

PREÉ ISAACS
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PROFILE

I am a hard-working Contemporary Media Practice graduate with experience in Graphic Design, filming and photography, my hopes of being apart of the creative industry and become a DOP and/or Producer for a career. I have engaged in these roles for my final project short film, “The Amygdala Programme,” alongside other roles such as co-writer, co-camera operator, voice actor and gaffer.

EDUCATION

University of Westminster – BA Honours

Sept 2017 - July 2020

Studying Contemporary Media Practice - Completed Dissertation

City & Islington Sixth Form College – A Levels

Sept 2015 – June 2017

Studying Media Studies - C, Graphic Communication - D and Photography - C

WORK EXPERIENCE

BBC Studios – Teamwork – June 2019

2-week work experience within BBC Studios’ creative central Photography and Design team as a Creative Assistant.

Responsibilities:

- Worked with the design team by creating and arranging artworks and title treatments on Photoshop for television programmes on platforms such as YouTube, Netflix and Amazon.
- Assist a photography shoot for BBC Studios award-winning show ‘The Split 2’. (was an additional extra)
- Organise with the photography team for BTS Top Gear and liaised with photography studios to organise shoots.

BBC Studios – Teamwork - (April 2017)

1-week work experience within the Creative department at BBC Worldwide. Worked across different Creative departments, learning the work aspects of designers, producing artwork for BBC content across digital platforms and the creative processes by working with the Production team, shadowing editors and graphic sessions.

EMPLOYMENT

MVP Media – Videographer & Editor – June 2021 – December 2021

I was one of 3 videographers and DOP for most productions filmed within the company.

Responsibilities:

- Making sure all equipment were cared and accounted for.
- Filming and editing podcasts (Break Bread and Build, Mental Health and Wellbeing), speeches and performances.
- Aiding in training new recruits in camera equipment.
- Assisted the camera department as a Camera Trainee on a film set for a week.

BBC Studios – Production Coordinator – November 2020 – January 2021

I was in charge of organising and delivering Scene stealers, Pre titles and Promos for Showcase 2021.

Responsibilities:

- Emailing Content Partnership and request footage (such as Small Axe, BBC Proms 2020: Last Night, Doctor Who) to then be ordered via Edit Village and sent to the editor.

- Sending edited footage out for approval and uploaded to the ICP for Showcase.
- Consistently kept the Scene stealers & Pre titles spreadsheet up to date, informing the team the status of footage arrivals.

SKILLS

• Teamwork • Communication • Arts and Crafts • Photography • Lighting • Editing • Filming • Camera work (high end) • **Adobe** - Premier Pro, After Effects, InDesign, Illustrator, Lightroom

INTERESTS

• Galleries and Museums • Anime • Music • Art • Concerts • Fashion • Design • Photography • Film • Languages