

William Barnett

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Through my study of visual media and the arts I obtained an extensive understanding of composition and critical theory and an eye for detail. My passion for film and an interest in composition and storytelling inspired me to focus on a career as an editor. Since starting at The Mill as a runner I have worked my way up to the position of Final Cut Editor before moving on to focus on commercials editing at one of the most highly regarded editing houses, The Quarry. At these companies and now as a freelance editor I have been responsible for delivering creative and exciting work in both an offline and online capacity, working closely with clients and directors to achieve the best possible result.

Education

First Class BA (Hons) Visual Culture

University of Brighton 2002-2005

As part of my degree I studied film analysis and criticism. My dissertation was a critical study of the work of cult Italian director Dario Argento.

A levels in Art (A), Photography (B) and English

Alton College 1998-2000

Raindance

99 Minute Film School

Filmmaker's Foundation Certificate

Directing Essentials

City Lit

Basic Digital Video Editing Using Final Cut

Video Editing: Intensive Workshop

Employment

The Mill

Runner, 01/11/10 - 14/03/11

Encoder/VT Operator, 14/03/11 - 25/05/11

Edit Assist, 25/05/11 - 30/07/12

Editor, 30/07/12 – 25/10/13

Working at The Mill in both Media Transfer and Final Cut departments has given me a strong technical background, an excellent knowledge of all aspects of post-production and has improved and expanded my skills as an editor.

The Quarry

First Assistant Editor, 01/11/13 – 20/08/14

As a senior assistant at The Quarry I had the opportunity to work alongside some of the best editors in the industry. I was also exposed to many top directors and gained valuable experience working on a number of high end commercials for clients such as Jaguar, BBC, BT, Google, TFL and Nike. I was also involved in managing the assistant's room and training the junior edit assists.

Freelance Editor

01/11/14 – Present

In my role as a freelance editor I have continued to build relationships with facilities and directors, expanding my client base – which includes a recent trip to edit in New York and Chicago – while always maintaining a high standard of finish.

Skills

Professional knowledge of Premiere Pro, FCP and Avid.

Extensive commercials experience from a client facing role.

Excellent knowledge of tape and file based workflows, EDL/XML conform, encoding/transcoding and file formats.

Good understanding of 2D and 3D workflows.

Broad range of experience in both offline and online editing.

High level of computer literacy with both PC and Mac.