

Ma Cinematography, NFTS (2019-2021)

Warner Bros Creative Scholar (2019)

Kodak Scholarship (2019)

Winner, Christies Most Promising Student Award (2021)

Winner, Panalux Award for Cinematography (2021)

Ba Cinematography Hons, Arts University Bournemouth (2010-2014)

Winner Oswald Morris Award for Cinematography Kodak Commercial Cinematography Award

Television / Shorts (Selected)

Production	Company	Project Details
Mozart Rise of a Genius (2nd Unit) (Documentary)	BBC2 / 72 Films	Dir: Alice Boorman Series Producer: Melanie Fall Exec: Rob Coldstream, Nick Holt Main Unit DP: Duane Mcclunie
The Launch (Short)	BFI	Dir: Steven Olugbenga Eniraiyetan Prod: Danielle Goff Grace Okyere-Fosu
Paternal Advice (Short)	BFI / Screen Scotland / Ossain Int	Dir: Lisa Clarkson Exec: Sean Greenhorn Prod: Alex Polunin
Nights (Short)	Disney+/NFTS	Dir: Laura Tunbridge Prod: Daniell Goff Paul Smith PREMIERED AT BFI LFF OFFICIAL SELECTION
Realness with a Twist (Short)	Lucky Mascot / Film4	Dir: Cass Virdee Exec: Jonathan Carr, Royston Gooden, Luke Mortimer Prod: David J. Giles, Maria Salcher, Matthew J. Schroeder, William Shutt WINNER - YOUTH AWARD - IRIS PRIZE 2023
We Need to Talk About Men (Feature Doc)	Brackish Films	Dir: James Louis Hedley & Alex Kendall

Production	Company	Project Details
Rapture (Short)	BFI / Eclipse	Dir: Emily Smith Prod: Laura Jackson Sofia Gibber Peregrine Kitchener-Fellows
Babydolls (Short)	BFI	Dir: Calvin Demba Prod: Pauline Glomaud-Mirman Alice Raymond SPECIAL MENTION FOR CINEMATOGRAPHY TOKYO FILM FESTIVAL 2022
Muse (Short)	NFTS	Dir: Lisa Clarkson Jack Pollington WINNER - BEST CINEMATOGRAPHY - PANALUX PRIZE
Night of the Living Dread (Short Animation)	NFTS	Dir: Ida Mellum Prod: Danielle Goff WINNER, RTS, Postgraduate Animation Nominated, BAFTA BEST SHORT ANIMATION (2022) For Consideration, 95th ACADEMY AWARDS (2023) Best Animation Short Finalist, ANNIE AWARDS (2022) Finalist, BIFA BEST SHORT FILM (2021) Finalist, BAFTA Student Award for Animation (2021) Winner, Norwich Film Festival, Best Animated Film (2021) Winner, Audience Award, Manchester Animation Festival (2021) Official Selection, Encounters Film Festival, Aesthetica Short Film Festival, Bolton International. (2021)

Commercial & Promo (Selected)

Production	Company	Project Details
Virgin x The Royal Exchange	River Film	Dir: James George
The Road to Change Total	NBC (US) Lobster Creative	Dir: James George
Nissan EV School 1&2 (Camera Operator) (TVC)	Knuckle Head	Dir: JAK DP: Ed Hubert
Jordans Cereal "Tasty By Nature" (High Speed Motion Control) (TVC)	Lobster Creative	Dir: James George
FWIP Ice Cream (High Speed Motion Control)	Lobster Creative	Dir: James Lovick
Mazzetti - "Italian Art of Dressing" (TVC)	Lobster Creative	Dir: James George
Sky Sports The Ashes (Camera Operator)	Homeground	DP: Ed Hubert
Potsdamer Platz - Live The Unexpected	River Films	Dir: James George Used for Berlinale Film Festival
Vivo - Barefoot (High Speed Motion Control)	Fable Films	Dir: James Morgan
Paul Stephens - Le Mans Classic	Pretzel Films	Dir: The Toms
Shelter - The Sea	AUCB	Dir: Michael Renjo Winner BEST CINEMATOGRAPHY KODAK COMMERCIAL AWARD
Miles Kane & Corinne Bailey Rae - NEGBGE	Pulse	Dir: Lisa Clarkson
Brother Leo - Naked	Universal B.M.G	Dir: Cass Virdee
Mist - Hot Property	Partizan	Dir: Oliver Jennings Winner, MOBO Best Music Video Award 2017

CHARLIE JENKINS

CINEMATOGRAPHER | DIRECTOR OF PHOTOGRAPHY

E: charliejenkins@me.com T: 07800533293