



Chris Stevenson
DIRECTOR

Emerging from a 90's London based ad writing and producing background, working with, among others Jeff Stark, Joe Public and Murray Partridge through Stark Films and The Artistes Company, Chris went on to start directing commercials in 2000 through Gorgeous Enterprises, then Hanrahan.

Chris now also brings the same level of professionalism to directing idents and web content, enjoying working independently, everywhere.

He's built himself the unique reputation of an eclectic and efficient visual storyteller who nurtures engagingly entertaining yet believably real performances.

Chris has a totally committed approach through the whole project, honing then bringing alive the central product-based creative idea through a distinct visual set up and carefully cast characters who genuinely engage through a warmth of humour, creating a knowing and empathetic bond with audiences.

His undivided focus, openly inclusive attitude and broad experience help him make the utmost use of resources to achieve truly memorable, standout results in an atmosphere of decency and respect, for colleagues, clients and above all the audience.

His commercials directing credits include projects for, among others; Compaq Computers, Mizuno, Richard James of Saville Row, Carlsberg, Easy Jet, GQ magazine/Conde Naste, Esso, Colgate, Cif, Yamaha, Jeyes, Unilever, Parozone, Reckitt and Benckiser, Madrange, Fads, Agricola, Burger Beer, Pilot Pens, Sony, Pokerstars.com, The Scottish Office, Top Man, Cosmopolitan, Anti-Smoking for the NHS, Centurian Insurance, Interparcel.com, P&G, Park Inn Hotels, Blackberry/Vodafone, Nationwide Bank Insurance & mortgages, eHarmony.com, Kelloggs,

Chris co-wrote, then directed the comedy short 'The Early Days' for Shine: Ltd (Kenton Allen) The UK Film Council (Paul Trijbits) and Film Four Lab (Robin Gutch) - winning the 'Reasons To Be Cheerful' series, which was screened and short listed at various festivals including the L.A. International Shorts Fest, Raindance and BAFTA. It went on to win Best Comedy award at the Propeller TV Shortfest.

Chris seldom drinks, never smokes, has no pets, and is kept busy in his spare time by his three young kids and Bavarian Mrs.