Julia Alcamo

Documentary Director / PD EU, USA citizen; UK settled status

I am an award-winning documentary director, with a background in producing, directing, and shooting original and branded documentaries. My original work has been funded by Doc Society and the National Lottery Heritage Fund and commissioned by, amongst others, Channel 4 digital, National Geographic Creative Works, and Al Jazeera as well as international organisations including Mastercard, Unilever, and UNICEF. I recently participated in the prestigious <u>BFI Network</u> <u>@ LFF program</u> with my long-form hybrid project "7 Days Till Paradise."

I am a confident shooter, particularly skilled in capturing unfolding events under pressure. I am fluent in English and German, proficient in Spanish and French. I am available to work internationally as Director, DOP/Camera, and PD across film, TV and branded documentary

Selected Credits

Director & Producer | "Picture of Health" (2 episodes) | Nat Geo Creative Works/Bupa

Telling the story of two para athletes, Paralympian <u>Sara Barrio Andres</u> and Commonwealth goldmedalist <u>Emmanuel Oyinbo-Coker</u>, the series delves into their personal pictures of health. The films were the first Creative Works branded docs to be featured on Disney+.

Director & Cam | "More Than a Runner" (2 episodes) | Channel 4 digital/Gay Times/Voltarol *The stories, the struggles, and the triumphs that each pound on the tarmac represents - <u>Alexandru</u> & <u>Elliot</u>. The films have each reached 1/2 million viewers on YouTube.*

Director & Cam | "Ted & Noel" | BFI Doc Society/Channel 4 digital/Them (Conde Nast)

For over 50 years, iconic activist Ted Brown has fought for queer and black identities. But a devastating loss forces him to assess his own legacy. The film won the Audience Award at Iris Prize and has screened at international festivals including DOC NYC and LFF, and is shortlisted for the Grierson Awards 2024.

Director & Cam | <u>"Modelling, Mania and Me"</u> | Channel 4 digital

I follow model and presenter Rosie Viva's journey to get her life back after being sectioned and diagnosed with bipolar disorder. The film was featured on the BBC news, Steph's Packed Lunch, and in the Telegraph and has accrued over 120 k views online.

DOP | <u>"Ukraine's Refugee Chess Prodigy"</u> | Al Jazeera

An observational documentary that follows a 9-year-old Ukrainian refugee and chess prodigy living in Yorkshire, as he competes to become a grandmaster. The film is part of AI-Jazeera's Close-Up strand and has garnered over 230 k views online.

Producer | <u>"Climate Prescription"</u> | WHO

In this short animation workers urge world leaders to take climate action to protect their patients' health. It premiered at COP26 in Glasgow at the first ever Climate & Health presidency event.

Series Producer | "Secret Wars Uncovered" | A+E, Sky History

Sky History peels back the curtain to illuminate some of the most controversial and important military operations since the Second World War. I helped secure this commission and progressed from Researcher to Series Producer on this production.

2020 - 2024 Happenstance Films - Co-Founder / Director / Producer

Commissioners: Doc Society, Channel 4 digital, National Geographic Creative Works, Al Jazeera, National Lottery Heritage Fund, Gay Times Brand clients: Tate Galleries, Unilever, Bupa, UNICEF, WHO, UNDP

2019-2020 CIC media - Series Producer

I was hired as a Researcher and promoted to Series Producer within 4 months. As Researcher, I was invited into pitching meetings with A+E Networks and helped secure two commissions. I went on to series produce the first season of Secret Wars Uncovered.