

William Barnett - Editor

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Through my study of visual media and the arts I obtained an extensive understanding of composition and critical theory and an eye for detail. My passion for film and an interest in visual storytelling inspired me to focus on a career as an editor. Since starting at The Mill as a runner I worked my way up to the position of staff editor before moving on to focus on commercials editing at one of the most highly regarded editing houses, The Quarry. At these companies and now as a freelance editor I have been responsible for delivering creative and exciting work in both an offline and online capacity, working closely with clients and directors to achieve the best possible result.

Education

A levels in Art (A), Photography (B) and English

Alton College 1998-2000

First Class BA (Hons) Visual Culture

University of Brighton 2002-2005

As part of my degree I studied film analysis and criticism. My dissertation was a critical study of the work of cult Italian director Dario Argento.

Raindance

99 Minute Film School

Filmmaker's Foundation Certificate

Directing Essentials

Basic Cinematography

City Lit

Basic Digital Video Editing Using Final Cut

Video Editing: Intensive Workshop

Employment

The Mill

Runner, 01/11/10 - 14/03/11

Encoder/VT Operator, 14/03/11 - 25/05/11

Edit Assist, 25/05/11 - 30/07/12

Editor, 30/07/12 – 25/10/13

Working at The Mill in both Media Transfer and editorial departments has given me a strong technical background, an excellent knowledge of all aspects of post-production and has improved and expanded my skills as an editor.

The Quarry

First Assistant Editor, 01/11/13 – 20/08/14

As a senior assistant at The Quarry I had the opportunity to work alongside some of the best editors in the industry. I was also exposed to many top directors and gained valuable experience working on a number of high end commercials for clients such as Jaguar, BBC, BT, Google, TFL and Nike. I was also involved in managing the assistant's room and training the junior edit assists.

Freelance Editor

01/11/14 – Present

In my role as a freelance editor I have continued to build relationships with facilities, production companies and directors, expanding my client base while always maintaining a high standard of finish. My work has taken me to New York, Chicago and Amsterdam but I am primarily based in London. I have recently worked on large campaigns for Amazon, Freeview and Doordash as well as several music promos which included working closely with Iron Maiden on videos for their latest album. I am always striving to expand my knowledge of filmmaking and the editing process, evolving with the industry while I look to take on exciting and creative projects that both challenge and inspire me.

Skills

Professional knowledge of Premiere Pro, Avid and Final Cut.

Extensive commercials and music video experience from a client facing role.

Excellent knowledge of production workflows from start to finish including VFX, conform, grade, encoding/transcoding, file formats and delivery.

Good understanding of 2D and 3D pipelines within a post-production facility.

Broad range of experience in both offline and online editing.

High level of computer literacy with both PC and Mac.