

GRACE BAILEY

London NW | 07976 408 128 | gracecbailey@gmail.com | gracebailey.com

EDUCATION

A LEVELS :	Art, Textiles Photography Film Studies	3 A's
DIPLOMA IN FOUNDATION STUDIES :	Art and Design	Merit
BA (Hons) :	Film and Video Production	2:1
- London College of Communication, University of the Arts (Formerly LCP, London Institute)		

PRODUCTION DESIGNER - FILMS | SERIES

CO : Raw TV | **DIR :** Lucy Bowden | **PRODUCER :** Jonathan Knapp | **STREAMER :** Under NDA - Drama recre

CO : Magna | **DIR :** Tash Gaunt | **PRODUCER :** Sam Taylor | **SKY :** Under NDA - Intv & Drama recre

CO : Sandpaper Films | **DIR :** Ceri Isfryn & Katie Hindley | **PRODUCER :** Lisa Gomer | **NETFLIX :** Girls For Justice

CO : Story Films | **DIR :** Luke KorzunMartin | **PRODUCER :** Clare Keeley | **NETFLIX :** Under NDA - Intv & Drama recre

CO : CBH James | **DIR :** Chris Atkins | **PRODUCER :** Lisa Gomer | **THEATRICAL RELEASE :** James - Drama recre

CO : Navybee | **DIR :** Clare Bradbury | **PRODUCER :** Amanda Cuttell | **AMAZON PRIME :** Jesy Nelson - Intv & Drama recre

CO : Blast Films | **DIR :** Tash Gaunt | **PRODUCER :** Beya Kabelu | **SKY :** Amsterdam Narcos - Drama recre

CO : Blink Films | **DIR/PRODUCER :** Stuart Jones | **DISCOVERY :** Mother, May I Murder - S2 - Drama recre

CO : Minnow Films | **DIR :** Benedict Sanderson | **PROD :** Leah Cooper | **NETFLIX :** Kidnapped : Elizabeth Smart - Drama re

CO : Raw TV | **DIR/PRODUCER :** Lisa Gomer | **NETFLIX :** Trainwreck : The Cult Of American Apparel - Drama recre

CO : Garden Prods | **DIR :** Liza Williams | **PRODUCERS :** Leah Cooper/Stuart Jones/Sophie Campbell
NETFLIX : Attack On London : Hunting The 7/7 Bombers - Interviews & Recre

CO : Mindhouse | **DIR :** Liza Williams/Tash Gaunt | **PROD :** Leah Cooper | **NETFLIX :** Can I Tell You A Secret? - Drama re

CO : Minnow Films | **DIR :** Luke Sewell | **PRODUCER :** Lisa Gomer Howes | **NETFLIX :** Tell No One - Drama recre

CO : Raw TV | **DIR :** Felicity Morris | **PRODUCER :** Lisa Gomer Howes | **NETFLIX :** The Tinder Swindler - Drama recre

CO : Altamira | **DIR :** Hugh Hudson | **PRODUCER :** Andrew Barratt | **FEATURE, Pick ups :** Altamira

CO : RSA | **DIR :** Mark Nunnerly | **PRODUCER :** Alex Heathcote | **SHORT FILM :** Kismet Diner

CO : RSA | **DIR :** Antony Crooks | **PRODUCER :** Margo Mars | **SHORT FILM :** Jaeger, An answered question

CO : Passion Pictures | **DIR :** Steven Riley | **PROD :** George Chignall | **FEATURE, Title seq :** Everything Or Nothing

PRODUCTION DESIGNER - COMMERCIALS | CONTENT

CO : Hype Empire | **PHOTOGRAPHER :** Dan Ross | **PRODUCER :** Jon Stopp | **CLIENT :** Mercedes

CO : Dreamtek | **DIR :** Fred Scott/Chris Faith | **PRODUCER :** Hannah Pakenham | **CLIENT :** IOG

CO : Prose On Pixels | **DIR :** Rob Akin | **PRODUCER :** Femi Anderson | **CLIENT :** Tzield

CO : RSA Films | **DIR :** Toby Dye | **PRODUCER :** Ben Porter | **CLIENT :** Age UK

CO : Scott Free | **COMMISSIONER :** Emma Johns | **JOB :** Clapperboard Installation for R.Scott Exhibition | **CLIENT :** BFI

CO : The Attic | **DIR :** Steven Hore | **PRODUCER :** Mark Harrison | **CLIENT :** Ultimo

CO : Prose On Pixels | **PHOTOGRAPHER :** Juanita Richards | **PRODUCER :** Ella Higgins | **CLIENT :** Department Of Education

CO : One Green Bean | **PHOTOGRAPHER :** Michael Leckie | **PRODUCER :** Julia Riddle | **CLIENT :** TUI

CO: Faithful Hound | **DIR :** Chris Faith | **PRODUCER :** James Cross | **CLIENT :** Domino's

CO : Prose On Pixels | **STILLS :** Henry Dean | **DIR :** Tim Nathan | **PRODUCER :** Paris Palmer | **CLIENT :** JBL

CO: Dark Energy | **DIR :** Matt Carter | **PRODUCER :** Richard Guy | **CLIENT :** 02

CO: Dark Energy | **DIR :** Mike Matthews | **PRODUCER :** Phil Barnes | **CLIENT :** Nomad Foods

CO: Exposure | **DIR :** Jess Dowse | **PRODUCER :** Daniel Millar | **CLIENT :** BT

CO : The Financial Times | **DIR :** Nick Scott Plummer | **PRODUCER :** Lucie Crawford | **CLIENT :** BNP Paribas

CO : Prose On Pixels | **DIR :** George Maguire | **PRODUCER :** Femi Andersson | **CLIENT :** JBL

CO: Gravity Road | **DIR :** Chris Faith | **PRODUCER :** Sam Towerton | **CLIENT :** Monzo

CO: Faithful Hound | **DIR :** Chris Faith | **PRODUCER :** James Cross | **CLIENT :** TUI

CO: Across The Pond | **DIR :** Trak Ellis-Hill | **PRODUCER :** Daniel Kallberg | **CLIENT :** Google

CO : Havas | **DIR :** Simon Allinson | **PRODUCER :** Femi Andersson | **CLIENT :** Havas Internal Film

CO : Prose On Pixels | **DIR :** Chris Faith | **PRODUCER :** Femi Andersson | **CLIENT :** BBC X Major League Baseball

CO : Dark Energy Films | **DIR :** Chris Faith | **PRODUCER :** Phil Barnes | **CLIENT :** Hilton X Maclaren

CO : Media Monks London | **DIR :** Chris Faith | **PRODUCER :** Dan Bernstein | **CLIENT :** Mini x Dogs Trust

CO : Beast Enterprises | **DIR :** Michelle Coomber | **PRODUCER :** Shaun Nickless | **CLIENT :** Virtuoso

CO : AMV BBDO | **DIR :** David Stoddart | **PRODUCER :** Caterina Lombardi | **CLIENT :** Currys

CO : Bareska | **DIR :** Patrick Killingbeck | **PRODUCER :** Oliver Robbin | **CLIENT :** Velonetic

CO : Irresistible Studios | **DIR :** Paul & Karl | **PRODUCER :** Laura Duffy | **CLIENT :** Foxy Bingo

CO : Somesuch | **DIR :** Renee Osubu | **PRODUCER :** Poppy Ashton | **CLIENT :** COAT Paints

CO : HMX | DIR : Sam Preece | PRODUCER : Jonny Budd | CLIENT : Lenovo

CO : Somethin' Else | DIR : Misha Manson-Smith | PRODUCER : Carla Holdforth | CLIENT : Swarovski

CO : Brave Spark | DIR : Patrick Killingbeck | PRODUCER : Mike Facey | CLIENT : Health Unlimited

CO : Brave Spark | DIR : Barry Kimber | PRODUCER : Miles Wilkes | CLIENT : Gigiclear

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Burgess | CLIENT : Barclays

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_Craft

CO : AMV BBDO | DIR : Chris Faith | PRODUCER : Mark Gibbons | CLIENT : Curry's

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Freddie's Flowers

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_My Way

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Leonard Cheshire

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Google

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Visit Britain

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Eli Lilly

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Meda

CO : Don Productions | DIR : Kakimoto Kensaku | CLIENT : Asahi

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO : E9th Productions | DIR : Mat Govoni | PRODUCER : Audrey Davenport | CLIENT : Loup

CO : RSA | DIR : Sam Hiscox | PRODUCER : Rob Wills | CLIENT : Starbucks

CO : RSA | DIR : Toby Dye | PRODUCER : Ben Porter | CLIENT : NHS

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO : RSA | DIR : Margaret Bosstino-Kaplan | PRODUCER : Lisa Joesph | CLIENT : Mamma Mia

CO : RSA | CONTACT : Simon Bishop | PROJECT : Reception Clapperboards

SET DECORATOR | STYLIST - FILM | DRAMA

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **DRAMA** : Billions S7, U.K shoot

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **FILM** : She Said, U.K shoot

EXPERIENCE WITHIN THE INDUSTRY

PROMETHEUS : DIR : Ridley Scott
RSA FILMS | SCOTT FREE

AD Dept : Set PA
Head Runner

Mar – Jul 2011
Sep 2009 – Jan 2012