

HETV & Features

MY LADY JANE (Season 1) Assembly Editor (Ep 4)	2023	<i>dir.</i> Jamie Babbit <i>dir.</i> Stefan Schwartz <i>ed.</i> Lucien Clayton, Gavin Buckley <i>ed.</i> Anna Dick, Josh Cunliffe	8x50'	Amazon, Parkes Macdonald
BREAKING POINT Additional Editor	2022	<i>dir.</i> Max Giwa <i>dir.</i> Dania Pasquini <i>ed.</i> Nathan Summerfield	100'	SKY
DERRY GIRLS (Season 3) Assembly Editor	2022	<i>dir.</i> Michael Lennox <i>ed.</i> Lucien Clayton, Nigel Williams	7x30'	Channel 4, Netflix
HARD CELL Additional Editor	2021	<i>dir.</i> Catherine Tate <i>ed.</i> Lucien Clayton	6x30'	Netflix, Leopard Pictures
THE END OF THE STORM (Doc) Assembly Editor	2020	<i>dir.</i> James Erskine <i>ed.</i> Avdhesh Mohla	90'	October Films, SKY
A QUEDA (THE FALL) Editor Pw: THE_FALL_2020	2020	<i>dir.</i> Diego Rocha	105'	Ancine Brazil
ADULT LIFE SKILLS Assembly Editor	2016	<i>dir. ed.</i> Rachel Tunnard	90'	Creative England
WRITERS RETREAT Editor	2016	<i>dir.</i> Diego Rocha	90'	Molifilms

Editor (Shorts)

THE TRACK (Short)	2021	<i>dir.</i> Louisa Connolly-Burnham	10'	
CITY OF LOST CHILDREN (Short) RTS Awards 2021 - Best Student Editing Nomination RTS Awards 2021 - Best Student Film Nomination Pw: CoLC_NFTS	2020	<i>dir.</i> Misha Vertkin	25'	NFTS
MEOW OR NEVER (Animation Short) BAFTA 2020 - Best Student Animation Shortlist Pw: PUCHA	2020	<i>dir.</i> Neeraja Raj	10'	NFTS
THE DAYDREAMERS (Doc Short) Grierson Awards 2020 - Best Student Documentary Shortlist Pw: daydream_100	2020	<i>dir.</i> Thomas Renckens	33'	NFTS
THE HEALER (Short)	2019	<i>dir.</i> Misha Vertkin	15'	NFTS
THE DOOR (Short) Pw: thedoor_100	2018	<i>dir.</i> Astrid Thorvaldsen	22'	NFTS
O POTRO (THE COLT) (Short) Pw: THECOLT7777	2016	<i>dir.</i> Diego Rocha	30'	Ancine Brazil
CONFECTION (Short)	2016	<i>dir.</i> Ed Rigg	32'	Misfit Productions

Other Credits

STATE OF THE UNION (Season 2) Assistant Editor	2021	<i>dir.</i> Stephen Frears <i>ed.</i> Lucien Clayton	10x10'	See Saw Films, AMC
HERE WE GO Assistant Editor	2020	<i>dir.</i> Ella Jones <i>ed.</i> Lucien Clayton	30'	BBC One
SHELL Assistant Editor	2012	<i>dir.</i> Scott Graham <i>ed.</i> Rachel Tunnard	91'	BFI, Creative Scotland
WE'LL TAKE MANHATTAN Assistant Editor	2012	<i>dir.</i> John Mckay <i>ed.</i> David Charap	90'	BBC Four, Kudos
LIFE IN A DAY Archive Researcher	2011	<i>dir.</i> Kevin McDonald <i>ed.</i> Joe Walker	90'	Scott Free Productions

Education

MA in Editing - National Film and Television School 2018 - 2020
BA in English Literature - *University of Exeter* 2005 - 2008

Testimonial

“ Ed has assisted me on numerous shows over the last few years and in that time stepped up to Assembly Editor and Additional Editor - assembling scenes during the shoot and editing alongside directors, producers and show-runners in the fine cut.

*His assembled scenes on **DERRY GIRLS** showed great taste in performance selection with intuitive cutting rhythm for broadcast comedy. He is as comfortable with dialogue scenes as he is with big set pieces and works fast with multi-camera coverage - recently showing me a wonderful first cut of a dramatic end wedding sequence in **MY LADY JANE** - that hit every story beat and was assembled from hours of footage to select from.*

Ed relishes the fast-paced schedule of HETV, taking notes from execs with openness and ease and executing changes swiftly. His good humour, sensitivity and initiative have always made the edit a happy one.”

Lucien Clayton, Editor (DERRY GIRLS, FRIDAY NIGHT DINNER, VEEP, PEEP SHOW)