CURRICULUM VITAE 2022

ETHAN GARRETT BROWN

INTRODUCTION

I'm Ethan Brown, a graphic designer living in Chicago.

My background is in graphic design, art direction, and production management. I bring an artistic and unique perspective to everything I work on, incorporating my painting and printmaking background where possible. I'd love to be part of your team. +17039014038 ethan.g.brown@gmail.com www.ethangbrown.com

EDUCATION

School of the Art Institute of Chicago Post-Bacc, Painting and Drawing

SKILLS

Photoshop

Illustrator

InDesign

Motion Graphic Design (AfterEffects)

LANGUAGES

English

Spanish

The University of Georgia

B.A. Linguistics B.A. Spanish

Lightroom

3D Design (Blender) Digital Illustration (Procreate) Web Design (HTML/CSS, wireframing)

Russian

EXPERIENCE

Graphic Designer & Artistic Director

University of Illinois Chicago 2020-present

Assistant Director of Production

School of the Art Institute of Chicago 2017-2020

Lead Designer & Production Manager HELM Boots 2012–2016

Graphic Designer Freelance 2015-present I am the lead graphic designer and artistic director for the office of advancement. I design the biannual *UIC Magazine*, create all solicitations and stewardship materials for annual giving campaigns, manage and produce materials for Giving Tuesday, and create impact reports and stewardship materials for colleges and high-level donors. I work closely with social media managers to create motion graphics and static posts for Instagram, Twitter, LinkedIn, and Facebook. I also organize and run photoshoots and assist with event planning.

I was the designer and production manager for the communications department. Major projects included designing, coding, launching, and managing the firstever SAIC merchandise website, developing templates that adhered to brand standards, managing all print vendors for projects, and co-leading the project management and design of the award-winning School of the Art Institute of Chicago Magazine.

I was the lead designer at HELM Boots where I designed boots and apparel for HELM's main line, ideating and implementing ideas in conjunction with our team. I also managed the production process, including sourcing and buying raw materials such as leather for each season. In addition, I helped art direct photography and video for multiple publications related to the brand.

Freelance jobs for various clients across many mediums. From pamphlets and one-sheeters for nonprofits to illustrations and poster design for record labels, I try to bring my unique perspective to create the perfect design for any client.

SEE YOU SOON.