



Rebecca Chitticks
Artist | London

Bio

Rebecca Chitticks (b. 1990, UK) is a figurative painter based in East London. She achieved a BA (Hons) in Fine Art from the University of the Creative Arts, Farnham. Her paintings 'Slushie' and 'CMYK' were shortlisted for the Ashurst Emerging Artist Prize 2017 and the The Harley Gallery Open 2017 respectively. This year 'Slushie' was sought by the Canadian publisher Marchand de Feuilles to be used as the cover artwork for the reprint of Daniel Zomparelli's debut novel titled *Le Sais-Tu Que Personne Ne T'aime*. Her work has been featured on Booooooom and last year she took part in a group show called 'Blue is the Hardest Hue to Hold' which was sponsored by HKS Architects.

Statement

As a lesbian artist whose subjects are male, non-binary and frequently queer, my work seeks to re-balance gaze within portraiture, which is saturated by heterosexual male artists painting female subjects. I am influenced by the writing of bell hooks and the politics of gaze in relation to the intersectionality of my lived experience as a queer woman. My experience is integral to the tone of my work, which disrupts the default cis, white, male, heterosexual voice that has dominated the conversation and replaces it with my own way of looking at the world. Thus, allowing me to live out my aesthetic fantasies and translate subjects of my choosing into the illusory medium of paint.

My portraiture juxtaposes realistically rendered figurative oil painting against vivid abstract backgrounds that relate to and playfully interact with the subject. I paint on canvas in a square format designed to visually reference the 'tile' layout of social media photographs. This virtual sphere that we participate casually within seeps into our unconscious world, alters our perception of reality and hybridises human beings by mediating our lived experiences.

Education

2009 - 2012, 2:1, BA (Hons) Fine Art, University for the Creative Arts, Farnham

Awards

2017, Shortlisted, Harley Gallery Open, Harley Gallery, Nottinghamshire

2017, Shortlisted, Ashurst Emerging Artist Prize, Ashurst Gallery, London

2016, Shortlisted, Foci Magazine Arts & Poetry Award

2008, Selected, Essex Young Artists of the Future, Supported by Essex County Council

Residencies

2012 - 2013, Artist in Residence King Edward's School Witley, Surrey

Solo Exhibitions

2016, Showcase, Photovogue Studio, Essex

2014, Taciturnity, The Digby Gallery, Essex

2013, Firstfruit, King Edward's School Witley, Surrey

Group Exhibitions

2018, Hardest Hue to Hold, HKS Architects, Fitzrovia, London

2018, Summer Salon, Islington Arts Factory, London

2017, Profile, MA-WAH A Gallery, London

2017, Harley Gallery Open Exhibition, Harley Gallery, Nottinghamshire

2017, One Piece, NSH Arts, London

2017, Ashurst Emerging Artist Prize, Ashurst Gallery, London

2016, DYAD, Hive, Dalston, London

2015, Summer Salon, Candid Arts Trust, London

2013, Urban Outfitters, Guildford, Surrey

2012, Puncture, Vyner Street Gallery, London

2012, UCA Degree Show, University for the Creative Arts, Surrey

2011, Eat My Hat, 10 Gales Gallery, London

2008, Liminality, High Chelmer, Essex

Publications

2019, 'Slushie', Cover Image, Daniel Zomparelli, *Le Sais-Tu Que Personne Ne T'aime*, Marchand de Feuilles, Canada

2017, Feature, Booooooom

2017, Exhibition Feature, NBC News

2016, Feature, Supersonic Art

2016, Interview, Marvin & Ruby

2016, Feature, Curated by Girls

2016, Feature, Anon Magazine

2016, Staff Pick, Tumblr