

## SELF EVALUATION FORM

**UNIT:9**

**LEVEL: 3**

**STUDENT NAME: Alexandra Julin**

With reference to the **Learning Outcomes** for the Unit write a summary or bullet point list of what you consider to be:

### **The key achievements of your work on the unit (maximum 100 words)**

- Engaging with instinctive marks and “looseness” of drawing
- Exploring size and not giving myself too many constraints or falling into comfort
- Exploring how to work with limitations of material and still engaging with previous ideas.

### **The most useful things that you learnt (maximum 100 words)**

- I am capable of working through a pandemic and separate work from play.
- By selecting my materials well, I won't limit myself as much as I can by being stubborn and less “creative”
- My interest in drawing is as an instinctive way of thinking through shapes
- However the way I think about painting is as a more realized work, or as something that needed a deeper way of communicating where the drawn line wasn't enough
- Thinking of my work through an exhibition proposal really tuned me into thinking about the viewer and my responsibility to the audience.

**The issues that you found challenging and how you set about overcoming them (maximum 100 words)**

Whilst working half in the studio and half at home, I found scale to be very important when in the studio, however when in lockdown, I was unable to work at the larger scales I would have wished to. So I worked with the panel ideas I'd been flirting with prior in my piece "Groceries", which technically could be made, but the realization really comes when you see it put together, so I worked on smaller works, that could perhaps plan some larger ones in the future.

I also had limitations with stretchers and canvas, so I used to opportunity to try some water colour and acrylic on paper, however the only thing I really got from it was an affirmation in my choice to work with oils as the manipulation was very important.

**List what you now consider to be the main areas for development that you intend to focus on in the next unit? (maximum 100 words)**

In the future I am looking forward to creating a bunch of the works I have been unable to during lockdown (more oil based works on clear gesso or rabbit skin glue) that are similar to the "Magazine" work (with the shoes on the cover). With looser and more limited pallets.

I am also going to try and create more larger scale drawings when I can get my hands on the materials and space and perhaps experiment with oil sticks a bit more as I enjoyed the thickness of the bold mark.

Signed by Student: Alex Julin

Signed by Tutor:

Date received: