

ED COLTMAN

Editor

+44 (0) 7506096503

edward.coltman@gmail.com



ABOUT

Ed was an Additional Editor on the Netflix comedy show HARD CELL (dir. Catherine Tate) and an Assembly Editor on the comedy feature film ADULT LIFE SKILLS (dir. Rachel Tunnard) starring Jodie Whitaker.

He is currently assisting the award-winning editor Lucien Clayton (PEEP SHOW, STATE OF THE UNION) on the Channel 4 comedy show DERRY GIRLS (Season 3), created by Lisa McGee.

ADDITIONAL EDITOR

HARD CELL	2021	dir. Catherine Tate ed. Lucien Clayton	6x30'	Leopard Pictures, Netflix
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ASSISTANT EDITOR

DERRY GIRLS (Season 3)	2021	dir. Michael Lennox ed. Lucien Clayton	7x30'	Channel 4
STATE OF THE UNION 2	2021	dir. Stephen Frears ed. Lucien Clayton	10x10'	See Saw Films, AMC
PANDEMONIUM	2020	dir. Ella Jones ed. Lucien Clayton	30'	BBC One
FUZZ BOX	2013	dir. Peter Snelling ed. Rachel Tunnard	6x30'	BBC 3, My Pockets
SHELL	2012	dir. Scott Graham ed. Rachel Tunnard	91'	BFI, Creative Scotland
WE'LL TAKE MANHATTAN	2012	dir. John Mckay ed. David Charap	90'	BBC Four, Kudos
ONE MAN WALKING	2011	Dir. Margaret Williams ed. Rachel Tunnard	30'	Channel 4, MJW Productions
LOST CHRISTMAS	2011	dir. John Hay ed. Matthew Tabern	90'	CBBC, Impact Film & Television
SCREWED	2011	dir. Reg Traviss ed. John Palmer	110'	Kingsway Films, Lionsgate
LOVE TOMORROW	2010	dir. Christopher Payne ed. Nick Calori, Barry Moen	80'	Soda Pictures
NATIVE SON	2010	dir. Scott Graham ed. Rachel Tunnard	15'	Film Four, BBC Films

ASSEMBLY EDITOR

ADULT LIFE SKILLS Tribeca 2016 - Nora Ephron Prize	2016	dir. Rachel Tunnard	90'	Creative England
EMOTIONAL FUSEBOX BAFTA 2015 - Best Short Film Nomination	2014	dir. Rachel Tunnard	10'	BFI

EDITOR

THE FALL	2020	dir. Diego Rocha	105'	Ancine Brazil
MEOW OR NEVER (animation) BAFTA 2020 - Best Student Animation Shortlist	2020	dir. Neeraja Raj	10'	NFTS
CITY OF LOST CHILDREN RTS Awards 2021 - Best Student Film Nomination RTS Awards 2021 - Best Student Editing Nomination	2020	dir. Misha Vertkin	25'	NFTS
THE HEALER	2019	dir. Misha Vertkin	15'	NFTS
THE DOOR	2018	dir. Astrid Thorvaldsen	15'	NFTS
THE COLT	2016	dir. Diego Rocha	30'	Ancine Brazil
WRITERS RETREAT	2015	dir. Diego Rocha	90'	Molifilms

EDUCATION

MA in Editing (<i>Excellent</i>)	2018 - 2020	National Film and Television School
BA in English Literature (2:1)	2005 - 2008	University of Exeter

TESTIMONIALS

“Ed was Assembly Editor on my comedy debut film - ADULT LIFE SKILLS - in which he cut the rushes, ran the cutting room and managed the post workflow (as we did not have a Post Supervisor). To trust him with this responsibility was a comfort that allowed me to concentrate on the performances and many other demands of a writer-director.”

Rachel Tunnard, Writer/ Director/ Editor (ADULT LIFE SKILLS, SHELL)

“Ed helped me out on - LIFE IN A DAY - a movie directed by Kevin MacDonald and produced by Ridley Scott. Together we managed to accomplish the crazy task of sorting through 4,500 hours of footage from 192 countries. He's an asset to any team and I wouldn't hesitate to recommend him extremely highly.”

Joe Walker, Editor (DUNE, ARRIVAL, SICARIO)