

Kyle Waters

TV, FILM & DIGITAL EDITOR

hellokylewaters@gmail.com

BAFTA CREW

SELECTED CREDITS

TV & FILM

| | |
|---|--------------------------------------|
| Editor - 'The Long Shadow' [EP4+EP5] Director: Lewis Arnold | New Pictures/ITV |
| Assembly Editor - 'The Long Shadow' [EP6+EP7] Director: Lewis Arnold Editor: Sacha Szwarc | New Pictures/ITV |
| First Assistant Editor - 'The Long Shadow' [EP1-EP3] Director: Lewis Arnold Editor: Sacha Szwarc | New Pictures/ITV |
| Assembly Editor [2 Week Editor cover] - 'Treason' Director: Louise Hooper Editor: Sofie Alonzi | Remedy Pictures/Netflix |
| Assembly Editor [EP3+EP6+EP8] - 'Heartstopper' Director: Euros Lyn Editor: Sofie Alonzi | SeeSaw/Netflix |
| First Assistant Editor - 'Heartstopper' Director: Euros Lyn Editor: Sofie Alonzi | SeeSaw/Netflix |
| Assembly Editor - 'Connect' Director: Marilyn Edmond | Angel Face Productions/ Feature Film |
| Editor - 'Connect' - Official Film Trailer Director: Marilyn Edmond | Angel Face Productions |
| Editor - 'Des' - All3 Media Trailer Director: Lewis Arnold | New Pictures/ All3Media |
| Assembly Editor [4 Week Editor cover] - 'Des' Director: Lewis Arnold Editor: Sacha Szwarc | New Pictures/ ITV |
| First Assistant Editor - 'Des' Director: Lewis Arnold Editor: Sacha Szwarc | New Pictures/ ITV |
| First Assistant Editor - 'Angela Black' Director: Craig Viveiros Editor: Sam White & Sofie Alonzi | Two Brothers Pictures/ITV |
| First Assistant Editor - 'Liar' Director: James Strong Editors: Mike Jones, Sofie Alonzi, James Taylor & Tim Marchant | Two Brothers Pictures/ ITV |
| First Assistant Editor - 'Cheat' Director: Louise Hooper Editor: Joe Sawyer & Adam Trotman | Two Brothers Pictures/ ITV |
| Assistant Editor - 'The Capture' Director: Ben Chanan Editors: Emma Oxley, Richard Graham & Kim Gaster | HTVP/BBC |
| Editor - Casualty 'Back to Ours' Director: Matt Taylor | BBC |
| Editor - Six Pack Superstars Director: Roger Oldham | All4/Channel4 |
| Editor - Rich Kids Go Skint Director: Roger Oldham | Channel 5 |
| Editor - A Taste Of Director: Alex Jackson | Apple TV |
| Editor - West is Best Director: Alex Jackson | Apple TV |

SHORT FILMS

| | |
|---|-------------------|
| Swipe Right (2021) Winner of 'Audience Best Film' at Soho London Film Festival Director: Simone Lahbib | Black Apple Films |
| Love is a Hand Grenade (2020) BFI Flare Film Festival/BAFTA Crew Short Director: Jessica Benhamou | JSB Films |
| Deconstruct (2020) Director: Afra Zamara | Afra Zamara |
| Family Tree (2019) Manchester Film Festival/Oxford international Film Festival Director: Jessica Benhamou | JSB Films |

DIGITAL

| | |
|---|----------------------------------|
| Editor/Director - Shadowing Promo | The Barbican/Culture Mile |
| Editor/Director - Relative Clocks Promo | UK Space Agency |
| Rebel Bingo Promo | Rebel Bingo |
| Editor/Producer - Art Film installation Series of short films - permanently projection mapped in palace | Hampton Court Palace |
| Phone Swap 4 part Short Entertainment series | BBC Three |
| Superpets 5 part Short Doc series | All4/Channel 4 |
| Jamie Oliver Various Branded Content & Recipe Videos | Various/ Tefal/Jaimie Oliver.com |
| The future for fuel cell electric vehicles Branded Content | Anglo American |
| Introducing the Ford Fiesta ST Branded Content | Ford UK |

BARCROFT TV - IN-HOUSE EDITOR 2015-2017

| | | |
|---|-------|-------------------|
| Landing Sharks - Documentary Documentary | 1x30' | Barcroft Features |
| Body positive Mum owns her vitiligo condition Short Doc | 1x5' | Youtube |
| Modern Caveman Short Doc | 1x5' | HuffPost \Youtube |
| Superfan creates Ghostbuster car Short Doc | 1x5' | Youtube |
| Modball Rally Short Doc | 1x5' | Youtube |

CNBC - IN-HOUSE EDITOR 2013-2014

| | | |
|---|-----------|---------------|
| The Tonight Show with Jimmy Fallon UK TV Broadcast version | Reversion | NBC Universal |
| The late night show with Jimmy Fallon UK TV Broadcast version | Reversion | NBC Universal |
| Morning live News Packages Live News Broadcast | Various | CNBC News |

REFERENCES AVAILABLE ON REQUEST