

ED COLTMAN

Assembly Editor, Assistant Editor CV

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Assembly Editor

DERRY GIRLS (Season 3) 2022 *dir.* Michael Lennox 7x30' Channel 4, Netflix
ed. Lucien Clayton
ed. Nigel Williams

Additional Editor

HARD CELL 2021 *dir.* Catherine Tate 6x30' Netflix, Leopard Pictures
ed. Lucien Clayton

Assistant Editor

STATE OF THE UNION (Season 2) 2021 *dir.* Stephen Frears 10x10' See Saw Films, AMC
ed. Lucien Clayton

PANDEMONIUM 2020 *dir.* Ella Jones 30' BBC One
ed. Lucien Clayton

Assembly Editor

THE END OF THE STORM (doc) 2020 *dir.* James Erskine 90' October Films, SKY
ed. Avdhesh Mohla

Editor

HOLD MY HAND (short) 2021 *dir.* Dean Marriott 10'

THE TRACK (short) 2021 *dir.* Louisa Connolly-Burnham 10'

GUIDE ME HOME (short) 2021 *dir.* Stefan Georgiou 16'

THE FALL 2020 *dir.* Diego Rocha 105' Ancine Brazil

CITY OF LOST CHILDREN (short) 2020 *dir.* Misha Vertkin 25' NFTS

RTS Awards 2021 - Best Student Film Nomination

RTS Awards 2021 - Best Student Editing Nomination

MEOW OR NEVER (animation short) 2020 *dir.* Neeraja Raj 10' NFTS

BAFTA 2020 - Best Student Animation Shortlist

THE DAYDREAMERS (doc short) 2020 *dir.* Thomas Renckens 33' NFTS

Grierson Awards 2020 - Best Student Documentary Shortlist

THE HEALER (short) 2019 *dir.* Misha Vertkin 15' NFTS

THE DOOR (short) 2018 *dir.* Astrid Thorvaldsen 15' NFTS

WRITERS RETREAT 2016 *dir.* Diego Rocha 90' Molifilms

THE COLT (short) 2016 *dir.* Diego Rocha 30' Ancine Brazil

CONFECTION (short) 2016 *dir.* Ed Rigg 32' Misfit Productions

Assembly Editor

ADULT LIFE SKILLS 2016 *dir.* Rachel Tunnard 90' Creative England
Tribeca 2016 - Nora Ephron Prize

EMOTIONAL FUSEBOX (short) 2014 *dir.* Rachel Tunnard 10' BFI
BAFTA 2015 - Best Short Film Nomination

Assistant Editor

FUZZ BOX 2013 *dir.* Peter Snelling 6x30' BBC 3, My Pockets
ed. Rachel Tunnard

SHELL 2012 *dir.* Scott Graham 91' BFI, Creative Scotland
ed. Rachel Tunnard

WE'LL TAKE MANHATTAN 2012 *dir.* John Mckay 90' BBC Four, Kudos
ed. David Charap

Archive Researcher

LIFE IN A DAY 2011 *dir.* Kevin McDonald 90' Scott Free Productions
ed. Joe Walker

Assistant Editor

ONE MAN WALKING 2011 *Dir.* Margaret Williams 30' Channel 4, MJW Productions
ed. Rachel Tunnard

LOST CHRISTMAS 2011 *dir.* John Hay 90' CBBC, Impact Film & TV
ed. Matthew Tabern

SCREWED 2011 *dir.* Reg Traviss 110' Kingsway Films, Lionsgate
ed. John Palmer

LOVE TOMORROW 2010 *dir.* Christopher Payne 80' Soda Pictures
ed. Nick Calori
ed. Barry Moen

NATIVE SON (*short*) 2010 *dir.* Scott Graham 15' Film Four, BBC Films
ed. Rachel Tunnard

Education

MA in Editing - *National Film and Television School* 2018 - 2020

Editing Internship - *Met Film Post Production* 2010

BA in English Literature - *University of Exeter* 2005 - 2008

Skills

Avid Media Composer

Testimonials

Joe Walker, Editor

DUNE, ARRIVAL, SICARIO

“Ed helped me out on - **LIFE IN A DAY** - a movie directed by Kevin MacDonald and produced by Ridley Scott. Together we managed to accomplish the crazy task of sorting through 4,500 hours of footage from 192 countries. He's an asset to any team and I wouldn't hesitate to recommend him extremely highly.”

Rachel Tunnard, Writer/ Director/ Editor

ADULT LIFE SKILLS, SHELL

“Ed was Assembly Editor on my comedy debut film - **ADULT LIFE SKILLS** - in which he cut the rushes, ran the cutting room and managed the post workflow (as we did not have a Post Supervisor). To trust him with this responsibility was a comfort that allowed me to concentrate on the performances and many other demands of a writer-director.”