

# ORRIN SAINT-PIERRE



I'm a working class photographic artist from Blackburn, based in Manchester. People are at the heart of my practice, which is concerned with the relationship between people and place, and the intersection between nature and constructed. I take a considered and intimate approach to my work, focused on learning about the people and communities I spend time with, finding what makes us unique.

Beyond my creative practice, I'm also involved in the local community arts scene, working with organisations such as Super Slow Way, Festival of Making & The Bureau Blackburn, as well as securing ACE funding to deliver a project as the Obscura Darkroom collective.

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## - Core Skills -

- Analogue Experience - 8 years, up to Medium & Large Format 8x10.
- Proficient with Capture One & Tethered Shooting.
- Using Canon, Fuji GFX, Nikon, & Phase One camera systems.
- Adobe Photoshop, Lightroom & InDesign.
- Planning, timeline & budget management.
- Managing collaborative teams & participants.
- Personable, good at making connections.
- Portraiture & environmental portraiture.
- Using natural lighting & location fill light.
- Using studio lighting, including Profoto.
- Proactive problem-solver & quick to pick up skills.
- Strong teacher, creating engaging ways for people to learn information.
- Professional Bookbinding hand craft skills

## - Workshops & Grants -

**Creative Community - 2023-24**  
**ACE Under 30k - Obscura Darkroom**  
Primary Applicant, Project manager  
& lead artist. 23k Budget

**Festival of Making 2023**  
Workshop with 250 participants over  
the festival weekend

**Cyanotype Workshops (Events)**  
- Super Slow Way  
- Bureau Centre for the Arts  
- Burnley Youth Theatre

**Thrive & Super Small Ways Project -  
Photography on the Canal - 2022**  
Introductory Analogue Workshops. 2k Budget.  
Resulting in Community Exhibition

**Obscura Darkroom Core Team -  
2017-Present**  
Analogue Photography Artist  
Collective in Blackburn.

## - Work & Commissions -

**Working Class Movement Library  
Website Portraiture &  
Location Photography - 2024**

**Freelance Studio Assistant –  
View Studios - 2021-Present**

**Workshop Leader, Prospect Student  
Offer Holder Days (MMU) – 2022-24**

**Stealing Thunder Festival - 2023  
Festival Photographer**

**Burnley Youth Theatre - 2021-23  
Production & Headshot  
Photographer**

**Session Leader, Peer Assisted  
Learning Programme  
(MMU) – 2022, 1 term**

**Jessica Rost - Artist Portraits/  
Installation imagery - 2020**

**Lomography x Cinereal  
Editorial - 2020**

**Photoworks x English Heritage  
commission - 2021 Shortlisted**

## - Education -

- Home educated until college, encouraging a self-driven approach
- Maths GCSE grade 5
- English GCSE grade 6
- Level 2 diploma in Art & Design - Distinction
- Level 3 extended diploma in Art & Design (Photography) - Distinction

## - Prizes & Exhibitions -

**Our Time Our Place - 'Canal People'**  
The Williamson, Birkenhead -  
2024 (Group)

**Blink & You'll Miss It**  
'The Crazy Human Game...'  
Islington Mill, Manchester  
2023 (Group)

**Rotterdam Photo Festival**  
'Times Between' Selected for Exhibition  
2023 (Group)

**DIECIXDIECI Photo Festival**  
'Times Between' - Handmade Photobook  
2022 (Shortlisted)

**Lifeframer International**  
'Mai, The Pickers' selected in editors pick.  
2020 (Selected Image)

## - Projects -

**- Canal People - 2023 Ongoing**  
Exhibition & Limited  
edition Photobook

**- The crazy human game (of  
forgetting remembering etc etc.) -  
2022 Ongoing**  
Exhibition

**- They Went Looking  
for Giants - 2023**  
Limited Edition Photobook

**- The Pickers - 2020 Ongoing**

**- Times Between - 2020-2021**  
Limited edition photobook

**- Finnington - 2019**  
Limited run zine