

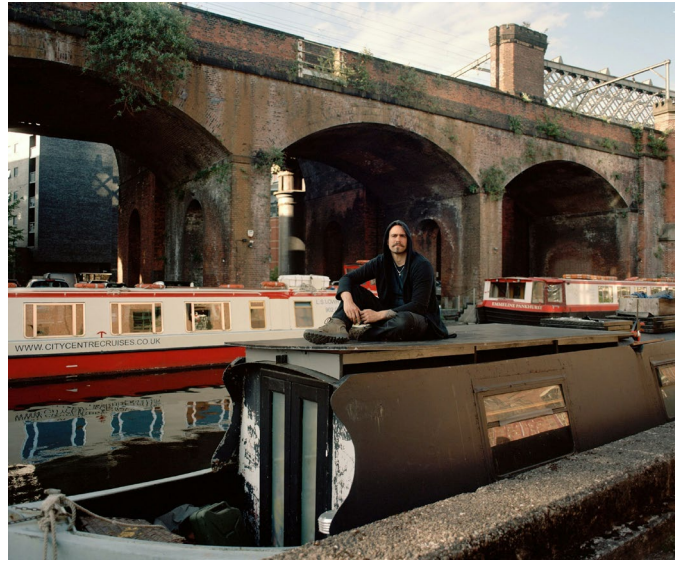


# Orrin Saint-Pierre

## Select Portfolio - 2024







Left to right:

- 1] Sadie and Colin, from 'In Presence of Still Water'
- 3] Pirate Pete's Boat, from 'In Presence of Still Water'

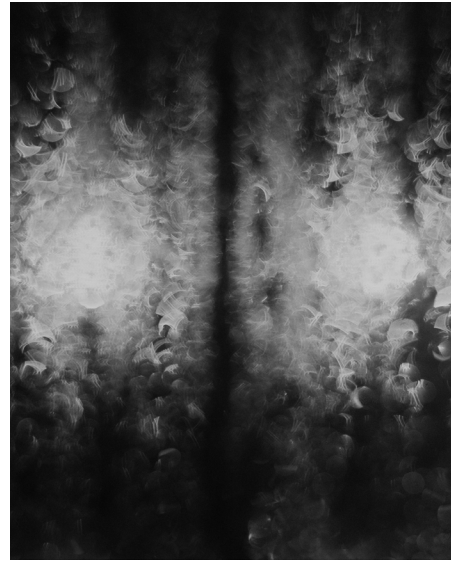
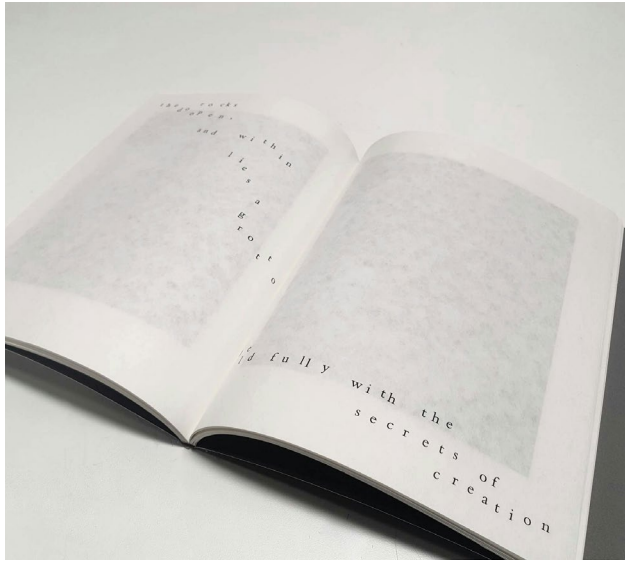
- 2] Nick, from 'In Presence of Still Water'



- 1] The Brighton Bunch, from 'The Pickers'
- 3] Colin's jetty, from 'In Presence of Still Water'

- 2] Luna, from 'In Presence of Still Water'





Left to right:

1] They Went Looking for Giants publication, fragmented dream excerpt

2] Image from They Went Looking for Giants

3] exploring 'manufactured accidents' in a project about memory and connection to place, from 'The Land Sleeps'

4] Lithographic experimentation, exploring memory, from 'The Crazy Human Game of Forgetting Remembering etc etc



1] from 'The Land Sleeps'

2] Tactility of the physical print, Lith, from 'The Crazy Human Game...'

3] Portrait of Raga, from 'The Crazy Human Game...'

4] Untitled, hands with roses



## 'GAMA' - Participatory sound and image based installation



Above

Excerpts from 'GAMA' (video), a collaborative interactive exploration of perception, memory, and ones relationship with the digital space. The project invited participants to take part in a sensory collaboration reflecting an interrogatory rorschach test, where participants were asked to describe the warping 'interpolated footage on the screen, with their own answers recorded and fed back to them as a distorted feed.

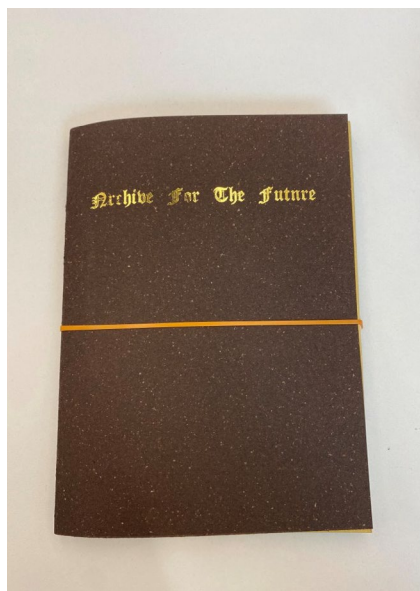
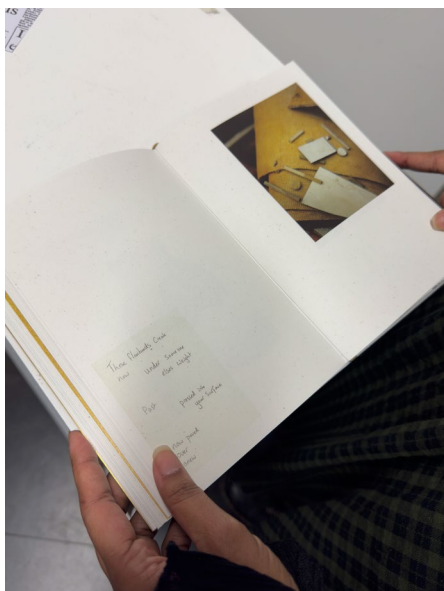
## Exhibitions & Publications



Giving a talk about *'In Presence of Still Water'* at the exhibition opening, - The Bureau Centre for the Arts Blackburn



Hand bound artist book and portfolio of *'In Presence of Still Water'*



*'An Archive for the Future'*, a prompt-based collaborative project, responding to themes of personal archive, memory and place.



The growing installation of the *'Auto-Portrait Photowall'* project, - Blackburn Museum and Art Gallery

## Contact

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## For More Work

### Projects:

<https://orrinsaintpierre.com/documentary-projects>

### Commissions:

<https://orrinsaintpierre.com/commissions>

### Workshops:

<https://orrinsaintpierre.com/pages/workshop-group>

## CV Excerpt

### Freelance Photography Mixed 2021-2024

Over the past three years I have worked for a variety of different clients on a freelance basis. These involved a variety of different services, including location, set photography, events, portraiture and headshots.

Notable clients include

- Bunnahabhain Distillery - 2024
- Local Trust - 2024
- Working Class Movement Library commission - 2024
- Stealing Thunder Festival - 2023
- Super Slow Way - 2023

### Creative Community - Obscura Collective ACE Project (2023- 2024, 23k Budget)

### Super Small Ways Project (2022, 2k budget)

### Auto-Portrait Photowall - Blackburn Museum (2024)

### Photoworks x English Heritage commission - 2021 Shortlisted

### - Prizes & Exhibitions -

In Presence of Still Water  
'Another Perspective' Exhibition  
The Bureau Centre for the Arts  
2024 (Joint)

Castlefield Gallery Award  
for In Presence of Still Water  
2024

Our Time Our Place - 'Canal People'  
The Williamson, Birkenhead -  
2024 (Group)

Blink & You'll Miss It  
'The Crazy Human Game...'  
Islington Mill, Manchester  
2023 (Group)

'Times Between'  
Rotterdam Photo Festival  
2023 (Group)

DIECIXDIECI Photo Festival  
'Times Between' - Handmade Photobook  
2022 (Shortlisted)

Lifeframer International 'Mai, The Pickers'  
selected in editors pick.  
2020 (Selected Image)