

Sara Lima

Production Sound Mixer for Films | Sound Recordist for Documentaries

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Selected Credits

FEATURE DRAMA

2022	TUESDAY <i>In Post-production</i>	Dir.: Daina Oniunas-Pusic A24 BBC Films BFI Films
2022	CHOOSE OR DIE	Dir.: Toby Meakins Anton Stigma Films Netflix
2021	BOXING DAY	Dir.: Aml Ameen BFI Films Film4 Warner Bros.
2020	SITTING IN LIMBO	Dir.: Stella Corradi Left Bank Pict BBC Films
2019	MAKE UP	Dir.: Claire Oakley Quiddity Films BBC BFI Creative England
2019	CARMILLA	Dir.: Emily Harris Bird Flight Films Fred Films Hysteria Pict
2019	90 MINUTES	Dir.: Simon Baker El Capitan
2018	LOS BANDOS IMMORTALE	Dir.: Chirstian Lo Filmbin SF Norway
2015	THE DEBT	Dir.: Barney Elliot Atlantic Pict Arcadia Motion Pict
2013	THE TOUGH GUYS	Dir: Christian Lo Filmbin SF Norway
2012	L'HISTOIRE DE NOS PETITE MORTS	Dir: David Chidlow Campfire Stories
2012	THE ENIGMA OF FRANK RYAN	Dir: Desmond Bell Glass Machine Productions
2010	SCRATCH	Dir: Jakob Rørvik Breakthru Films Motlys Norway

2008 FROM HARLINGEN TO BEIJING Dir: F Dewavrin
Equanime Production

DOCUMENTARY

2022 PLANET SEX WITH CARA DELEIVINGNE Dir.: Vicki Cooper
Naked TV | BBC3, Hulu, Viaplay

2021 PELE Dir.: Ben Nicholas & David Tryhorn
Pitch Productions | Netflix

2020 BECOMING YOU Dir.: Tom Dumican (+3 others)
Wall to Wall Media | Apple TV+

2020 THE REASON I JUMP Dir.: Jerry Rothwell
Winner BIFA awards 2020 for Best Sound
Nominated Best Sound Doc TV at the 43rd News & Documentary EMMY Awards 2022
Met Film Prod. | BFI Film Fund

2018 BECOMING CARY GRANT Dir.: Mark Kidell
Yuzu Productions | ARTE France

2018 NEANDERTHALS: MEET YOUR ANCESTORS Dir.: Vikram Jayanti
VIXPIX for BBC

2017 HACKING JUSTICE Dir.: El Colectivo
(Sound recordist UK shoot) InselfilmProd. | Canal Sur | WDR

2016 MOONSHOOT Dir.: Orlando Von Einsiedel
Bad Robot | Epic Digital | Grain Media

2015 CLOCKWORK CLIMATE Dir.: Pierre Oscar Lévy
Artline Films | ARTE France

2013 SALMA Dir: Kim Longinotto
Vixen Films for Channel 4

2013 ELVIS COSTELLO: MISTERY DANCE Dir: Mark Kidel
(sound recordist UK shoot) Calliopemedia for Les Films d'ici

2010 ARENA: ROLF HARRIS Dir: Vikram Jayanti
(sound recordist UK shoot) VIXPIX Films | BBC Arena

2008 SOUNDS LIKE TEEN SPIRIT Dir: Jamie Jay Johnson
(recordist in Netherlands, Belgium and Portugal) Number 9 Films

SHORT FILMS

2020 AFTERTASTE Dir.: Chloe Wicks
Burning Reel Productions

2017 FLOOR 9.5 Dir.: Toby Meakins

		FOX Digital Studios
2017	LITTLE BIRD	Dir.: Georgia Oakley Litmus Pictures
2016	LITTLE SOLDIER	Dir.: Stella Corradi Concrete Castle Film London
2015	NAZI BOOTS	Dir: Debs Paterson Catsiye Hands Up Digital
2014	ADVENT	Dir: Mahalia Belo Tilt Films Rankin Films

COMMERCIAL | BRANDED CONTENT

Allianz, Apple, Arsenal FC, Avon, Barclays, Bare Minerals, British Airways, Doha Film Institute, Dove, Jo Malone, Ladbroke's, Linux, L'Oreal, NHS, Nike, Olay, Pathak's, Rachel's Yogurt, Samsung, Shelter, Skype, Sony, Tena, The Body Shop, Thorpe Park; UBS; UK Lottery.

OTHERS

AWARDS:

Nominated for Best Sound Documentary TV on the 43rd Emmy Awards 2022 (*The Reason I Jump*)

Winner of the BIFA Awards for Best Sound 2020 (*The Reason I Jump*)

Winner on Best Sound in a TV show, film or game at the Sound of the Year Awards 2020 (*The Reason I Jump*)

EXPERIENCE OF SHOOTING IN THESE COUNTRIES:

Belgium, Brazil, Canada, China, Cuba, Estonia, France, Germany, Ghana, Greece, India, Iraq, Ireland, Israel, Italy, Japan, Jordan, Mexico, Netherlands, N. Ireland, Norway, Palestine, Peru, Poland, Qatar, Sierra Leone, Switzerland, UAE (Dubai), USA, UK.

LANGUAGES:

English, French, Portuguese and Spanish

MEMBERSHIPS:

The Association of Motion Picture Sound (AMPS)

Institute of Professional Sound (IPS)

Jury Member for 2019 RTS Craft & Design Awards for Best Sound

TRAINING:

National Film & TV School (NFTS, England) – Diploma course Sound Recording for Film & TV, 2006

La Fémis (France) – Documentary Summer School, 2004

EICTV (Cuba) - MA course Location Sound and Sound post-production, 1999/2001

I have training in hostile environment and first aid.