

POLLY POLLOCK
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Studio 29 Kingsgate Workshops 110-116 Kingsgate Road NW6 2JG

Education

1977 - 1978 Goldsmiths College, London, Foundation Year
1983 - 1986 London College of Furniture, C & G Basketry Courses Parts 1 and 2
1989 - 1990 South East London College, City & Guilds 730 Teaching Qualification

Qualifications

1985 & 1986 City & Guilds Basketry Part 1 and Part 2 (distinction)
1989 & 1990 City & Guilds 730, Further & Adult Education, Teacher's Certificate, Stages 1 & 2

Teaching

1986 - present Basketry Tutor - City Lit, London
City Lit 2 Year Basketry course,
City Lit Advanced Basketry Course,
(many Short Courses and Summer Schools)
2018 & 2020 Visiting Lecturer - Royal College of Art, Basketry Masterclass
2018 William Morris Gallery
2018 - present Occasional Tutor at Ardington School of Crafts
2015 - present Kingsgate Community Centre - Tuesday Basketry Class
2009 - 2014 Kingsgate Workshops Trust - Tuesday Basketry Class
2002 - 2009 Kingsgate Community Centre - Women's Community Basketry Class
2008 - 2013 Basketry Tutor - Morley College London

Grants/Awards/Associations

- Member of Textile Study Group 2019 -
- Oppenheim John-Downes Memorial Trust 2001
- City & Guilds Bronze Medal (1985)
- Awarded Licentiate with distinction - Society of Designer Craftsmen (1986)
- Member of Basketmakers' Association, Oxfordshire Basketmakers and Hertfordshire Basketmakers

Residencies

- Piece Hall Art Gallery (Basketmaker in Residence) : 1987
- RESTORE Mental Health Rehabilitation Centre, Oxford (over 3 yrs) MOMA/NHS Oxford
- Glynn Vivian Gallery, Swansea, Wales : 2 week residency 1994
- Rattlesden Primary School, Suffolk, 2001 6 week residency with Bury St Edmunds Arts Gallery :
Living Willow Tunnel/Play Structures

Most Recent Projects

2018 and 2019 : Self-funded 6 week research and development sabbaticals in Amsterdam - my ongoing "Nest" series of work resulted from this period of work. I continue to work on my other project "Once in a White". Both projects explore themes of nurture, protection, damage and repair.

Exhibitions include

- "Material Conversations", Sewell Centre Gallery, Oxfordshire, 2020 (forthcoming)
- "Basketry - Function and Ornament" Ruthin Craft Centre, Ruthin, N Wales, 2019
- "Spring" Hampstead School of Art, London 2019
- "Basketry Identity" Riverhouse Arts Centre, Walton on Thames 2015
- "Microtopia" 2013 & 2014, Kingsgate Gallery, London NW6
- "Travelling Lines" 2013, North Wall Arts Centre, Oxford
- "Interwoven" 2012, Morley Gallery, London
- Hastings Museum & Art Gallery, Display Case alongside European Basketry exhibition, 2009
- "East Weaves West" - Basketry from Japan and Britain, Collins Gallery Scotland, 2007 (then touring)
- "Baskets Then & Now", with Oxford Basketmakers, Woodstock, 2006
- Pinolere Ethnographic Park, Tenerife, Canary Islands 2005 - 2006
- "Made in Camden", London 2004
- "Strands" - with Oxfordshire Basketmakers & OWSD, Oxford 2002
- Designers Block, London (collaboration with Benson Saw) 2001
- Stanley Picker Gallery, Kingston University 1999
- "Beyond the Bounds" : Basketry & Textiles, Manchester (touring) 1996/97
- Shipley Art Gallery, Gateshead, Tyne & Wear - 1994
- Bankfield Museum, Halifax - 1994
- Brewery Arts Centre, Cirencester - 1994
- Touring Exhibition (British & Polish Traditions in Basketmaking) - 1994
- Pam Schomberg Gallery, Colchester - 1993
- West Dean College, Sussex - 1992
- Society of Designer Craftsmen, Mall Galleries, London - 1992, 1993
- Blackburn Museum & Art Gallery - 1991
- Oriel 31 Gallery, Wales - 1991
- Leicestershire Museums Touring Exhibition - 1991
- Craftspace Touring Exhibition - 1990/9
- Cooper Gallery, Barnsley - 1990
- Bluecoat Display Centre, Liverpool, 1989
- Harbour Gallery, Whitstable, Kent 1989
- Ruskin Craft Gallery, Sheffield - 1989
- Rufford Crafts Centre, Nottingham - 1988
- Primavera Gallery, Cambridge - 1987
- Scottish Gallery, Edinburgh - 1987
- Piece Hall Art Gallery, Halifax - 1987, 1990

Work in Collections of

- Janie and David Lightfoot, London
- Bankfield Museum, Halifax
- Sheffield City Art Education Department
- Mary Butcher, Canterbury
- Sharon Plant, London
- David Buckley, London

Publications/Articles include

- 'Basketry : Tradition & Change' - Journal of Museum Ethnography, No. 4, Hull, Dec. 1993
- Start-a-Craft : Basketmaking - Quintet/Apple Press, London 1994
- New Crafts : Basketwork - Lorenz Books, London 1998
- BBC TV : 'Bazaar' (basketry demonstration) 1993
- Country Living Magazine, 1994 (crafts supplement)
- Series of projects for mixed craft part-work, Marshall Cavendish, 1995/96
- New Crafts : Cardboard - Lorenz Books, London 1996 (contributor)

Workshops/Projects/Site Specific Commissions

Since 1986 I have taught on a freelance basis with adults and children in numerous different learning environments : museums, galleries, schools, colleges, community centres, Summer Schools, as well as short courses in my studio.

I have led and participated in a wide range of projects relating to my own specialist area of basketry :-

- Salisbury World Refugee Centre Coiled Basketry Pilot Project working with women users of the service, 2014
- Kingsgate Workshops Trust, Organising and running a series of Workshops with a range of tutors offering differing techniques ,materials and approaches to Basketmaking, 2010/11 and 2014
- Kingsgate Primary School, London, Coiled Basketry project with parents and children, 2010
- Heber Primary School, London, Art Week Project, Recycled Bottle Wind Sculpture collaboration with Arts Republic, June 2009
- Hastings Museum & Art Gallery, Adult Workshops - Baskets from Paper
- Kingsgate Workshops Trust : Community Education Programme 2007 - 'Memory Baskets'
- Dulwich Picture Gallery, Education Dept, London : Schools Programme/Activities 2007/08/09
- Kingsgate Workshops Trust, "Putting Down Routes" Education Project with Nicola Lane (film-maker) working with 2 local schools one primary & one secondary 2007/08
- Salisbury Primary School, London : Art Week, June 2007
- Queens Park Community School, London : KS3/DT-textiles, Summer Term 2007
- Dulwich Picture Gallery, Education Department : Schools Gallery & Outreach Programmes
- Kilburn Festival/Kingsgate Workshops : "reCycle Power" - Wind Sculpture and related workshops with schools, and local community - collaboration with Tom Wilkinson and Josie Warshaw (2005)
- Salisbury Primary School, London : Art Week, June 2005
- Kilburn Festival/Kingsgate Workshops Trust : "Eco Aviary" installation & related workshops in schools and local community at the festival - collaboration with Josie Warshaw (2004)
- Kingsgate Community Centre, London : Children's After School Crafts Classes
- Wallace Collection, Education Dept. London : Family Activities over a number of years