

ED COLTMAN

Assembly Editor, Assistant Editor CV

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Assembly Editor

DERRY GIRLS (<i>Season 3</i>)	2022	<i>dir.</i> Michael Lennox <i>ed.</i> Lucien Clayton <i>ed.</i> Nigel Williams	7x30'	Channel 4, Netflix
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Additional Editor

HARD CELL	2021	<i>dir.</i> Catherine Tate <i>ed.</i> Lucien Clayton	6x30'	Netflix, Leopard Pictures
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Assistant Editor

STATE OF THE UNION (<i>Season 2</i>)	2021	<i>dir.</i> Stephen Frears <i>ed.</i> Lucien Clayton	10x10'	See Saw Films, AMC
PANDEMONIUM	2020	<i>dir.</i> Ella Jones <i>ed.</i> Lucien Clayton	30'	BBC One

Assembly Editor

THE END OF THE STORM (<i>doc</i>)	2020	<i>dir.</i> James Erskine <i>ed.</i> Avdhesh Mohla	90'	October Films, SKY
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Editor

HOLD MY HAND (<i>short</i>)	2021	<i>dir.</i> Dean Marriott	10'	
THE TRACK (<i>short</i>)	2021	<i>dir.</i> Louisa Connolly-Burnham	10'	
GUIDE ME HOME (<i>short</i>)	2021	<i>dir.</i> Stefan Georgiou	16'	
THE FALL	2020	<i>dir.</i> Diego Rocha	105'	Ancine Brazil
CITY OF LOST CHILDREN (<i>short</i>)	2020	<i>dir.</i> Misha Vertkin	25'	NFTS
RTS Awards 2021 - Best Student Film Nomination RTS Awards 2021 - Best Student Editing Nomination				
MEOW OR NEVER (<i>animation short</i>)	2020	<i>dir.</i> Neeraja Raj	10'	NFTS
BAFTA 2020 - Best Student Animation Shortlist				
THE HEALER (<i>short</i>)	2019	<i>dir.</i> Misha Vertkin	15'	NFTS
THE DOOR (<i>short</i>)	2018	<i>dir.</i> Astrid Thorvaldsen	15'	NFTS
WRITERS RETREAT	2016	<i>dir.</i> Diego Rocha	90'	Molifilms
THE COLT (<i>short</i>)	2016	<i>dir.</i> Diego Rocha	30'	Ancine Brazil
CONFECTION (<i>short</i>)	2016	<i>dir.</i> Ed Rigg	32'	Misfit Productions

Assembly Editor

ADULT LIFE SKILLS	2016	<i>dir.</i> Rachel Tunnard	90'	Creative England
Tribeca 2016 - Nora Ephron Prize				
EMOTIONAL FUSEBOX (<i>short</i>)	2014	<i>dir.</i> Rachel Tunnard	10'	BFI
BAFTA 2015 - Best Short Film Nomination				

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FUZZ BOX	2013	<i>dir.</i> Peter Snelling <i>ed.</i> Rachel Tunnard	6x30'	BBC 3, My Pockets
SHELL	2012	<i>dir.</i> Scott Graham <i>ed.</i> Rachel Tunnard	91'	BFI, Creative Scotland
WE'LL TAKE MANHATTAN	2012	<i>dir.</i> John Mckay <i>ed.</i> David Charap	90'	BBC Four, Kudos

Archive Researcher

LIFE IN A DAY

2011 *dir.* Kevin McDonald 90' Scott Free Productions
ed. Joe Walker

Assistant Editor

ONE MAN WALKING

2011 *Dir.* Margaret Williams 30' Channel 4, MJW Productions
ed. Rachel Tunnard

LOST CHRISTMAS

2011 *dir.* John Hay 90' CBBC, Impact Film & TV
ed. Matthew Tabern

SCREWED

2011 *dir.* Reg Traviss 110' Kingsway Films, Lionsgate
ed. John Palmer

LOVE TOMORROW

2010 *dir.* Christopher Payne 80' Soda Pictures
ed. Nick Calori
ed. Barry Moen

NATIVE SON (short)

2010 *dir.* Scott Graham 15' Film Four, BBC Films
ed. Rachel Tunnard

Education

MA in Editing - *National Film and Television School* 2018 - 2020
Editing Internship - *Met Film Post Production* 2010
BA in English Literature - *University of Exeter* 2005 - 2008

Skills

Avid Media Composer

Testimonials

Joe Walker, Editor

DUNE, ARRIVAL, SICARIO

"Ed helped me out on - **LIFE IN A DAY** - a movie directed by Kevin MacDonald and produced by Ridley Scott. Together we managed to accomplish the crazy task of sorting through 4,500 hours of footage from 192 countries. He's an asset to any team and I wouldn't hesitate to recommend him extremely highly."

Rachel Tunnard, Writer/ Director/ Editor

ADULT LIFE SKILLS, SHELL

"Ed was Assembly Editor on my comedy debut film - **ADULT LIFE SKILLS** - in which he cut the rushes, ran the cutting room and managed the post workflow (as we did not have a Post Supervisor). To trust him with this responsibility was a comfort that allowed me to concentrate on the performances and many other demands of a writer-director."