

**Award winning film maker, including Grierson Shortlist and Broadcast finalist, who's worked in the industry for over 20 years. Stephen has made multiple high-profile films for all the major broadcasters, including the BBC, Channel 4, ITV, Discovery, National Geographic, Amazon and Sky. He also has a strong track record of winning his own commissions.**

**Known for a strong visual style, high concept ideas and a long list of contacts. He is confident working with either high profile presenters, to bringing out the best from first-time contributors. Stephen is also well versed in animation, CGI, motion control, drone and high-speed filming.**

**Stephen has always been fascinated by the unexpected and the surprising. This has led to Stephen documenting a diverse selection of people from all walks of life. From North London's Lady pest controllers to Russian scientists living in the North Pole, to the secretive world of McLaren racing, to Welsh Guard veterans.**

**Stephen has a reputation for making intelligent history and science films, which has led to projects ranging from building an artificially intelligent robot, to unknown math geniuses, to filming Syrian trauma surgeons practicing on cadavers at the Royal College of Surgeons. It has been claimed that he can perform an emergency tracheotomy in pitch black conditions!**

**Car SOS (Wall To Wall) 2024 / 2025**

**Producer / Director**

Classic car restoration show with a heart! We restore cars for unsuspecting owners who have fallen on hard times either both physically or financially or emotionally. Brought exciting experiments, ideas and access to the series returning for a 13<sup>th</sup> series. (SP Steve Bonser)

**Breaking Dad: Britain's Unlikeliest Drug Dealer (Big Little Fish for Amazon Prime). 2023/2024**

**Series Producer / Director**

Pitched, developed and made this two-part true crime documentary series on the story behind a mild-mannered 50-year-old family man and coin dealer, who became Britain's biggest crystal meth dealer. (Exec Mark Proctor & Peter Usher).

**Fateful Planet (ZDF / Curiosity Stream). 2022/23**

**Series Producer / Director**

This five-parter on the story of life on our planet, and the natural catastrophes that have caused it, is ZDF's most expensive science series ever. Brought on initially to help with the American style of writing required by its US Co Producers, I have now worked on this series at every level from its development, to scripting all five episodes, filming complex foreign shoots and producing ambitious CGI sequences. (Exec Sven Markmann).

**Endurance (Little Dot for National Geographic). 2022**

**Shooting Producer / Director**

Filming sequences for feature doc on the quest to find Antarctic explorer Sir Ernest Shackleton lost ship. Made by the Oscar winners of Free Solo, I filmed the team practice dives with their remote submersible in South of France in the lead up to the team making a second attempt to find the legendary Endeavour.

**Tomb Hunters (Lion Television / At Land Productions for The Smithsonian Channel). 2020 / 21**

**Producer / Series Director**

Expanding on the feature doc for Netflix (*Secrets of The Saqqara Tomb*), I made four further films exploring the mysteries of Egypt's lost necropolis. Exclusive access to a honeycomb of burial chambers, shafts, and rock-cut tombs that belonged to the royal courtiers of the Pharaohs. **Self-shot on FS9** (Exec Caterina Turrioni/ Richard Bradley).

**Secrets of Tutankhamen's Treasures - (Blink TV National Geographic). 2017**

**Producer / Series Director**

Never before seen access to the Grand Egyptian Museums archive collection showing items found by Howard Carter in the world-famous pharos tomb. Filmed with crew and self-shot on **FS7**. (Exec. Justine Kershaw/SP Michael Douglas).

**Born to Race (Mizelaneous Films BBC1). 2022**

**Series Producer / Director for BROADCAST SPORT FINALIST & RACE AWARD FOR BEST CREATIVE CONTENT.**

Pitched and won commission for the Award-winning two-part film on two young black racing drivers attempting to make it big in the world of motorsport. Featuring Lewis Hamilton this is a story of sacrifice, family and the lack of diversity in motorsport. **Self-shot on FX6** (Exec. Nisha Diu and Sarah Trigg).

**Making Supercars (Mizelaneous Films BBC1). 2022**

**Producer / Director**

Pitched and won commission for an access doc on McLaren. The film lifts the lid on the secretive car company, and the people who work there as they open a new factory in Sheffield. **Self-shot on FX6** (Exec. Debb Swindell and Sarah Trigg).

**The Biggest Smallest Car Company (Mizelaneous Films BBC1). 2021**

**Producer / Director**

Pitched and won commission for an access doc on Mini. The films showcase the iconic car company and the people who work there as they produce more than 5000 cars a week. **Self-shot on FX6** (Exec. Mesha Stewart and Sarah Trigg).

**Make Mine a 99. (Mizelaneous Films BBC1) 2021**

**Producer / Director**

The story of a family business who make ice cream vans in Crewe, and how they try to overcome a business altering van shortage. **Self-shot on FX6** (Exec. Debb Swindell and Sarah Trigg).

**Lotus: A New Dawn (Whisper for Channel 4). 2021**

**Series Producer / Director**

Documentary following the fortunes of iconic car manufacturer Lotus. A new investor and managing director set out to build the first new Lotus' Road car in over a decade. (Exec Geoff Riding).

**Great Canal Journeys (Spun Gold for Channel 4). 2019**

**Producer / Director**

Wonderful new series with Sheila Hancock and Gyles Brandreth learning about Britain's beautiful waterways and themselves. Self-shot on FS7 (SP. Catrina Lear).

**Autobiography: Junior Johnson - The Moonshiner That Changed NASCAR** (Raw TV for Discovery Channel). 2019

**Producer / Director**

Brought in to create series style for a new Landmark series revealing the story behind racing legends. (Exec Mike Griffith).

**Inside Selfridges (Elephant House Prod for Ch 5) 2019**

**Producer / Director**

Earned trust of an apprehensive company to tell the surprising story behind the company's flagship store on London's Oxford Street. Self-shot on **FS7**. (Exec. Jeff Anderson)

**Inside M&S (Elephant House Productions for Channel 5) 2019**

**Producer / Director**

Despite making this fast turnaround show, we revealed fascinating archive and testimonies about the much-loved high street store. Self-shot on **FS7**. (Exec. Jeff Anderson).

**Icons: The Greatest Person of the 20th Century** (72 Films for BBC2) 2018 - 2019

**Producer / Director**

Allowed to continue my love of art in this major BBC series exploring the work of some of the most influential figures from twentieth century history. In my film, Lily Cole presents the case for the artists; Picasso, Woolf, Hitchcock and Warhol. (Exec. Cate Hall & Francesca Maudslay).

**The Battle of Britain: Model Squadron.** (Love Productions for Channel 4) 2018

**Producer / Director**

James Holland leads a hugely ambitious (and mostly hilarious) 3-part series where we recreate key aerial battles from the Battle of Britain using model aircraft! Filmed with crew and self-shot on **FS7**. (Exec. Sarah Ramsden/SP Carl Hindmarch).

**Revolutions: Ideas that changed the world.** (Bigger Bang Productions for BBC4/PBS) 2018

**Producer / Director**

New Landmark series presented by Jim Al-Khalili. Science-led journey through human history to explore the incredible story behind six remarkable inventions. My films told the story of flight and the car. (SP. Tim Green).

**Panorama: Return to the Falklands – Brothers in Arms.** (Mizelaneous Films BBC1) 2017

**Producer / Director**

Received commission after pitching a partly animated film about a group of Falkland war veterans going back to the Islands for the first time in 35 years. (Exec. Aisling O Connor).

**How to Build a Human** (Little Gem for Channel 4 / A&E) 2016 **SHORTLISTED FOR GRIERSON AWARD.**

**Producer / Director**

Ground breaking film with actress Gemma Chan, star of *Humans*, takes part in a unique experiment to create an Artificially Intelligent robot that thinks, talks and looks just like her... But will it be real enough to convince a real human that it is actually Gemma? Or will it show us that the realms of science fact and science fiction are still further apart than we think? Filmed with crew and self-shot on **FS7** (Exec. Ben Gale).

**This World: Inside the Billionaire's Wardrobe** (BBC2) 2015/2016

**Producer / Director**

Reggie Yates investigates the lengths that Super brands go to to provide luxury items for the super-rich. Filmed sable hunting in Siberia, python hunting in Indonesia and crocs in Australia. Filmed with crew and self-shot on **FS7** (Exec. Mike Radford).

**The Genius of George Boole.** (Oxford Film and TV for Discovery. Amazon and RTE) 2015

**Producer / Director**

Drama / Doc revealing the complicated story and science behind the unsung father of the Information Age. High end CGI and interviews with key members of his digital legacy. Won commission. (Exec. Nick Kent).

**The Ladykillers.** (Keo Films for BBC2) 2014

**Producer / Director**

Ob doc following three female pest controllers and their work. Taking an in depth look at the life of the pests using specialist cameras. The series aims to understand how pests behave, and the science behind why infestations happen. Self-shot on **C300**. (SP Paul Durgan).

**A&E in The War Zone.** (Oxford Film and TV for Channel 4) 2014

**Producer / Director**

Filmed some sequences for a documentary on the medical teams risking their lives to save others in Syria. Unique access to Royal College of Surgeons trauma course. Filming surgical procedures on cadavers. Shot on **C300**. (EP Nick Kent).

**Bang Goes the Theory.** (BBC1) 2013 - 2014

**Producer / Director**

Popular Science Show tackling the science behind the headlines. My film on ageing investigated the latest research into Alzheimer's disease and how we age at a cellular level. (SP Ed Booth)

**World's Biggest Ship.** (Windfall for Discovery) 2013

**Producer / Director**

Ob doc about shipping giant Marks's latest venture in South Korea. Human interest and heavy engineering with GFX. Self shot on **Cannon 305**. (SP. Pete Oxley).

**Speed Dreams: The Fastest Place on Earth.** (Mizelaneous Films 2 x 60' BBC 2) 2012

**Producer / Director**

My first commission, which I successfully pitched to the BBC. An ob doc about a group of self-taught engineers building land speed vehicles in their sheds to race at the Salt Flats, Utah. Self-shot on the **Cannon 305, C300** and a lot of toys! (Exec. Gary Hunter).

**North Pole Ice Airport.** (3x 60' Darlow Smithson for Ch5) 2012

**Producer / Director**

Filmed for four weeks at the North Pole. Ob doc about a Russian ice station that is set up every year on just two metres of ice. Filming (in -30 degrees) with a **PMW 500** a variety of explorers, Russian helicopter pilots and champagne tourist. (Exec. Julian Ware).

**Nations Best Am Dram** (6 x 44' Sky Arts) 2011

**Producer / Director**

Ob doc series following the nation's most ambitious amateur theatre competition. Self-shot on **EX3**. One word; hilarious! (S.P. Ed Booth)

**How to build a...Super car.** (BBC2) 2011

**Producer/Director**

60' Ob doc with CGI detailing how to make the world's most scientifically advanced super car. Exclusive access to the notoriously secretive McLaren as they venture into the automotive market for the first time. Filmed over six months, we look at never before seen technology and the people behind Britain's biggest car manufacturer. Majority of film self-shot on **Cannon 305**. (SP Steve Crabtree).

**Stargazing Live (BBC2). 2010****Producer / Director**

Hugely successful Live prime-time astronomy event. Presented by Professor Brian Cox and Dara O Briain, running across 3 consecutive nights. (SP Alan Holland).

**Bang goes the theory. (Series 3 BBC1) 2010****Producer / Director**

Popular science magazine series. Devised stories, scripted and filmed through to edit the presenter led films ranging the evolution of the eye to Einstein's theory of relativity to Iceland's volcano. Also involved self-shooting on HD900. (SE – Dermot Caulfield/SP – Ed Booth).

**Brain Test Britain. (BBC1) 2009****Producer / Director**

One-hour special on brain training. Devised stories, scripted and filmed through to edit. Presenter led films ranging from taxis that can be controlled by the power of thought alone to a film about a young man who had half of his brain removed when he was three and how he's retained nearly all of his abilities. Self-shot on **HD 900 & EX1** (SP Zoe Heron).

**Bang goes the theory. (Series 1- BBC1) 2009****Producer / Director**

Relaunch of popular science to BBC1. Films ranging from the rocket men in Mojave Desert to submarine rescue to the science behind lying. Also involved self-shooting on **DSR 450**. (SE – Dermot Caulfield/SP – Ed Booth).

**Wheeler Dealers. (Attaboy TV for Discovery Channel) 2009**

**Series Director / Producer** 20 x 30' Presenter led series with Mike Brewer and Edd China buying and restoring iconic cars and try to sell them on for a profit. Self-shooting on **DSR 450**.

**Chop Shop (Series 2 - Raw TV for Discovery Channel) 2008****Producer / Director & Edit Producer**

10 x 60' Ob-doc. Discovery's flag ship series. Ob doc following Bangladesh's answer to Enzo Ferrari and a mouthy mechanic who have set up a garage in London's east end to produce super cars for the rich and famous. Directing and shooting on **DSR 450** and establishing the format and style for the new series. Filmed car race sequences; use of dolly, crane, and mini- cams throughout. Produced through the edit and E.P on 2 further episodes. (SP - Ed Booth/ Simon Everson).

**Chop Shop (Raw TV for Discovery Channel) 2007****Producer / Director**

(3 of) 12 x 60' Ob-doc. Bangladeshi car designer and East End mechanic turn old bangers into super cars - in just three weeks. (SP – Ed Booth).

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**EDUCATION**

**University:** 1997 - 2000: Canterbury Christ Church University College - BSc (Hons) Radio, Film, Television with Media and Cultural studies - Attained grade: 2:1

**ADDITIONAL SKILLS**

- FX7, FX9, C300. F5
- Sound - SQN Mixers, Lighting - creative location lighting
- DV Talent Course – Directing and Shooting
- BBC DV cam and sound Workshops
- BBC Researcher workshops, inc. health and safety
- Full driving license.
- Basic Spanish.

**REFERENCES AVAILABLE UPON REQUEST**