

## Julia Alcamo

### Documentary Director

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Work permits: UK, EU, USA

Languages: English, German (fluent), French, Spanish (conversational)

Cameras: I have primarily shot on C300 III, FX6, FX3 FS7

Editing Programs: Adobe Premiere Pro, some Avid experience

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I am a Grierson Award-winning documentary director with a background in producing, directing, and shooting original and branded documentaries. My branded documentary work has won a World Media Award, was a silver honouree for a Shorty Award, and has gained over a million views online.

My ideas have been commissioned by, amongst others, Channel 4 digital, National Geographic Creative Works, Tate Galleries, and Al Jazeera and global brands including Mastercard, Unilever, and UNICEF. My work has been broadcast on Disney+, Sky History, and Apple TV and screened at international film festivals, COP26 in Glasgow, and the UN General Assembly in New York.

Through my work, I have had the privilege of telling the stories of incredible individuals, including Rugby World Cup winner and Black Fern Ruby Tui, gay rights legend Ted Brown, and Paralympian Sara Barrio-Andres.

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### Selected Credits

#### Director | “Living Without Limits” (4 episodes) | Nat Geo Creative Works/Bupa

*“Living Without Limits” was produced to accompany the hit National Geographic series “Limitless with Chris Hemsworth”. The mash-up episode gained 800k views on the first day of release.*

#### Director & Producer | “Picture of Health” (2 episodes) | Nat Geo Creative Works/Bupa

*Telling the story of two para athletes, Paralympian [Sara Barrio Andres](#) and Commonwealth gold-medalist [Emmanuel Oyinbo-Coker](#), the series delves into their personal pictures of health. The films were the first Creative Works branded docs to be featured on Disney+.*

#### Director | “Meet the Artist” (3 episodes) | Tate Galleries

*Introducing artists to a young audience, these films are an opportunity to explore art making on screen. Bruce Asbestos was featured in the Tate Galleries as part of the Uniqlo Play installation.*

#### Director | “More Than a Run Club” | Channel 4 digital/Gay Times/Voltarol

*The incredible stories inside a run club that defies expectations - Follow-up commission from the 2024 campaign. The film has reached over 440k views on YouTube.*

#### Director | “A Path Walked” | UNICEF Lao PDR

*Told through re-enactment and original archive, the film celebrates UNICEF’s work in Lao PDR.*

#### Director & Producer | “Climate Prescription” | WHO

*In this short animation workers urge world leaders to take climate action to protect their patients’ health. It premiered at COP26 in Glasgow at the first ever Climate & Health presidency event.*

#### Director & Cam | “Ted & Noel” | BFI Doc Society/Channel 4/Them (Conde Nast)

*For over 50 years, iconic activist Ted Brown has fought for queer and black identities. But a devastating loss forces him to assess his own legacy. Grierson Award-winner best short documentary, Audience Award-winner at Iris Prize. The film has screened at international festivals including DOC NYC, LFF, Mardi Gras Film Festival Sydney, Lake Tahoe Documentary Film Fest.*

#### Director & Cam | “Modelling, Mania and Me” | Channel 4 digital

*I follow model and presenter Rosie Viva’s journey to get her life back after being sectioned and diagnosed with bipolar disorder. The film was featured on the BBC news, Steph’s Packed Lunch, and in the Telegraph and has accrued over 120 k views online.*