

CHARLIE JENKINS

CINEMATOGRAPHER | DIRECTOR OF PHOTOGRAPHY

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Ma Cinematography, NFTS (2019-2021)
Warner Bros Creative Scholar (2019)
Kodak Scholarship (2019)
Winner, Christies Most Promising Student Award (2021)
Winner, Panalux Award for Cinematography (2021)

Ba Cinematography Hons, Arts University Bournemouth (2010-2014)
Winner Oswald Morris Award for Cinematography
Kodak Commercial Cinematography Award

Shorts

Nights (2023) Disney+ / Starz **BFI LFF OFFICAL SELECTION**

Dir: Laura Tunbridge

Prod: Disney / Danielle Geoff & Paul Smith

Paternal Advice (2023) SCREEN SCOTLAND/BFI (Post)

Dir: Lisa Clarkson

Prod: BFI/SCREEN SCOTLAND - OSSAIN INT. Alex Polunin

Realness With A Twist (2022) (Festival Run)

Dir: Cass Virdee

Prod: Lucky Mascot Films - David Giles, Maria Salcher

Hide (Festival Run) (2021)

Dir: James Alexandrou (2022)

Prod: OB

Rapture (2021) - BFI

Dir: Emily Smith

Prod: BFI Laura Jackson, Peregrine Kitchener - Fellowes, Sofia Gibber

Babydolls (2021) - BFI

Dir: Calvin Demba

Prod: Pauline Glomaud-Murmann & BFI

Carrot (Festival Run) (2021)

Dir: Joakim Benum

Prod: Another Footnote

Muse (2021) (Longform)

Dir: Lisa Clarkson

Prod: NFTS

Winner, Panalux Best Cinematography Award (2021)

Night of the Living Dread (2021) (Animation)

Dir: Ida Mellum

Prod: NFTS

Nominated, BAFTA BEST SHORT ANIMATION (2022)
For Consideration, 95th ACADEMY AWARDS (2023) Best Animation Short
Finalist, ANNIE AWARDS (2022)
Finalist, BIFA BEST SHORT FILM (2021)
Finalist, BAFTA Student Award for Animation (2021)
Winner, Norwich Film Festival, Best Animated Film (2021)
Winner, Audience Award, Manchester Animation Festival (2021)
Official Selection, Encounters Film Festival, Aesthetica Short Film Festival, Bolton International. (2021)

Wild Flowers (2020)

Dir: Luis Zeferino
Prod: NFTS

Black & Blue Heaven (2019)

Dir: James Alexandrou
Prod: NFTS

Matchbox (2018) (Longform)

Dir: Harry Jackson
Prod: David Young

Lifeline (2018)

Dir: Harry Jackson
Prod: Little Island Alfie Johnson

Wait For Me (2014)

Dir: Joel Hooks
Prod: AUB

Finalist, Cameraimage, Cinematography Festival Student Etudes Award

Feature Documentary

We Need to Talk About Men (2021) (Post Production)

Dir: James Louis Hedley & Alex Kendall
Prod: Brackish Films

Commercial

Nissan EV School (Camera Operator)

Dir: JAK
DP: Ed Hubert
Prod: Knuckle Head

Jordans Cereal "Tasty By Nature" (High Speed Motion Control)

Dir: James George
Prod: Lobster Creative

FWIP (High Speed Motion Control)

Dir: James Lovick
Prod: Lobster Creative

Mazzetti - "Italian Art of Dressing"

Dir: James George
Prod: Lobster Creative

Sky Sports The Ashes (Camera Operator)

DP: Ed Hubert
Prod: Homeground

75 St Mary's Axe

Dir: James George
Prod: River Film

Greater Good - Euro 2021

Dir: James George
Prod: Lobster

Slam Ai - Vampire

Dir: Tom Clover
Prod: Elena V Storozheva-Golovushkina

Potsdamer Platz - Live The Unexpected

Dir: James George
Prod: River Films

Vivo - Barefoot (High Speed Motion Control)

Dir: James Morgan
Prod: Fable Films

Paul Stephens - Le Mans Classic

Dir: The Toms
Prod: Pretzel Films

British Tinnitus Association

Dir: Will Dolan
Prod: NFTS

Shelter - The Sea

Dir: Michael Renjo
Prod: AUB

Winner, Best Cinematography Kodak Commercial Award (2014)

Selected Music Videos

Miles Kane & Corinne Bailey Rae - NEGBGE

Dir: Lisa Clarkson
Prod: James Alexandrou / Pulse

Brother Leo - Naked

Dir: Cass Verdie
Prod: David Giles

Mist - Hot Property

Dir: Oliver Jennings
Prod: Partizan

Winner, MOBO Best Music Video Award (2017)

MISC

Guild Hall - All your houses (Theatre/Film)

Dir: Alasdair Pidsley & Ed Madden

Prod: Barrel Organ & Guildhall School

Celebrity Cruises - Barcelona, Naples, Athens

Dir: James Morgan

Prod: Fable Films / Andrea Land