

BART SIENKIEWICZ*Cinematographer*

Bart Sienkiewicz is a London based Director of Photography working internationally on feature films, TV series, commercials and music videos. His films have been rewarded at international film festivals including 'Best Cinematography Award' at the 2015 British Horror Film Festival. With over a decade of experience as a Cinematographer, managing multicultural and multilingual crews, on both studio and location based shoots across Europe, Africa, Middle East and Asia, he is available for projects worldwide.

www.bartsienkiewicz.com

Credits

Date	Production	Director / Producer
Feature Films:		
2019	DARK ENCOUNTER	Carl Strathie / Goldfinch Studios
2019	SEE YOU SOON (additional cinematography)	David Mahmoudieh / eMotion Entertainment
2018	SOLIS <i>World Premiere at Edinburgh International Film Festival 2018</i>	Carl Strathie / Goldfinch Studios
2018	THE BROMLEY BOYS	Steve M Kelly / Itchy Fish Films
2013	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions
Television Series:		
2018	IMMORTALITY (80min, TV Mini Series)	Nick Parish / Blackpills
Selected Short Films:		
2017	TV IN THE FISH TAIL	Iesh Thapar / Oh Picture Company
2015	THE EXISTENCE OF LIBERTY WHITE	Nick Parish / Zack Winfield, Milkwood
2014	THE HERD <i>Winner: Best Cinematography at British Horror Film Festival 2015</i> <i>Winner: Best Horror Short at London Independent Film Festival 2015</i> <i>Winner: Best Horror Short at Sheffield Horror Film Festival 2015</i> <i>Winner: Best Short at Sunderland Shorts 2015</i> <i>Nominated: Best Short at Sitges International Film Festival 2016</i>	Melanie Light / Eat Your Heart Out Films
2014	SUNROOF <i>Nominated: Grand Jury Award at SxSW Festival 2014</i>	Robin Fraser / Act Natural Productions
2010	CATCHING THE BUS <i>Nominated: Best Cinematography at Strasbourg IFF 2010</i>	Antonio Rui Ribeiro / Storymakers TV
Selected Commercials & Content:		
2019	ADIDAS ORIGINALS X NIXON	Josh Cohen / 24 Productions
2018	SAINSBURY'S X ARGOS	Richard Hunter / Gravity Road
2018	HIVE	Chips Films / Gas & Electric
2018	NATWEST	Tom Brown / Burning Reel
2018	LILY SILK	Dylan Holmes Williams / Across The Pond
2017	CARPHONE WAREHOUSE	Jonathan Brooks / 1000Heads
2017	AVON	Will Riddell / 1000Heads
2016	YONEX	William Paterson / Define Films
2016	CARPHONE WAREHOUSE	Will Riddell / 1000Heads
2016	GUINNESS	Phil Good / Kash Productions
2016	BARCLAYS	Schuman Hoque / ITN Productions
2015	KUWAIT AIRWAYS	Witold Wilczynski / QCPTV
2014	BALLANTINES	Jonny & Jono / Just So London

Selected Music Videos:

2018	LITTLE DRAGON Lover Chanting <i>Official Selection at Berlin Music Video Awards 2019</i>	Jack Whiteley / Rattling Stick
2016	SPRING KING Rectifier	Jack Whiteley / Rattling Stick
2016	MOTI/ NABIHA Turn Me Up	Cry\Wolf / Sneek Films
2016	COURSE OF LONO Five Miles	Alex Walker / Brickwall
2015	ESPA/ GIGGS Swansong	Cry\Wolf / Sneek Films
2015	NEVER THE SAINT Bleed	Omid Nooshin / Omid Nooshin
2014	SHIVUM SHARMA All These Years	Sakari Lerkkanen / Lucie Krbova
2014	SASHA SIEM See Through	Mira Loew & David Altweger / Just So London
2019	HIL STREET SOUL/ PHAROAEH MONCH Release	Sheridan de Myers / Running Inc

Testimonial:

"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."

Carl Strathie - Director "Solis" & "Dark Encounter"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness"