

MICHAEL HOBDELL

DIRECTOR OF PHOTOGRAPHY

CONTACT DETAILS

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LINKS

[Website](#)
[Vimeo](#)
[Instagram](#)

LANGUAGES

English
Hebrew
Spanish

EQUIPMENT

ARRI SR3 16mm 16:9
ARRI 16S 16mm 4:3
Zeiss Super Speeds S16



PROFILE

Award winning creative DOP with years of experience working on high budget feature films, documentaries, TV, fashion and commercials worldwide. Clients including Vogue, Nike, Adidas, Canon, Nikon, YouTube, Netflix, Vice, Depop and more.

Finding the right visual language is always an important step for me and I like to work closely with the director in achieving that. My background has always been in the camera department, where I have learnt how to lead my team and keep to tight shooting schedules.



SELECTED CREDITS

COMMERCIALS

Vogue: My City (Amsterdam) - Roof BV | Director: Harry Reavley | DOP: Michael Hobdell
Nike x END – Somesuch | Director: BAFIC | DOP: Michael Hobdell
Lenovo x Stella McCartney – Vice | Director: Lu Xiao-Wei
LFC x Standard Chartered Bank - Milk Money | Director: Lu Xiao-Wei | DOP: Michael Hobdell
Stella McCartney - Lisbon Studios | Director: Oscar Hudson | DOP: Michael Hobdell
Depop - Director: Lu Xiao-Wei | DOP: Michael Hobdell
Red Bull 'Beat the Beat' – Untold Studios | Director: Sheena Brobbey | DOP: Michael Hobdell
Canon Pluto S II - Eight and Four | Director: Luke Dixon | DOP: Michael Hobdell
Fashions Dirty Little Secret - Arch & Hook – SA Films | Director John Filipe | B Cam Op: Michael Hobdell

DOCUMENTARIES

BOS - Dekmantel | Director: Tom Biddulph | DOP: Michael Hobdell
Slanaghey Hig Voish y Thaloo (Healing Will Come From the Earth) - Artemisia | Director: Treaney Harkin | DOP: Michael Hobdell
The Story of Water - ITV | Director: Jose Gomez | London Unit DOP: Michael Hobdell
Four Weddings - The Guardian / Nikon / We Are Pi | Director: Matt Houghton | DOP: James Blann | Camera Op: Michael Hobdell
The Trans Women Athlete Dispute - BBC/Brook Lapping | Director: Ben Rumney | DOP: Neil Harvey | 2nd Unit DOP: Michael Hobdell
Milk Fever - Artemisia | Director: Jesse May-Fisher | DOP: Michael Hobdell

SHORT FILMS

Portrayed - Bridget Prod. | Director: Nicole Rixon & Ryan Goodman | DOP: Michael Hobdell
MEATOO - Instant Films | Director: Dean Loxton | DOP: Michael Hobdell
Draft Eight - Wilder Films | Director: Chris Chalken | DOP: Michael Hobdell
Babygirl - Fouronenine | Director: James Pike-Watson | DOP: Michael Hobdell
Paris Nocturne - Pastel Prisms | Director: Sophie Davies | DOP: Michael Hobdell

TV SERIES

Britney - BBC / Drama Republic | Director: Luke Snellin | DOP: James Blann | 2nd Unit DOP: Michael Hobdell
Big Boys - Channel 4 / Roughcut | Director: Jim Archer | DOP: Charlie Goodger | B Cam op: Michael Hobdell
The Great Brittons - ITV / Golden Path | Director: Joelle Mae David | DOP: Martyna Knitter | B Cam op: Michael Hobdell

FEATURE FILMS

Female Human Animal - Primitive Film | Director: Josh Appignanesi | DOP: Tristan Chenais | 2nd Unit DOP: Michael Hobdell
Inxeba (The Wound) - Urucu Pictures | Director: John Trengove | DOP: Paul Ozgur | 2nd Unit DOP: Michael Hobdell