

ED COLTMAN CV

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1st Assistant Editor / Assembly Editor (Ep 4)

MY LADY JANE

2023 *dir.* Jamie Babbit
dir. Stefan Schwartz
ed. Gavin Buckley
ed. Anna Dick
ed. Josh Cunliffe 8x50' Amazon, Parkes Macdonald

Additional Editor

BREAKING POINT

2022 *dir.* Max Diwa
Dania Pasquini
ed. Nathan Summerfield 100' SKY, LipSync Post

Assembly Editor

DERRY GIRLS (Season 3)

2022 *dir.* Michael Lennox
ed. Lucien Clayton
ed. Nigel Williams 7x30' Channel 4, Netflix

Additional Editor

HARD CELL

2021 *dir.* Catherine Tate
ed. Lucien Clayton 6x30' Netflix, Leopard Pictures

1st Assistant Editor

STATE OF THE UNION (Season 2)

2021 *dir.* Stephen Frears
ed. Lucien Clayton 10x10' See Saw Films, AMC

1st Assistant Editor

HERE WE GO

2020 *dir.* Ella Jones
ed. Lucien Clayton 30' BBC One

Assembly Editor

THE END OF THE STORM (Doc)

2020 *dir.* James Erskine
ed. Avdresh Mohla 90' October Films, SKY

Editor

THE FALL (Brazilian Portuguese)

2020 *dir.* Diego Rocha 105' Ancine Brazil

Editor (Shorts)

HOLD MY HAND (Short)

2021 *dir.* Dean Marriott 10' Pears Short Film Fund

THE TRACK (Short)

2021 *dir.* Louisa Connolly-Burnham 10'

GUIDE ME HOME (short)

2021 *dir.* Stefan Georgiou 16'

CITY OF LOST CHILDREN (Short)

2020 *dir.* Misha Vertkin 25' NFTS

RTS Awards 2021 - Best Student Film Nomination

RTS Awards 2021 - Best Student Editing Nomination

MEOW OR NEVER (Animation Short)

2020 *dir.* Neeraja Raj 10' NFTS

BAFTA 2020 - Best Student Animation Shortlist

THE DAYDREAMERS (Doc Short)

2020 *dir.* Thomas Renckens 33' NFTS

Grierson Awards 2020 - Best Student Documentary Shortlist

THE HEALER (Short)

2019 *dir.* Misha Vertkin 15' NFTS

THE DOOR (Short)

2018 *dir.* Astrid Thorvaldsen 15' NFTS

Assembly Editor

ADULT LIFE SKILLS

Tribeca 2016 - Nora Ephron Prize

2016 *dir.* Rachel Tunnard
ed. Rachel Tunnard 90' Creative England

Editor

WRITERS RETREAT

2016 *dir.* Diego Rocha 90' Molifilms

Assembly Editor

EMOTIONAL FUSEBOX (*short*)

BAFTA 2015 - Best Short Film Nomination

2014 *dir.* Rachel Tunnard
ed. Rachel Tunnard 10' BFI

Editor (Shorts)

THE COLT (Short, Brazilian Portuguese)

2016 *dir.* Diego Rocha 30' Ancine Brazil

CONFECTION (Short)

2016 *dir.* Ed Rigg 32' Misfit Productions

1st Assistant Editor

FUZZ BOX

2013 *dir.* Peter Snelling
ed. Rachel Tunnard 6x30' BBC 3, My Pockets

1st Assistant Editor

SHELL

2012 *dir.* Scott Graham
ed. Rachel Tunnard 91' BFI, Creative Scotland

1st Assistant Editor

WE'LL TAKE MANHATTAN

2012 *dir.* John Mckay
ed. David Charap 90' BBC Four, Kudos

Archive Researcher

LIFE IN A DAY

2011 *dir.* Kevin McDonald
ed. Joe Walker 90' Scott Free Productions

1st Assistant Editor

ONE MAN WALKING

2011 *Dir.* Margaret Williams
ed. Rachel Tunnard 30' Channel 4, MJW Productions

1st Assistant Editor

LOST CHRISTMAS

2011 *dir.* John Hay
ed. Matthew Tabern 90' CBBC, Impact Film & TV

1st Assistant Editor

SCREWED

2011 *dir.* Reg Traviss
ed. John Palmer 110' Kingsway Films, Lionsgate

1st Assistant Editor

LOVE TOMORROW

2010 *dir.* Christopher Payne
ed. Nick Calori
ed. Barry Moen 80' Soda Pictures

1st Assistant Editor

NATIVE SON (*short*)

2010 *dir.* Scott Graham
ed. Rachel Tunnard 15' Film Four, BBC Films

Education

MA in Editing - *National Film and Television School* 2018 - 2020

BA in English Literature - *University of Exeter* 2005 - 2008

Skills

Avid Media Composer, Adobe Premiere, Davinci Resolve