

Jack McGovern

Jack McGovern is a New York City based documentary filmmaker and cinematographer. His documentary projects center around stories and perspectives that challenge our traditional understanding of the world and bring people together.

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EDUCATION

NEW YORK UNIVERSITY
Tisch School of the Arts
B.F.A. Film Production

SKILLS

- PRODUCTION – Industry Standard Cinema Cameras (Arri, Red, Blackmagic, etc.), Industry Standard Lighting Equipment (Arri, Aputure, Litepanels, etc.)
- SOFTWARE – Adobe Creative Suite, Davinci Resolve, G-Suite for Business, Google Cloud Sync, ShotPutPro, Hedge, aRsync
- OTHER – Tape Digitization (HDV, DV, Video8, Hi8, VHS, etc.)
- QUALIFICATIONS – Drivers License, FAA Licensed Drone Pilot

AWARDS

- 2021 – NYU UGFTV Production Award
- 2018 – *Mohamed Giving Back* Premiered at CARE International Film Festival

INTERESTS

Restorative Justice, Human Rights Advocacy, Politics, Ultimate Frisbee, Meditation, Mental Health

WORK EXPERIENCE

WINTON DUPONT FILMS

PRODUCTION COORDINATOR – Feb 2021 - Present

- Produced and provided technical assistance for over 50 remotely conducted interviews, filmed using custom iPhone filmmaking kits
- Coordinated shipping of film equipment to our subjects across the US
- Mark/highlighted transcripts

BATTLEGROUND – PBS WORLD PREMIERE

CO-PRODUCER, CAM OP, ASSISTANT EDITOR, DIT – 2017 - 2020

- Consulted on story and shoot objectives, coordinated shoots; generated call sheets and contact lists; maintained subject relationships.
- Operated camera for interviews, political events and verite scenes.
- Gaff/Grip/Sound for single camera interviews.
- Managed nearly 40TB of data that spanned 3 years of production
- Encoded proxies, made selects of dailies, set-up projects for editor.

NEW YORK GRIDLOCK

DIRECTOR, PRODUCER, CINEMATOGRAPHER – 2019 - Present

- Directed and filmed short docs (3-8min) about the first professional womxn's ultimate frisbee team in New York City.
- Coordinated with social media team to produce effective and engaging content for their Instagram and Facebook profiles.

BIOGRAPHY OF A PHOTO [in post-production]

ASSISTANT EDITOR – Jun - Sep 2020

- Organized footage for a remotely edited documentary feature containing years of material from several different countries.

FREELANCE COMMERCIAL GIGS

CAM OP, DRONE OP, DIT – 2018 - Present

- Created commercial content for various companies including Curaleaf, Air Products & Chemicals, NY Restoration Project, and Mount Sinai.

INDEPENDENT PROJECTS

CAPSIZED [in production]

DIRECTOR, PRODUCER, DP – 2020 - present

- Directed, produced, wrote, fundraised and filmed this short doc about how meditation saved my life in a kayaking accident.
- Awarded the NYU UGFTV Production Award in April 2021.

MOHAMED GIVING BACK

DIRECTOR, DP, EDITOR – 2017

- The director of a mosque in Brooklyn wants to recreate the image of Islam in America through faith-based community service.
- International premiere at the CARE International Film Festival.

THE STORY OF BRIAN GITTENS

DIRECTOR, DP, EDITOR – 2015

- A senior at Phillips Academy leads a sit-in in 1989 that changes the way the school would celebrate MLK Jr. Day for years to come.
- Premiered at Phillips Academy on MLK Jr. Weekend, 2015.