

## HETV &amp; Features

<b>HOW TO GET TO HEAVEN FROM BELFAST</b> Editor (Eps 2 and 7) Additional Editor (Eps 1, 3 and 8)	2025	dir. Michael Lennox dir. George Kane, Rachna Suri ed. Lucien Clayton, Nigel Williams	8x50'	Netflix Hat Trick Productions
<b>SWEETPEA</b> Assembly Editor (Block 3)	2024	dir. Ella Jones ed. Lucien Clayton, ed. Jo Walker	6x60'	SKY Original See Saw Films
<b>MY LADY JANE</b> Assembly Editor Ep 4	2023	dir. Jamie Babbit dir. Stefan Schwartz ed. Lucien Clayton, Gavin Buckley ed. Anna Dick, Josh Cunliffe	8x50'	Amazon, Parkes Macdonald
<b>BREAKING POINT</b> (Feature) Additional Editor	2022	dir. Max Giwa dir. Dania Pasquini ed. Nathan Summerfield	100'	SKY Original
<b>DERRY GIRLS</b> (Season 3) Assembly Editor	2022	dir. Michael Lennox ed. Lucien Clayton ed. Nigel Williams	7x30'	Netflix, Channel 4 Hat Trick Productions
<b>HARD CELL</b> Additional Editor	2021	dir. Catherine Tate ed. Lucien Clayton	6x30'	Netflix, Leopard Pictures
<b>ADULT LIFE SKILLS</b> (Feature) Assembly Editor	2015	dir. ed. Rachel Tunnard	90'	Creative England

## Short Films (Editor)

<b><u>THE TRACK</u></b> (Short)	2021	dir. Louisa Connolly-Burnham	10'	
<b><u>CITY OF LOST CHILDREN</u></b> (Short) Pw: CoLC_NFTS <i>Best Student Editing Nomination (RTS Awards 2021)</i>	2020	dir. Misha Vertkin	25'	NFTS
<b><u>MEOW OR NEVER</u></b> (Animation Short) Pw: PUCHA <i>Best Student Animation Shortlist (BAFTA 2020)</i>	2020	dir. Neeraja Raj	10'	NFTS
<b><u>THE HEALER</u></b> (Short)	2019	dir. Misha Vertkin	15'	NFTS
<b><u>THE DOOR</u></b> (Short) Pw: thedoor_100	2018	dir. Astrid Thorvaldsen	22'	NFTS
<b><u>O POTRO (THE COLT)</u></b> (Short) Pw: THECOLT7777	2016	dir. Diego Rocha	30'	Ancine Brazil
<b><u>CONFECTION</u></b> (Short)	2016	dir. Ed Rigg	32'	Misfit Productions

## Other Credits

<b>STATE OF THE UNION</b> (Season 2) Assistant Editor	2021	<i>dir.</i> Stephen Frears <i>ed.</i> Lucien Clayton	10x10'	AMC, See Saw Films
<b>HERE WE GO</b> (Pilot) Assistant Editor	2020	<i>dir.</i> Ella Jones <i>ed.</i> Lucien Clayton	30'	BBC One
<b>SHELL</b> (Feature) Assistant Editor	2012	<i>dir.</i> Scott Graham <i>ed.</i> Rachel Tunnard	91'	BFI, Creative Scotland
<b>WE'LL TAKE MANHATTAN</b> Assistant Editor	2012	<i>dir.</i> John Mckay <i>ed.</i> David Charap	90'	BBC Four, Kudos

## Education

MA in Editing - <i>National Film and Television School</i>	2018 - 2020
BA in English Literature - <i>University of Exeter</i>	2005 - 2008

## Testimonials

**Michael Lennox**, Director/ Executive Producer (DERRY GIRLS, SAY NOTHING)

*"Ed has been working with me as an Editor on Lisa McGee's latest show **HOW TO GET TO HEAVEN FROM BELFAST** for Netflix. Having briefed him on where I wanted to take the episodes, he applied himself brilliantly, implementing the changes with skill and speed. When called upon to heighten the tension of scenes with flashbacks, his fast flashes of memories with intricate sound design and music really helped to emphasise the internal struggle of the characters on screen. His easy going nature makes him a joy to collaborate with and I look forward to working with him again soon."*

**Lucien Clayton**, Editor (PEEP SHOW, DERRY GIRLS, FRIDAY NIGHT DINNER, SWEETPEA)

*"Ed has worked with me on numerous shows over the last few years and in that time stepped up to an Editor - assembling scenes during the shoot and editing alongside directors, producers and show-runners in the fine cut. His assembled scenes on **DERRY GIRLS** showed great taste in performance selection with intuitive cutting rhythm for broadcast comedy. He is as comfortable with dialogue scenes as he is with big set pieces and works fast with multi-camera coverage - recently showing me a wonderful first cut of a dramatic end wedding sequence in **MY LADY JANE** - that hit every story beat and was assembled from hours of footage to select from. Ed relishes the fast-paced schedule of HETV, taking notes from execs with openness and ease and executing changes swiftly. His good humour, sensitivity and initiative have always made the edit a happy one."*