

# BART SIENKIEWICZ

## Cinematographer

Bart Sienkiewicz is a London based Director of Photography working internationally on feature films, TV series, commercials and music videos. His films have been rewarded at international film festivals including 'Best Cinematography Award' at the 2015 British Horror Film Festival. With over a decade of experience as a Cinematographer, managing multicultural and multilingual crews, on both studio and location based shoots across Europe, Africa, Middle East and Asia, he is available for projects worldwide.

[www.bartsienkiewicz.com](http://www.bartsienkiewicz.com)

### Credits

#### Production

#### Feature Films:

DARK ENCOUNTER

SEE YOU SOON (additional cinematography)

SOLIS

*World Premiere at Edinburgh International Film Festival 2018*

THE BROMLEY BOYS

PIERCING BRIGHTNESS

HAM & THE PIPER

#### Television Series:

IMMORTALITY (80min, TV Mini Series)

#### Selected Short Films:

TV IN THE FISH TAIL

THE EXISTENCE OF LIBERTY WHITE

THE HERD

*Winner Best: Cinematography at British Horror Film Festival 2015*

*Winner: Best Horror Short at London Independent Film Festival 2015*

*Winner: Best Horror Short at Sheffield Horror Film Festival 2015*

*Winner: Best Short at Sunderland Shorts 2015*

*Nominated: Best Short at Sitges International Film Festival 2016*

SUNROOF

*Nominated: Grand Jury Award at SxSW Festival 2014*

CATCHING THE BUS

*Nominated: Best Cinematography at Strasbourg IFF 2010*

#### Selected Commercials:

NATWEST The Dean Of Downtime

LILY SILK

CARPHONE WAREHOUSE Sony Experia

AVON

YONEX

CARPHONE WAREHOUSE Huawei P9

GUINNESS Blacklist

BARCLAYS Premier Banking

KUWAIT AIRWAYS

BALLANTINES Vega

GOOGLE Apps

PARANORMAL ACTIVITY Experiential Trailer

#### Director / Producer

Carl Strathie / Goldfinch Studios

David Mahmoudieh / eMotion Entertainment

Carl Strathie / Goldfinch Studios

Steve M Kelly / Itchy Fish Films, Scanner Rhodes

Shezad Dawood / Ubik Productions

Mark Norfolk / Prussia Lane Productions

Nick Parish / Blackpills

Iesh Thapar / Oh Picture Company

Nick Parish / Zack Winfield, Milkwood

Melanie Light / Eat Your Heart Out Films

Robin Fraser / Act Natural Productions

Antonio Rui Ribeiro / Storymakers TV

Tom Brown / Burning Reel

Dylan Holmes Williams / Across The Pond

Jonathan Brooks / 1000Heads

Will Riddell / 1000Heads

William Paterson / Define Films

Will Riddell / 1000Heads

Phil Good / Kash Productions

Schuman Hoque / ITN Productions

Witold Wilczynski / QCPTV

Jonny & Jono / Just So London

Richard Hunter / Across The Pond

James Sharpe / Ichi, Paramount Pictures

SONY PLAYSTATION Rain  
DRESSMANN  
SOFA.COM

Benedict Adams / Grain Media  
Ady Le Roux / Phink TV  
Rafael Gibbons / Nut Films

**Selected Music Videos:**

LITTLE DRAGON Lover Chanting  
COURSE OF LONO Five Miles  
MOTI/ NABIHA Turn Me Up  
SPRING KING Rectifier  
ESPA/ GIGGS Swansong  
NEVER THE SAINT Bleed  
SHIVUM SHARMA All These Years  
SASHA SIEM See Through  
HIL STREET SOUL/ PHAROAEH MONCH Release

Jack Whiteley / Rattling Stick  
Alex Walker / Brickwall  
Cry\Wolf / Sneek Films  
Jack Whiteley / Rattling Stick  
Cry\Wolf / Sneek Films  
Omid Nooshin / Omid Nooshin  
Sakari Lerkkanen / Lucie Krbova  
Mira Loew & David Altweger / Just So London  
Sheridan de Myers / Running Inc

**Testimonial:**

*"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."*

**Carl Strathie - Director "Solis" & "Transience"**

*"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."*

**Steve M Kelly - Director "The Bromley Boys"**

*"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."*

**Shezad Dawood - Director "Piercing Brightness"**