

THOMAS SMITH

Cinematographer

Basel, Switzerland



Key Skills:

- Fluent German and English
- Driving licence
- Adobe / Resolve – professional level

JOB HISTORY

NARRATIVE:

NARRATIVE:	DIRECTOR	CAM
Der Anfang vom Ende (2019)	Thomas Smith	RED
Modern Love (2019)	Simone Edelmann	BM Ursa Mini
Lift Me Up (2018)	Jessica Graf	RED
Invivas (2018)	Thomas Smith	BM Ursa Mini
The Track (2017)	Thomas Smith	Sony

COMMERCIALS:

Gübelin – Art Cooperation (2019) Gaffer / 1st AC	Samuel Zerbato DIR / DP	BM Ursa Mini
Gübelin – Rising Lotus (2019) Gaffer / 1st AC	Samuel Zerbato DIR / DP	BM Ursa Mini

MUSIC VIDEOS:

Dreams in Fragments (2020)	Thomas Smith	RED
Building Bridges (2020)	Sebastian Cepeda	ARRI Alexa
Max Apollo (2018)	Jessica Graf	RED

WORK EXPERIENCE

02/2018 – 07/2018 Zürich CH	Video Producer Intern Camera operator and Editor	yoveo content
03/2019 – 08/2019 Zürich CH	Production Assistant Intern Runner and 2nd AC	who's mcqueen picture
07/2020 – 01/2021 Zürich CH	Camera & Editor Intern Focus Puller and Editor	viven

EDUCATION

08/2016 – 01/2017 **Mount Boucherie Secondary School**
Kelowna CA Film Making and Photography

03/2017 – 03/2019 **SAE Institute**
Zürich CH Diploma in Digital Film Production

TRAINING

02/2019 **HDR in Production** Colour.Training
Online Training for HDR Process in Production

05/2020 **Fundamentals of Digital Color Processing** Colour.Training
Online Professional film colorist training course

06/2020 **ARRI Camera Systems** ARRI Academy
Online Certified Training for ARRI Camera Systems

09/2020 **Summer Look Academy** Colour.Training
Online Professional film colorist training course with
guest lectures from Joshua Pines, Lawrence Sher
and Walter Volpatto