



## SUSAN STITT ACS

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[www.susanstittacs.com](http://www.susanstittacs.com)

[susanstittfineart.com](http://susanstittfineart.com)

[www.wildwithgarnish.com](http://www.wildwithgarnish.com)

[www.artistry.net](http://www.artistry.net)

<http://artistry.net/clients/directors-of-photography/susan-stitt>

<https://vimeo.com/susanstitt>

Instagram: @susan\_stitt

### **Education:**

Higher School Certificate: Wenona School. North Sydney 1981.

Bachelor of Arts: Art History: Sydney University – 2000

### **AWARDS & PUBLICATIONS**

Accredited Australian Cinematographers letters - 2016

Gong – 2006 – Best Cinematographer of the Year

Cannes Lions Finalist – 2004 – Lexus – Goodoil

Shots Reel – 1997 – Reebok “Doppelganger”

2017 Silver award ACS experimental – Snared ABC

2017 Bronze award ACS Experimental – Joe Camilleri music video – Beat Nightmare

2017 Gold award ACS corporate and education – Monarch

2021- Silver award ACS Corporate and education – Seafarers

2022 - Gold award ACS Best Short Film

2022 - Gold award ACS Art Innovation and Specialised Cinematography

National Portrait Gallery Australia- Permanent Collection - “Warwick Thornton 2019”

### **DIRECTORS & COMMERCIALS – DOP**

MR HIDE – radical media LA

VW - Japan

AIDAN GIBBONS &

BEN SMITH

Burts Bees Lipstick Brand, The Mill NY

JORN THRELFALL

Chrysler, Toyota - Shanghai China

SCOTT ANDERSON

Honda CRV, Lexus IS 250C

SCOTT YOUNG

Hyundai Veloster - LA Shoot

TOMI DIEGUEZ

Target - South America. LA shoot

JONATHAN ZAMES

YouTube - Brand USA

NICK DONKIN

Reebok “Doppelganger”, Yogo - Passion Pictures London

JEFF DARLING - Radical Media - LA

Manifesto feat. Isabella Rossellini - Jamaica/London

Jamaican Tourism, Jaguar (NZ/Italy, Special K - Paris,

De Beers Diamonds - Paris, Clairol, NYC/Morocco

CMGI NYC - New Guinea

Rexona Global Brand Shanghai China

Ford USA, Ghost Robot NYC

JAMES HOLT

BEN DICKINSON &

ADAM LEVITE

YANN MABILLE &  
WILL MCGREGOR  
GLUE SOCIETY  
DAVE KLAIBOR  
JUN PARK  
FIONA MCGEE  
PERRY WESTWOOD  
MATT MURPHY

GRANT MATTHEWS  
PATRICK HUGHES  
GREG WOOD  
MILES MURPHY  
HAMISH ROTHWELL  
DANIEL PRONT  
BRENDAN FLETCHER  
JONOTHON NYQUIST  
CRAIG RASMUS  
PAUL GIGGLE

STEPHAN LANCE - MAIRI CAMERON  
DAVE KLAIBER

**The Mill NYC** - Ford Focus USA

IKEA  
Subaru  
SK Petrol, Samsung  
Toyota  
Hyundai  
Hyundai Aust., Nissan "Love Hurts" Aust., Nissan "No Wonder" Aust.,  
Martell XO- Italy, Lexus "Hybrid" NZ, AA Road Safety NZ,  
Toyota Camry NZ, Dodge "Charger" NZ, Glenmorangie Global Brand  
Scotland  
Schwarzkopf Global Brand, Sydney Aust. Shoot  
State Rail NSW  
Watties Brand NZ  
Subaru NZ  
Lexus "Convertible"  
Wyndham Estate  
ESTFIELD – WORLD WIDE MIND  
HUNGRY JACKS - Rapid films  
MacDonald's Minions – Rapid Films  
Ritz Carlton Global Brand 2022, Baku Azerbaijan,  
Paragon, Monarch, ORLA  
Destination Gold Coast  
Winnings – Heckler

## FEATURES and SHORTS

1985 - Anzacs (B 2<sup>nd</sup> AC)  
1986 - Cool Change – (2<sup>nd</sup> AC)  
1987 - The Facts of Life Downunder – TV Movie – (2<sup>nd</sup> AC)  
1988 - The Everlasting Secret Family – (2<sup>nd</sup> AC)  
1988 - Off Limits (Saigon) – (2<sup>nd</sup> AC)  
1988 - Young Einstein – (2<sup>nd</sup> AC)  
1995 - Babe – (special effects 1<sup>st</sup> AC)  
1997 - "Doppelganger"  
2016 - \$9.99 – Feature - Emile Sherman Producer, Sherman Pictures  
2017 - additional photography " –Remembering Agatha"  
2019 - "The Sacred" –"Screen Canberra  
2019 - "The Beach" – Stills, Art Director, Food consultant - Warwick Thornton  
2021 - "Gods Favourite Idiot" second unit – DP Judd Overton - NETFLIX  
2022 - "The Saturday Night Dress – Screen Australia  
- 2022 NSW ACS winner Best Short Film  
- 2023 Australian National ACS awards Best Short Film Nominee  
"The Exchange" - Triptych, Winner 2022 NSW Gold ACS Art and Innovation, and Specialised Cinematography  
Finalist and Shortlisted for Berlin Festival of Ideas  
"The Exchange" ACS 2023 National Award for Distinction - Art Innovation and Specialised Cinematography  
"Surface of Tension" exhibition Kfive Melbourne , Melbourne Design week.

## DIRECTOR/DP

Director - DOP  
Qantas – Buddy films  
Carefree – Film Motel  
Singapore tourism – Vanilla Films  
Chevrolet – Vanilla Films  
Vespa – Fatman Films  
Calvin Klein – Film Motel  
Marc's – Vanilla Films  
Toro – Film Motel  
FANCL - Film Motel  
Kora – Permanent Colour  
RUSSH Magazine – Film Motel  
Vinnie's – Rapid Films  
Pizza hut - Rapid Films  
DANONE – Fanatic Films  
Farmers – Spring Summer 2017  
Farmers Autumn Winter 2017

Farmers Merino  
Farmers Men's Spring Summer 2017  
Samsung – Artistry Agency LA  
Westfield – Artistry Agency LA  
Nescafe – Heckler Films Aust.  
GJ Gardner – New Zealand Branding - The Workshop  
Farmers – Women's, Autumn Winter NZ  
Sephora Global Brand LA  
Filthy - Mother/ Daughter NYC  
Aqua Minerale - Israel  
Mandarin Oriental Oman – Spry Films Films Oman  
Put a jab on the menu - EP/Writer David Nobay - Heckler Films Sydney  
Arnotts – Brand - Prodigious – Saatchi and Saatchi  
Zip water – Eden Collective  
So Good - Brand - Milk and Honey

## **ART - galleries and commissions**

“Pose the Question” - exhibition Saatchi and Saatchi Gallery Sydney Australia  
“Where we Live” - exhibition Vanilla Gallery Melbourne, Victoria  
ABC Snared - “Snared” - EP/Writer David Nobay  
ABC Art breaks - “Convenient Carnage” - EP/Writer David Nobay  
“Desire” - Bourke Street Gallery  
Intercontinental Bangkok Commission - Sari Spa, Burley Katon Halliday  
Intercontinental Sydney Commission - Aust. Private suites - Art Duo  
Margot Klimpton Hotel Commission - Aust. Main Foyer - Art Duo  
National Portrait Gallery Australia - Permanent Collection “ Warwick Thornton 2019”  
Musa Lago Di Como Hotel Lake Como Italy - Full hotel - private commission  
“The Exchange” - Triptych, Winner 2022 NSW Gold ACS Art and Innovation, and Specialised Cinematography  
“The Exchange” ACS 2023 National Award for Distinction - Art Innovation and Specialised Cinematography  
“Surface of Tension” exhibition Kfive, Melbourne, Melbourne Design week.

## **Management -**

Artistry Agency - Los Angeles  
+1 (310) 652 8778  
Gregg Dallesandro - TVC - +1 (818) 618 5946  
Lynne Richardson - Features Drama - + 1 (310) 871 2532  
Miranda Roseman - Features Documentaries TV - +1 (314) 330 7482  
Direct -  
Currently in Australia  
- [susanstittacs@gmail.com](mailto:susanstittacs@gmail.com)  
- Australia +61 (410) 666643  
- USA +1 (917) 251 3655



“When your life has been completely directed towards the study of art and the instance if image, well, it is truly to be blessed” - SS