

ED COLTMAN

Editor

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ABOUT

Ed's Assembly Editor credits include the comedy feature film ADULT LIFE SKILLS (dir. Rachel Tunnard) starring Jodie Whittaker and the BAFTA nominated short film EMOTIONAL FUSEBOX (dir. Rachel Tunnard).

He is currently assisting the award-winning editor Lucien Clayton (DERRY GIRLS, PEEP SHOW, STATE OF THE UNION) on the Netflix comedy show HARD CELL (dir. Catherine Tate).

ASSISTANT EDITOR

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|----------------------|------|---|--------|--------------------------------|
| HARD CELL | 2021 | <i>dir.</i> Catherine Tate <i>ed.</i> Lucien Clayton | 6x30' | Leopard Pictures, Netflix |
| STATE OF THE UNION 2 | 2021 | <i>dir.</i> Stephen Frears <i>ed.</i> Lucien Clayton | 10x10' | See Saw Films, AMC |
| PANDEMONIUM | 2020 | <i>dir.</i> Ella Jones <i>ed.</i> Lucien Clayton | 30' | BBC One |
| FUZZ BOX | 2013 | <i>dir.</i> Peter Snelling <i>ed.</i> Rachel Tunnard | 6x30' | BBC 3, My Pockets |
| SHELL | 2012 | <i>dir.</i> Scott Graham <i>ed.</i> Rachel Tunnard | 91' | BFI, Creative Scotland |
| WE'LL TAKE MANHATTAN | 2012 | <i>dir.</i> John Mckay <i>ed.</i> David Charap | 90' | BBC Four, Kudos |
| ONE MAN WALKING | 2011 | <i>Dir.</i> Margaret Williams <i>ed.</i> Rachel Tunnard | 30' | Channel 4, MJW Productions |
| LOST CHRISTMAS | 2011 | <i>dir.</i> John Hay <i>ed.</i> Matthew Tabern | 90' | CBBC, Impact Film & Television |
| SCREWED | 2011 | <i>dir.</i> Reg Traviss <i>ed.</i> John Palmer | 110' | Kingsway Films, Lionsgate |
| LOVE TOMORROW | 2010 | <i>dir.</i> Christopher Payne <i>ed.</i> Nick Calori, Barry Moen | 80' | |
| NATIVE SON | 2010 | <i>dir.</i> Scott Graham <i>ed.</i> Rachel Tunnard | 15' | Film Four, BBC Films |

ASSEMBLY EDITOR

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|--|------|----------------------------|-----|------------------|
| ADULT LIFE SKILLS Tribeca 2016 - Nora Ephron Prize | 2016 | <i>dir.</i> Rachel Tunnard | 90' | Creative England |
| EMOTIONAL FUSEBOX BAFTA 2015 - Best Short Film Nomination | 2014 | <i>dir.</i> Rachel Tunnard | 10' | BFI |

FICTION EDITOR

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|--|------|--------------------------------|------|------------------|
| THE FALL | 2020 | <i>dir.</i> Diego Rocha | 105' | Ancine Brazil |
| MEOW OR NEVER (animation) BAFTA 2020 - Best Student Animation Shortlist | 2020 | <i>dir.</i> Neeraja Raj | 10' | NFTS |
| CITY OF LOST CHILDREN RTS Awards 2021 - Best Student Film Nomination RTS Awards 2021 - Best Student Editing Nomination | 2020 | <i>dir.</i> Misha Vertkin | 25' | NFTS |
| THE HEALER | 2019 | <i>dir.</i> Misha Vertkin | 15' | NFTS |
| THE DOOR | 2018 | <i>dir.</i> Astrid Thorvaldsen | 15' | NFTS |
| THE COLT | 2016 | <i>dir.</i> Diego Rocha | 30' | Ancine Brazil |
| WRITERS RETREAT | 2015 | <i>dir.</i> Diego Rocha | 90' | Molifilms |
| CONFECTION | 2013 | <i>dir.</i> Ed Rigg | 25' | Misfit Studios |
| PASSENGER | 2013 | <i>dir.</i> Ed Rigg | 15' | BFI, Film London |

EDUCATION

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|------------------------------------|-------------|-------------------------------------|
| MA in Editing (<i>Excellent</i>) | 2018 - 2020 | National Film and Television School |
| BA in English Literature (2:1) | 2005 - 2008 | University of Exeter |

TESTIMONIALS

“Ed was Assembly Editor on my comedy debut film - ADULT LIFE SKILLS - in which he cut the rushes, ran the cutting room and managed the post workflow (as we did not have a Post Supervisor). To trust him with this responsibility was a comfort that allowed me to concentrate on the performances and many other demands of a writer-director.”

Rachel Tunnard, Writer/ Director/ Editor (ADULT LIFE SKILLS)

“Ed helped me out on - LIFE IN A DAY - a movie directed by Kevin MacDonald and produced by Ridley Scott. Together we managed to accomplish the crazy task of sorting through 4,500 hours of footage from 192 countries. He's an asset to any team and I wouldn't hesitate to recommend him extremely highly.”

Joe Walker, Editor (ARRIVAL, SICARIO, 12 YEARS A SLAVE)