

GRACE BAILEY

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EDUCATION

A LEVELS :	Art, Textiles Photography Film Studies	3 A's
DIPLOMA IN FOUNDATION STUDIES :	Art and Design	Merit
BA (Hons) :	Film and Video Production	2:1
- London College of Communication, University of the Arts (Formerly LCP, London Institute)		

PRODUCTION DESIGNER - FILMS | SERIES

CO : Magna | DIR : Tash Gaunt | PRODUCER : Sam Taylor | SKY : Under NDA - Intv

CO : Sandpaper Films | DIR : Ceri Isfryn & Katie Hindley | PRODUCER : Lisa Gomer | NETFLIX : Girls For Justice

CO : Story Films | DIR : Luke KorzunMartin | PRODUCER : Clare Keeley | NETFLIX : Under NDA - Intv & Drama recre

CO : CBH James | DIR : Chris Atkins | PRODUCER : Lisa Gomer | THEATRICAL RELEASE : James - Drama recre

CO : Navybee | DIR : Clare Bradbury | PRODUCER : Amanda Cuttell | AMAZON PRIME : Jesy Nelson - Intv & Drama recre

CO : Blast Films | DIR : Tash Gaunt | PRODUCER : Beya Kabelu | SKY : Amsterdam Narcos - Drama recre

CO : Blink Films | DIR/PRODUCER : Stuart Jones | DISCOVERY : Mother, May I Murder - S2 - Drama recre

CO : Minnow Films | DIR : Benedict Sanderson | PROD : Leah Cooper | NETFLIX : Kidnapped : Elizabeth Smart - Drama re

CO : Raw TV | DIR/PRODUCER : Lisa Gomer | NETFLIX : Trainwreck : The Cult Of American Apparel - Drama recre

CO : Garden Prods | DIR : Liza Williams | PRODUCERS : Leah Cooper/Stuart Jones/Sophie Campbell
NETFLIX : Attack On London : Hunting The 7/7 Bombers - Interviews & Recre

CO : Mindhouse | DIR : Liza Williams/Tash Gaunt | PROD : Leah Cooper | NETFLIX : Can I Tell You A Secret? - Drama re

CO : Minnow Films | DIR : Luke Sewell | PRODUCER : Lisa Gomer Howes | NETFLIX : Tell No One - Drama recre

CO: Raw TV | DIR : Felicity Morris | PRODUCER : Lisa Gomer Howes | NETFLIX : The Tinder Swindler - Drama recre

CO: Altamira | DIR : Hugh Hudson | PRODUCER : Andrew Barratt | FEATURE, Pick ups : Altamira

CO: RSA | DIR : Mark Nunnerly | PRODUCER : Alex Heathcote | SHORT FILM : Kismet Diner

CO: RSA | DIR : Antony Crooks | PRODUCER : Margo Mars | SHORT FILM : Jaeger, An answered question

CO: Passion Pictures | DIR : Steven Riley | PROD : George Chignall | FEATURE, Title seq : Everything Or Nothing

PRODUCTION DESIGNER - COMMERCIALS | CONTENT

CO : Dreamtek | **DIR :** Fred Scott/Chris Faith | **PRODUCER :** Hannah Pakenham | **CLIENT :** IOG

CO : Prose On Pixels | **DIR :** Rob Akin | **PRODUCER :** Femi Anderson | **CLIENT :** Tzield

CO : RSA Films | **DIR :** Toby Dye | **PRODUCER :** Ben Porter | **CLIENT :** Age UK

CO : Scott Free | **COMMISSIONER :** Emma Johns | **JOB :** Clapperboard Installation for R.Scott Exhibition | **CLIENT :** BFI

CO : The Attic | **DIR :** Steven Hore | **PRODUCER :** Mark Harrison | **CLIENT :** Ultimo

CO : Prose On Pixels | **PHOTOGRAPHER :** Juanita Richards | **PRODUCER :** Ella Higgins | **CLIENT :** Department Of Education

CO : One Green Bean | **PHOTOGRAPHER :** Michael Leckie | **PRODUCER :** Julia Riddle | **CLIENT :** TUI

CO: Faithful Hound | **DIR :** Chris Faith | **PRODUCER :** James Cross | **CLIENT :** Domino's

CO : Prose On Pixels | **STILLS :** Henry Dean | **DIR :** Tim Nathan | **PRODUCER :** Paris Palmer | **CLIENT :** JBL

CO: Dark Energy | **DIR :** Matt Carter | **PRODUCER :** Richard Guy | **CLIENT :** 02

CO: Dark Energy | **DIR :** Mike Matthews | **PRODUCER :** Phil Barnes | **CLIENT :** Nomad Foods

CO: Exposure | **DIR :** Jess Dowse | **PRODUCER :** Daniel Millar | **CLIENT :** BT

CO : The Financial Times | **DIR :** Nick Scott Plummer | **PRODUCER :** Lucie Crawford | **CLIENT :** BNP Paribas

CO : Prose On Pixels | **DIR :** George Maguire | **PRODUCER :** Femi Andersson | **CLIENT :** JBL

CO : Gravity Road | **DIR :** Chris Faith | **PRODUCER :** Sam Towerton | **CLIENT :** Monzo

CO: Faithful Hound | **DIR :** Chris Faith | **PRODUCER :** James Cross | **CLIENT :** TUI

CO: Across The Pond | **DIR :** Trak Ellis-Hill | **PRODUCER :** Daniel Kallberg | **CLIENT :** Google

CO : Havas | **DIR :** Simon Allinson | **PRODUCER :** Femi Andersson | **CLIENT :** Havas Internal Film

CO : Prose On Pixels | **DIR :** Chris Faith | **PRODUCER :** Femi Andersson | **CLIENT :** BBC X Major League Baseball

CO : Dark Energy Films | **DIR :** Chris Faith | **PRODUCER :** Phil Barnes | **CLIENT :** Hilton X Maclaren

CO : Media Monks London | **DIR :** Chris Faith | **PRODUCER :** Dan Bernstein | **CLIENT :** Mini x Dogs Trust

CO : Beast Enterprises | **DIR :** Michelle Coomber | **PRODUCER :** Shaun Nickless | **CLIENT :** Virtuoso

CO : AMV BBDO | **DIR :** David Stoddart | **PRODUCER :** Caterina Lombardi | **CLIENT :** Curry's

CO : Bareska | **DIR :** Patrick Killingbeck | **PRODUCER :** Oliver Robbin | **CLIENT :** Velonetic

CO : Irresistible Studios | **DIR :** Paul & Karl | **PRODUCER :** Laura Duffy | **CLIENT :** Foxy Bingo

CO : Somesuch | **DIR :** Renee Osubu | **PRODUCER :** Poppy Ashton | **CLIENT :** COAT Paints

CO : HMX | **DIR :** Sam Preece | **PRODUCER :** Jonny Budd | **CLIENT :** Lenovo

CO : Somethin' Else | DIR : Misha Manson-Smith | PRODUCER : Carla Holdforth | CLIENT : Swarovski

CO : Brave Spark | DIR : Patrick Killingbeck | PRODUCER : Mike Facey | CLIENT : Health Unlimited

CO : Brave Spark | DIR : Barry Kimber | PRODUCER : Miles Wilkes | CLIENT : Gigiclear

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Burgess | CLIENT : Barclays

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_Craft

CO : AMV BBDO | DIR : Chris Faith | PRODUCER : Mark Gibbons | CLIENT : Curry's

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Freddie's Flowers

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_My Way

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Leonard Cheshire

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Google

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Visit Britain

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Eli Lily

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Meda

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sun

CO : Don Productions | DIR : Kakimoto Kensaku | CLIENT : Asahi

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO : E9th Productions | DIR : Mat Govoni | PRODUCER : Audrey Davenport | CLIENT : Loup

CO : RSA | DIR : Sam Hiscox | PRODUCER : Rob Wills | CLIENT : Starbucks

CO : RSA | DIR : Toby Dye | PRODUCER : Ben Porter | CLIENT : NHS

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO : RSA | DIR : Margaret Bosstino-Kaplan | PRODUCER : Lisa Joesph | CLIENT : Mamma Mia

CO : RSA | CONTACT : Simon Bishop | PROJECT : Reception Clapperboards

SET DECORATOR | STYLIST - FILM | DRAMA

CO : FPS One | Supervising ART DIR : Rosy Thomas | DRAMA : Billions S7, U.K shoot

CO : FPS One | Supervising ART DIR : Rosy Thomas | FILM : She Said, U.K shoot

EXPERIENCE WITHIN THE INDUSTRY

PROMETHEUS : DIR : Ridley Scott
RSA FILMS | SCOTT FREE

AD Dept : Set PA
Head Runner

Mar – Jul 2011
Sep 2009 – Jan 2012