

GRACE BAILEY

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EDUCATION

A LEVELS :	Art, Textiles Photography Film Studies	3 A's
DIPLOMA IN FOUNDATION STUDIES :	Art and Design	Merit
BA (Hons) :	Film and Video Production	2:1
- London College of Communication, University of the Arts (Formerly LCP, London Institute)		

PRODUCTION DESIGNER - COMMERCIALS | CONTENT

CO : Gravity Road | DIR : Chris Faith | PRODUCER : Sam Towerton | CLIENT : Monzo

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : James Cross | CLIENT : TUI

CO : Across The Pond | DIR : Trak Ellis-Hill | PRODUCER : Daniel Kallberg | CLIENT : Google

CO : Havas | DIR : Simon Allinson | PRODUCER : Femi Andersson | CLIENT : Havas Internal Film

CO : Havas | DIR : Chris Faith | PRODUCER : Femi Andersson | CLIENT : BBC X Major League Baseball

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Barnes | CLIENT : Hilton X Maclaren

CO : Media Monks London | DIR : Chris Faith | PRODUCER : Dan Bernstein | CLIENT : Mini x Dogs Trust

CO : Beast Enterprises | DIR : Michelle Coomber | PRODUCER : Shaun Nickless | CLIENT : Virtuoso

CO : AMV BBDO | DIR : David Stoddart | PRODUCER : Caterina Lombardi | CLIENT : Curry's

CO : Bareska | DIR : Patrick Killingbeck | PRODUCER : Oliver Robbin | CLIENT : TBC on launch

CO : Irresistible Studios | DIR : Paul & Karl | PRODUCER : Laura Duffy | CLIENT : Foxy Bingo

CO : Somesuch | DIR : Renee Osubu | PRODUCER : Poppy Ashton | CLIENT : COAT Paints

CO : HMX | DIR : Sam Preece | PRODUCER : Jonny Budd | CLIENT : Lenovo

CO : Somethin' Else | DIR : Misha Manson-Smith | PRODUCER : Carla Holdforth | CLIENT : Swarovski

CO : Brave Spark | DIR : Patrick Killingbeck | PRODUCER : Mike Facey | CLIENT : Health Unlimited

CO : Brave Spark | DIR : Barry Kimber | PRODUCER : Miles Wilkes | CLIENT : Gigiclear

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Burgess | CLIENT : Barclays

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_Craft

CO : AMV BBDO | DIR : Chris Faith | PRODUCER : Mark Gibbons | CLIENT : Curry's

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Freddie's Flowers

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_My Way

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Leonard Cheshire

CO: Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Google

CO: Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Visit Britain

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Eli Lily

CO: Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Meda

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sun

CO: Don Productions | DIR : Kakimoto Kensaku | CLIENT : Asahi

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: Egth Productions | DIR : Mat Govoni | PRODUCER : Audrey Davenport | CLIENT : Loup

CO: RSA | DIR : Sam Hiscox | PRODUCER : Rob Wills | CLIENT : Starbucks

CO: RSA | DIR : Toby Dye | PRODUCER : Ben Porter | CLIENT : NHS

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: RSA | DIR : Margaret Bosstino-Kaplan | PRODUCER : Lisa Joesph | CLIENT : Mamma Mia

CO: RSA | CONTACT : Simon Bishop | PROJECT : Reception Clapperboards

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : NHS

CO: Outsider | DIR : Max Fisher | PRODUCER : Jeremy Bannister | CLIENT : Waitrose

CO: RSA | DIR : Jake Scott | PRODUCER : Ben Link | CLIENT : Magners

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Surf / Burberry

CO: RSA | DIR : Luke Scott | PRODUCER : Debbie Garvey | CLIENT : McLaren

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Mercer | CLIENT : Libresse

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Sony

CO: RSA | DIR : MOD - Darius Norowzian | PRODUCER : Rob Mercer | CLIENT : Sensodyne

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Wills | CLIENT : Lego

CO: RSA | DIR : Paul Gay | PRODUCER : Casper Delaney | CLIENT : Electoral Commission

CO: RSA | DIR : Juriaan Booy | PRODUCER : Lisa Joesph | CLIENT : Baileys

PRODUCTION DESIGNER - FILMS

CO : Garden Productions | DIR : Liza Williams | PRODUCER : Iain Pate | Netflix SERIES, Re-enactments : 15D

CO : Mindhouse | DIR : Liza Williams & Ep DIR : Tash Gaunt | PROD : Leah Cooper | Netflix SERIES, Re-enactments : C.I.T.Y.A.S

CO : Curve Media | DIR : Jenny Ash | PRODUCER : Lisa Gomer Howes | FEATURE, Re-enactments : The Scream

CO : TNO Prods | DIR : Luke Sewell | PRODUCER : Lisa Gomer Howes | Netflix FEATURE, Re-enactments : Tell No One

CO:Raw TV | DIR : Felicity Morris | PRODUCER : Lisa Gomer Howes | Netflix FEATURE, Re-enactments : The Tinder Swindler

CO: Altamira | DIR : Hugh Hudson | PRODUCER : Andrew Barratt | FEATURE, Pick ups : Altamira
CO: Francis & Cudjoe | DIR's : Greg Francis & Gideon Cudjoe | SHORT FILM : The Last Strike
CO: Francis | DIR : Greg Francis | PRODUCER : Martin Kusimo | SHORT FILM : Infinity
CO: RSA | DIR : Mark Nunnerly | PRODUCER : Alex Heathcote | SHORT FILM : Kismet Diner
CO: RSA | DIR : Antony Crooks | PRODUCER : Margo Mars | SHORT FILM : Jaeger, An answered question
CO: Passion Pictures | DIR:Steven Riley | PROD:George Chignall | FEATURE, Title seq : Everything Or Nothing

SET DECORATOR | STYLIST - FILM | DRAMA

CO : FPS One | Sup ART DIR : Rosy Thomas | DRAMA : Billions S7, U.K shoot
CO : FPS One | Sup ART DIR : Rosy Thomas | FILM : She Said, U.K shoot

SET DECORATOR | STYLIST - COMMERCIALS

CO : Moremilk | PROD. DES : Rosy Thomas | PRODUCER : Liam Winn | CLIENT : DAZ
CO : Prodigious UK | PROD. DES : Rosy Thomas | PRODUCER : Thu Minh Nguyen | CLIENT : Subway
CO : Dark Energy Films | PROD. DES : Rosy Thomas | PRODUCER : Phil Barnes | CLIENT : Arden
CO : Gleam | PROD. DES : Rosy Thomas | PRODUCER : Jennifer Haig | CLIENT : Nivea
CO : Pro Light | PROD. DES : Rosy Thomas | EVENT : Christmas Party
CO : Friend | PROD. DES : Rosy Thomas | CLIENT : Tesco
CO : Canada London | PROD. DES : Rosy Thomas | CLIENT : Samsung
CO : Moxie | PROD. DES : Rosy Thomas | CLIENT : Amex
CO : Girl & Bear | PROD. DES : Beck Rainford | CLIENT : Kwik Fit
CO : Agile Films | PROD. DES : Beck Rainford | CLIENT : Roche
CO : Ekstacy | PROD. DES : Rosy Thomas | CLIENT : Starling
CO : Havas Studios | PROD. DES : Rosy Thomas | CLIENT : Citroen
CO : Ground Control Studios | PROD. DES : Rosy Thomas | CLIENT : Porter
CO : Academy Films | PROD. DES : Beck Rainford | CLIENT : Tetley

- Various Art Directing, Styling, Buying & Assisting from 2012 not listed.

EXPERIENCE WITHIN THE INDUSTRY

PROMETHEUS : DIR : Ridley Scott
RSA FILMS / SCOTT FREE

AD Dept : Set PA
Head Runner

Mar – Jul 2011
Sep 2009 – Jan 2012