

THOMAS SMITH

Cinematographer

Basel, Switzerland



Key Skills:

- Fluent German and English
- Driving licence
- Adobe / Resolve – professional level

JOB HISTORY

NARRATIVE:

NARRATIVE:	DIRECTOR	CAM
Der Anfang vom Ende (2019)	Thomas Smith	RED
Modern Love (2019)	Simone Edelmann	BM Ursa Mini
Lift Me Up (2018)	Jessica Graf	RED
Invivas (2018)	Thomas Smith	BM Ursa Mini
The Track (2017)	Thomas Smith	Sony

COMMERCIALS:

Gübelin – Art Cooperation (2019) Gaffer / 1st AC	Samuel Zerbato DIR / DP	BM Ursa Mini
Gübelin – Rising Lotus (2019) Gaffer / 1st AC	Samuel Zerbato DIR / DP	BM Ursa Mini

MUSIC VIDEOS:

Aura Davis (2021)	Xavier Mikkelsen	Panasonic
Dreams in Fragments (2020)	Thomas Smith	RED
Building Bridges (2020)	Sebastian Cepeda	ARRI Alexa
Max Apollo (2018)	Jessica Graf	RED

WORK EXPERIENCE

02/2018 – 07/2018 Zürich CH	Video Producer Intern Camera operator and Editor	yoveo content
03/2019 – 08/2019 Zürich CH	Production Assistant Intern Runner and 2nd AC	who's mcqueen picture

07/2020 – 01/2021 Zürich CH	Camera & Editor Intern Focus Puller and Editor	viven
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EDUCATION

08/2016 – 01/2017 Kelowna CA	Mount Boucherie Secondary School Film Making and Photography
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03/2017 – 03/2019 Zürich CH	SAE Institute Diploma in Digital Film Production
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TRAINING

02/2019 Online	HDR in Production Training for HDR Process in Production	Colour.Training
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05/2020 Online	Fundamentals of Digital Color Processing Professional film colorist training course	Colour.Training
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06/2020 Online	ARRI Camera Systems Certified Training for ARRI Camera Systems	ARRI Academy
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09/2020 Online	Summer Look Academy Professional film colorist training course with guest lectures from Joshua Pines, Lawrence Sher and Walter Volpatto	Colour.Training
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