

RUAIDHRI "RORY" RYAN

PRODUCTION MANAGER

ruaidhri.ryan@gmail.com +44 (0) 7709 166 805

Diary Service: Callbox +44 (0) 1932 592 572

Passed APA Covid-19 Assessment test (2020)

Double Vaccinated (Pfizer). EU Passport Holder (Ireland)

EXPERIENCE

Experienced production manager in commercials, branded content, TVC, docs & shorts. Domestic & abroad experience, from conception through to post. Creative development, budgeting, agency & client facing, shoot scheduling & 1st AD credits.

| <u>PRODUCTION Co.</u> | <u>PRODUCTION</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|-----------------------|---------------------------|--------------------|------------------|--------------|
| RANKIN | Mercedes AMG | Vicky Lawton | Sasha Mantel | PM (Agency) |
| Lad Bible | Nintendo Monsters | Dan Laughton | Dan Laughton | PM/1AD |
| Golden Wolf | Crown Royal URL IRL | Ingi Erlingsson | James Lowrey | PM |
| Lisbon Studios | BBC Storyworks Biotallys | Ruaidhri Ryan | Ruaidhri Ryan | Producer/Dir |
| Black Sheep | Tesco x Troy | Korrie Powell | James Lowrey | PA |
| Golden Wolf | Levi's x Minions | Charles Bigeast | James Lowrey | PM |
| Golden Wolf/Stink | Crown Royal Apple Whiskey | Ingi Erlingsson | Tania Baptista | PM |
| Lisbon Studios | Sprite Fresh Yo'Self | Theo Nunn | James Lowrey | PM |
| Stink | Zalando (Stills) | Lauren Caris Cohan | Fran Thompson | PM |
| New Economy Design | Electrolux 100 Backlog | Erik Hedman | Filip Tyden | PM |
| New Economy Design | Electrolux November | Erik Hedman | Filip Tyden | PM |
| New Economy Design | AEG PEN | Erik Hedman | Filip Tyden | PM |
| Hunky Dory | Air China | Charlie Thorne | Swiftly Hanrahan | 1AD |
| New Economy Design | Electrolux 100 | Erik Hedman | Filip Tyden | PM |
| Kyra TV | Footlocker x Stefflon Don | Rory Ryan | Rory Ryan | Producer/Dir |
| Somesuch | Alzheimer's Research | Aoife McArdle | James Waters | PA |
| Somesuch | Anki | Nick Gordon | Saul Germaine | PA |
| Somesuch | Collusion | Dan Emmerson | Francois Larpin | PA |
| New Economy Design | Electrolux WD900 | Erik Hedman | Henning Cronheim | PA |
| New Economy Design | Electrolux Steam Tower | Erik Hedman | Henning Cronheim | PA |
| New Economy Design | AEG Extras | Erik Hedman | Henning Cronheim | PA |
| Q17 Madrid | Pepe Jeans 17 | Miguel Garcia | Alfredo Cuevas | PA |
| Blink | Mastodon Steambreather | Stevie Gee | Hugo Donkin | 1AD |
| Lisbon Studios | Manomasa Chips | Theo Nunn | Ash Lockmun | 1AD |
| Blink | Don't Hug Me I'm Scared | Baker Terry | Hugo Donkin | 1AD |
| New Economy Design | Zanussi Goods | Erik Hedman | Filip Tyden | PM |
| 59 Productions | Oxfam 'The Hope Poet' | Joseph Pierce | Suzanne James | PM |
| Lisbon Studios | Stride Gum | Tom Ormonde | James Lowrey | PM |
| Lisbon Studios | Stella McCartney | Oscar Hudson | James Lowrey | PA |
| Lisbon Studios | Stella McCartney | Daniel Brereton | Rory Ryan | Producer |
| Lisbon Studios | Adidas Man United FC | Tom Ormonde | James Lowrey | PA |
| East City Films | Lexus The Life RX | Darren Emerson | Tom McMillen | PA |
| Brooklyn Brothers | Jaguar Experiene | Niall Downing | Sasha Mantel | PM |
| Lisbon Studios | Castrol Oil | Tom Ormonde | Sasha Mantel | PM |

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|----------------|--------------------------------|-----------------|---------------|----------|
| Lisbon Studios | Kopparberg Strawberries & Lime | Theo Nunn | Rory Ryan | Producer |
| Blink | Adidas x Rita Ora | Tom Ormonde | James Lowrey | PA |
| ID Magazine | Model Mother Tongue | Daniel Brereton | James Lowrey | PA |
| Just So Films | Dunhill | | Lois Newcombe | PA |

MUSIC VIDEO

| <u>COMPANY</u> | <u>TITLE</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|----------------|--------------|-----------------|-----------------|-------------|
| Blink | BABE | Tom Ormonde | Emory Rugg | Runner |

TV

| <u>COMPANY</u> | <u>TITLE</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|---------------------|---------------------------|-----------------|-------------------|-------------|
| BBC | Trump Visit | Richard Newman | Laura Burns | Runner |
| National Geographic | Breakthrough | David Jacobson | Madeleine Molynea | PA |
| Shed Media | Who Do You Think You Are? | Mellissa Betts | Vicky Bramley | Runner |
| Channel 5 | Mobile Lottery | Mike Sumpter | Lisa Dawson | Runner |
| MTV | Breaks | N/a | Claire Northcott | Runner |

STILLS

| <u>COMPANY</u> | <u>TITLE</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|-----------------|----------------------|--------------------|-----------------|-------------|
| Soho Management | Vanity Fair Suspiria | Jason Bell | Ksenia Maximova | PA |
| Otherway | Reflex Protein | Jack Terry | Beth Ward | PA |
| Lo & Behold | Marie Curie | Stills Photography | Amy Foster | PA |
| Lo & Behold | Head Over Heels | Stills Photography | Amy Foster | PA |
| All Saints | Happy Mondays | | Lois Newcome | PA |

SHORT FILMS

| <u>COMPANY</u> | <u>TITLE</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|----------------------|--------------------------------|---------------------|-----------------|-------------|
| Spike Film and Video | In Vitro | Larissa Sansour | Ali Roche | 1AD |
| ArtAngel | Cycle | Andrea Luka Zimm | Jessica Ostler | Camera Asst |
| Spike Film and Video | Fez: The Royal Scent | Anya Lewin | Ali Roche | 1AD |
| Film London | Quasi Monti Carlo | Paul Simon Richards | FLAMIN | Camera Op |
| Spike Film and Video | QWAKE | Issy Adderley | Ali Roche | PM |
| Spike Film and Video | In The Future They Ate From... | Larissa Sansour | Ali Roche | 1AD |

EDUCATION

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|-------------|--|
| 2012 - 2014 | University College London, MFA Fine Art Media, Distinction |
| 2007 - 2010 | Bath Spa University, BA Hons Fine Art Media, Distinction |
| 2009 - 2010 | University College of Creative Arts, BTEC Foundation |

RUAIDHRI "RORY" RYAN

PRODUCTION MANAGER

PRODUCTION OFFICE EXPERIENCE

Managing budgets, schedules and post production

Booking crew, equipment, locations and permits. Booking international travel, visa applications and carnets

Creating call sheets, risk assessments and PPM documents. Researching locations and casting.

Building estimates/budgets/timelines, actualising budgets and petty cash reconciliations

Client and Agency facing experience including PIBS, Pre and Post Production

Proficient in Microsoft Office, Premier Pro (Advanced), Photoshop (Advanced), Illustrator (Intermediate)