

Sara Lima

Production Sound Mixer for Films | Sound Recordist for Documentaries

Tel: +44 (0) 7727 2641 55 (UK)

Tel.: +47 930 26 294 (Norway)

<http://www.saralima.com>

Represented by RA Agency (Lulu Elliot) – for UK productions only

Tel: +44 797 212 9854

E-mail: creative@ra-agency1.online

Selected Credits

FEATURE DRAMA

2024	TOO MUCH <i>TV series</i>	Dir.: Lena Dunham Netflix Working title
2023	DICIANNOVE	Dir.:Giavanni Tortorici Frenesy Pinball London
2023	TUESDAY <i>Release on cinemas this summer 2024</i>	Dir.: Daina Oniunas-Pusic A24 BBC Films BFI Films
2022	CHOOSE OR DIE	Dir.: Toby Meakins Anton Stigma Films Netflix
2021	BOXING DAY	Dir.: Aml Ameen BFI Films Film4 Warner Bros.
2020	SITTING IN LIMBO	Dir.: Stella Corradi Left Bank Pict BBC Films
2019	MAKE UP	Dir.: Claire Oakley Quiddity Films BBC BFI Creative England
2019	CARMILLA	Dir.: Emily Harris Bird Flight Films Fred Films Hysteria Pict
2019	90 MINUTES	Dir.: Simon Baker El Capitan
2018	LOS BANDO	Dir.: Chirstian Lo Filmbin SF Norway
2015	THE DEBT	Dir.: Barney Elliot Atlantic Pict Arcadia Motion Pict
2013	DE TØFFESTE GUTTA	Dir: Christian Lo Filmbin SF Norway
2012	L'HISTOIRE DE NOS PETITE MORTS	Dir: David Chidlow Campfire Stories

2012	THE ENIGMA OF FRANK RYAN	Dir: Desmond Bell Glass Machine Productions
2010	SCRATCH	Dir: Jakob Rørvik Breakthru Films Motlys Norway
2008	FROM HARLINGEN TO BEIJING	Dir: F Dewavrin Equanime Production

DOCUMENTARY

2022	PLANET SEX WITH CARA DELEIVINGNE	Dir.: Vicki Cooper Naked TV BBC3, Hulu, Viaplay
2021	PELE	Dir.: Ben Nicholas & David Tryhorn Pitch Productions Netflix
2020	BECOMING YOU	Dir.: Tom Dumican (+3 others) Wall to Wall Media Apple TV+
2020	THE REASON I JUMP <i>Winner BIFA awards 2020 for Best Sound</i> <i>Nominated Best Sound Doc TV at the 43rd News & Documentary EMMY Awards 2022</i>	Dir.: Jerry Rothwell Met Film Prod. BFI Film Fund
2018	BECOMING CARY GRANT	Dir.: Mark Kidell Yuzu Productions ARTE France
2018	NEANDERTHALS: MEET YOUR ANCESTORS	Dir.: Vikram Jayanti VIXPIX for BBC
2017	HACKING JUSTICE (Sound recordist UK shoot)	Dir.: El Colectivo InselfilmProd. Canal Sur WDR
2016	MOONSHOOT	Dir.: Orlando Von Einsiedel Bad Robot Epic Digital Grain Media
2015	CLOCKWORK CLIMATE	Dir.: Pierre Oscar Lévy Artline Films ARTE France
2013	SALMA	Dir: Kim Longinotto Vixen Films for Channel 4
2013	ELVIS COSTELLO: MISTERY DANCE (sound recordist UK shoot)	Dir: Mark Kidel Calliopemedia for Les Films d'ici
2010	ARENA: ROLF HARRIS (sound recordist UK shoot)	Dir: Vikram Jayanti VIXPIX Films BBC Arena
2008	SOUNDS LIKE TEEN SPIRIT (recordist in Netherlands, Belgium and Portugal)	Dir: Jamie Jay Johnson Number 9 Films

SHORT FILMS

2020	AFTERTASTE	Dir.: Chloe Wicks Burning Reel Productions
2017	FLOOR 9.5	Dir.: Toby Meakins FOX Digital Studios
2017	LITTLE BIRD	Dir.: Georgia Oakley Litmus Pictures
2016	LITTLE SOLDIER	Dir.: Stella Corradi Concrete Castle Film London
2015	NAZI BOOTS	Dir: Debs Paterson Catsiye Hands Up Digital
2014	ADVENT	Dir: Mahalia Belo Tilt Films Rankin Films

COMMERCIAL | BRANDED CONTENT

Allianz, Apple, Arsenal FC, Avon, Barclays, Bare Minerals, British Airways, Doha Film Institute, Dove, Jo Malone, Ladbrokes, Linux, L'Oreal, NHS, Nike, Olay, Pathak's, Rachel's Yogurt, Samsung, Shelter, Skype, Sony, Tena, The Body Shop, Thorpe Park; UBS; UK Lottery.

OTHERS

AWARDS:

Nominated for Best Sound Documentary TV on the 43rd Emmy Awards 2022(*The Reason I Jump*)
Winner of the BIFA Awards for Best Sound 2020 (*The Reason I Jump*)
Winner on Best Sound in a TV show, film or game at the Sound of the Year Awards 2020 (*The Reason I Jump*)

EXPERIENCE OF SHOOTING IN THESE COUNTRIES:

Belgium, Brazil, Canada, China, Cuba, Estonia, France, Germany, Ghana, Greece, India, Iraq, Ireland, Israel, Italy, Japan, Jordan, Mexico, Netherlands, N. Ireland, Norway, Palestine, Peru, Poland, Qatar, Sierra Leone, Switzerland, UAE (Dubai), USA, UK.

LANGUAGES:

English, French, Portuguese and Spanish

MEMBERSHIPS:

The Association of Motion Picture Sound (AMPS)
Institute of Professional Sound (IPS)
Jury Member for 2019 RTS Craft & Design Awards for Best Sound

TRAINING:

National Film & TV School (NFTS, England) – Diploma course Sound Recording for Film & TV, 2006
La Fémis (France) – Documentary Summer School, 2004
EICTV (Cuba) - MA course Location Sound and Sound post-production, 1999/2001

I have training in hostile environment and first aid.