# Equipment list

## Cameras

2-Sony FX 6 full frame 4K digital cinema cameras
Sony A73 camera
Go Pro Hero5 black with accessories

## Lenses and Accessories

Canon 30-105 PL T2.8 Cine Zoom lens
Sony SEL FE 50mm f 1.4 ZA
2-Sony SEL FE 85mm f1.4 GM
Sony SEL FE 24-70 f2.8 GM
Sony SEL FE 70-200 f2.8 GM
Sigma 16-28 f2.8
SLR Magic 18mm T2.8 Microprime e mount
Sony 16 mm f2.8
Sony 50mm f1.8
Sony 16-50mm
Sony 2x adapter e mount
Metabones e to PL adapter
Chrosziel 456 Matte box complete

# Lighting, Grip, Camera Accessories

1 Sachtler Caddy 18 tripod w/ heavy-duty carbon fibre legs
1 Sachtler FSB 8 tripod
22” Osee Mega 22S4 production monitor
24″ Small HD 2403 Production LCD monitor
17” Atomos Neon production monitor/recorder
17” Panasonic HD LCD monitor
17″ FW HD broadcast LCD monitor
Small HD 702 bright monitor
Atomos Shinobi 5” SDI monitor
1 Intellytech Mega Litecloth 2.0 with accessories
2 Intellytech LC 160 2.0 Litecloth kits with accessories
1 Nanlite Forza 300 Led light, fresnel adapter, 3ft parabolic softbox
1 Nanlite Forza 60B with 32 degree projector with patterns
1GVM 300 bi colour led light
1 Neewer 230 bi colour led light
4 4ft Quasar X Crossfade tubes
2 2ft Quasar X Crossfade tubes
1 Godox SL 100 led bi colour
Lightbridge 1-4 15x15cm, 3,4 – 25x25cm reflectors 1,2 50x50cm
2 Intellitech light stix
3 Moman LED mini lights
2 Godox RBG puck lights, 12” led light
1 pilotfly RGBW mini led
1 Source Four Pattern Projector (w/gobo’s)
4 Chimera soft boxes (XXS,XS,S,M)
Chimera light tools (4×4,medium)
Honeycrates (3×3,8×8,S60-skypanel, 3-4′,2-2’honeybee quasar, bee webs)
Led light ribbons, dimmers, power supplies
Anton Bauer chargers and pwr supply, 2 Scocanland 230 1-90
Chrosziel Matte Box, Filters: Black Pro Mist, Soft FX 1, N3,N6, N9 Grad, Polarizer, Skyfire 2 Grad, ND .3,.6 other assorted grads
1 10×22 Grey textured backdrop
1 18×8 black drape, 8×10, 10×20 blacks, 8×10, 10×20 green
1 Westcott Omega reflector
8×8 collapsable frame with diffusion/black,net
24 x 36 flag kit
2 Chimera HD 4×4 grip/frame kit, (silks, ND, gold, black, white)
Honeycrates 4x4 silver, black/white reflectors
Matthews “road rags” collapsable flags, nets, silks
Grip Equipment includes: Kupo Wind up, C-Stands, 2k stands, Pole Cats, Flags, Nets, 6×6 silk, apple boxes, sand bags, reflectors, Avenger 2K boom pole, menace arm kit
Magliner dolly, with monitor station, assorted cables, accessories, flight cases
Tarion camera cart with accessories

# Other Equipment

Aputure LS 1200D Pro led light
Aputure LS 600 ProX bi-colour led light w/ fresnel lens
8 Astera AX1 Pixel tubes, Art7 wireless box, charging case
3 Astera AX3 Light drops fixtures
2 Astera AX5 Triple par fixtures
Varizoom Quick Jib 100 (remote head – 14’ reach)
DJI Mavic Mini
Hollyland Mars 400S wireless HD transmitter & receiver
Teredek Bolt wireless HD video transmitter & receiver
2 Tenticle timecode sync boxes
5 Eartec Scrambler UHF walkie talkies with SST headsets
3 Eartec Ultralite wireless headset intercom system
Edelkrone Pro long slider, head one, slide module for motion control
Cinevate 36″ Horizen Slider
Cinevate 36″ Duzi 4 slider
Hollywood Microdolly (with 13 feet of track)
Tilta Nucleus M wireless follow focus w/ accessories
Micron Explorer radio microphone w/ Kat mic
Kino Flo Kamio light (ring light)
Hive Lighting Plasma Par “wasp” light
Fog machines ,strobe light
2 Micro H Par 64 lights
1 DMX Operator
Hi hat with 100 mm bowl
Easy Rig 2.5 - upgraded
Snorricam
Eyedirect Mark 2
Blackmagic ATEM mini pro, with accessories for streaming, zoom integration