

Documentary	Production	Director	DATE
<b>Wildlife 24: Surviving the Amazon</b> Natural history TV series 5x45min Camera operator	Blink Films   Wildlife 24	Philip Stebbing	2018
<b>BBC Arabia Massareef - Tailored Traveling</b>	Tima   BBC Arabia	Nour Alkawaja	2017
<b>BBC Arabia Massareef - Tutoring</b>	Tima   BBC Arabia	Nour Alkawaja	2017
<b>BBC Healthcheck TV - IKnife identifies brain tumour</b>	BBC	Alastair Duncan	2015
<b>Le Jardin D'Ewald</b> feature Documentary 60min (winner best documentary Los Angeles Urban Festival, Honourable Mentions Rural Route Film Festival New York 2015)	Fringe Bridges Films	Alexandra Pille	2014

Commercial Work	Production   Client	Director	Date
<b>SWAROVSKI SS19-Digital Activations - GALENTINES DAY</b>	Nomadicfilms   Publicis   Swarovski	Vitor Milito	2019
<b>Google Design Video</b> Camera Operator	Google Design   Google	Nilesh Bell Gorsia	2018
<b>SRM – Family watching</b>	Redhead Production   SRM	Moe Gabang	2018
<b>AMEX - with Heston Blumenthal</b>	Zoetic Productions   American Express	William Walsh	2017
<b>Heston at The Perfectionists' Cafeé</b>	Zoetic Productions   Heston Blumenthal	William Walsh	2017
<b>Morrisons Doughnuts Challenge</b> Camera Operator	Publicis London   Morrisons	Phil Vanier	2017
<b>Travel to Work Hackney Council</b>	MagnificentTV   Des Burkinshaw	Des Burkinshaw	2017
<b>Diversity Training Video Hackney Council</b>	MagnificentTV   Des Burkinshaw	Des Burkinshaw	2017
<b>Duncan and Lewis – Meet the solicitors</b>	BoxmediaTV	Rashpal Singh Saghoo	2016
<b>TVC Obzee FW16 - with Alexa Chung</b>	37thdegree   Visual Park   Obzee	Andrea Barone	2016
<b>One Young World 2016 Ottawa</b>	Imageynation Ltd   One Young World	Neil Horner	2016

Narrative	Production	Director	Date
<b>The Bromley Boys</b> feature Dailies Camera Operator	Itchy Films	Steve Kelly   DOP Bart Sienkiewicz	2018
<b>Remnants</b> short Winner Best film Best Director Best Writing 100h Filmrace Selected London Short film Festival 2017	Zoetic Productions	William Walsh	2016
<b>Taciturn</b> short	Greenwich Productions	Andrei Koscina	2015

Music Video	Production	Director	Format
<b>Chicken Leg Girl -The Coolness</b>	Natalie Pilato	Gsus Lopez	2017

## Training and Education

Expanded Cinematography Global Cinematography Institute Los Angeles 2013

BA Hons Contemporary Media Practice University of Westminster 2011

Jungle specific first aid training provided by Remote Trauma

## Languages

Fluent in speech and written Language English German, Romanian, Bulgarian  
Conversational Level French and Spanish

## Licenses

Full Clean EU Drivers license 3.5t

Padi Open Water

## Testimonial

*“Jan has an eye for the creative and his captured footage left me with nothing more to be desired. He has a quick wit, he excels at working collaboratively, reacting rapidly and with flexibility in varying circumstances. Even in difficult situations he remains authentic and sovereign. He is a highly committed and motivated person, who can captivate others in creative and extraordinary ideas. I recommend Jan Vaceanu-Staicov in full measure and without restrictions.”* Alexandra Pille Director of Le Jardin D'ewald