

GRACE BAILEY

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EDUCATION

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|--|--|-------|
| A LEVELS : | Art, Textiles Photography Film Studies | 3 A's |
| DIPLOMA IN FOUNDATION STUDIES : | Art and Design | Merit |
| BA (Hons) : | Film and Video Production | 2:1 |
| - London College of Communication, University of the Arts (Formerly LCP, London Institute) | | |

PRODUCTION DESIGNER - FILMS | SERIES

CO : Minnow Films | **DIR** : Benedict Sanderson | **PRODUCER** : Leah Cooper | **NETFLIX SERIES** : Taken

CO : Raw TV | **DIR** : Lisa Gomer Howes | **PRODUCER** : Lisa Gomer Howes | **NETFLIX SERIES** : This Blew Up

CO : Garden Productions | **DIR** : Liza Williams | **PRODUCER** : Leah Cooper | **NETFLIX SERIES** : 15D Drama

CO : Garden Productions | **DIR** : Liza Williams | **PRODUCER** : Iain Pate | **NETFLIX SERIES** : 15D INTV

CO : Mindhouse | **DIR** : Liza Williams | **PROD** : Leah Cooper | **NETFLIX SERIES** : Can I Tell You A Secret?

CO : Curve Media | **DIR** : Jenny Ash | **PRODUCER** : Lisa Gomer Howes | **FEATURE** : The Scream

CO : Minnow Films | **DIR** : Luke Sewell | **PRODUCER** : Lisa Gomer Howes | **NETFLIX FEATURE** : Tell No One

CO : Raw TV | **DIR** : Felicity Morris | **PRODUCER** : Lisa Gomer Howes | **NETFLIX FEATURE** : The Tinder Swindler

CO : Altamira | **DIR** : Hugh Hudson | **PRODUCER** : Andrew Barratt | **FEATURE**, Pick ups : Altamira

CO : Francis & Cudjoe | **DIR'S** : Greg Francis & Gideon Cudjoe | **SHORT FILM** : The Last Strike

CO : RSA | **DIR** : Mark Nunnerly | **PRODUCER** : Alex Heathcote | **SHORT FILM** : Kismet Diner

CO : RSA | **DIR** : Antony Crooks | **PRODUCER** : Margo Mars | **SHORT FILM** : Jaeger, An answered question

CO : Passion Pictures | **DIR** : Steven Riley | **PROD** : George Chignall | **FEATURE**, Title seq : Everything Or Nothing

PRODUCTION DESIGNER - COMMERCIALS | CONTENT

CO : Prose On Pixels | **PHOTOGRAPHER** : Juanita Richards | **PRODUCER** : Ella Higgins | **CLIENT** : Department Of Education

CO : Dark Energy | **DIR** : Matt Carter | **PRODUCER** : Richard Guy | **CLIENT** : 02

CO : Dark Energy | **DIR** : Mike Matthews | **PRODUCER** : Phil Barnes | **CLIENT** : Nomad Foods

CO : Exposure | **DIR** : Jess Dowse | **PRODUCER** : Daniel Millar | **CLIENT** : BT

CO : The Financial Times | **DIR** : Nick Scott Plummer | **PRODUCER** : Lucie Crawford | **CLIENT** : BNP Paribas

CO : Prose On Pixels | DIR : George Maguire | PRODUCER : Femi Andersson | CLIENT : JBL

CO: Gravity Road | DIR : Chris Faith | PRODUCER : Sam Towerton | CLIENT : Monzo

CO: Faithful Hound | DIR : Chris Faith | PRODUCER : James Cross | CLIENT : TUI

CO : Across The Pond | DIR : Trak Ellis-Hill | PRODUCER : Daniel Kallberg | CLIENT : Google

CO : Havas | DIR : Simon Allinson | PRODUCER : Femi Andersson | CLIENT : Havas Internal Film

CO : Prose On Pixels | DIR : Chris Faith | PRODUCER : Femi Andersson | CLIENT : BBC X Major League Baseball

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Barnes | CLIENT : Hilton X Maclaren

CO : Media Monks London | DIR : Chris Faith | PRODUCER : Dan Bernstein | CLIENT : Mini x Dogs Trust

CO : Beast Enterprises | DIR : Michelle Coomber | PRODUCER : Shaun Nickless | CLIENT : Virtuoso

CO : AMV BBDO | DIR : David Stoddart | PRODUCER : Caterina Lombardi | CLIENT : Currys

CO : Bareska | DIR : Patrick Killingbeck | PRODUCER : Oliver Robbin | CLIENT : Velonetic

CO : Irresistible Studios | DIR : Paul & Karl | PRODUCER : Laura Duffy | CLIENT : Foxy Bingo

CO : Somesuch | DIR : Renee Osubu | PRODUCER : Poppy Ashton | CLIENT : COAT Paints

CO : HMX | DIR : Sam Preece | PRODUCER : Jonny Budd | CLIENT : Lenovo

CO : Somethin' Else | DIR : Misha Manson-Smith | PRODUCER : Carla Holdforth | CLIENT : Swarovski

CO : Brave Spark | DIR : Patrick Killingbeck | PRODUCER : Mike Facey | CLIENT : Health Unlimited

CO : Brave Spark | DIR : Barry Kimber | PRODUCER : Miles Wilkes | CLIENT : Gigiclear

CO : Dark Energy Films | DIR : Chris Faith | PRODUCER : Phil Burgess | CLIENT : Barclays

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_Craft

CO : AMV BBDO | DIR : Chris Faith | PRODUCER : Mark Gibbons | CLIENT : Currys

CO : Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Freddie's Flowers

CO : Prodigious UK | DIR : Chris Faith | PRODUCER : Thu Minh Nguyen | CLIENT : Nescafe_My Way

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Leonard Cheshire

CO: Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Google

CO: Faithful Hound | DIR : Chris Faith | PRODUCER : Barty Dean | CLIENT : Visit Britain

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Eli Lily

CO: Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Meda

CO : RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sun

CO: Don Productions | DIR : Kakimoto Kensaku | CLIENT : Asahi

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: E9th Productions | DIR : Mat Govoni | PRODUCER : Audrey Davenport | CLIENT : Loup

CO: RSA | DIR : Sam Hiscox | PRODUCER : Rob Wills | CLIENT : Starbucks

CO: RSA | DIR : Toby Dye | PRODUCER : Ben Porter | CLIENT : NHS

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: RSA | DIR : Margaret Bosstino-Kaplan | PRODUCER : Lisa Joesph | CLIENT : Mamma Mia

CO: RSA | CONTACT : Simon Bishop | PROJECT : Reception Clapperboards

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : NHS

CO: Outsider | DIR : Max Fisher | PRODUCER : Jeremy Bannister | CLIENT : Waitrose

CO: RSA | DIR : Jake Scott | PRODUCER : Ben Link | CLIENT : Magners

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Surf / Burberry

CO: RSA | DIR : Luke Scott | PRODUCER : Debbie Garvey | CLIENT : McLaren

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Mercer | CLIENT : Libresse

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Sony

CO: RSA | DIR : MOD - Darius Norowzian | PRODUCER : Rob Mercer | CLIENT : Sensodyne

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Wills | CLIENT : Lego

CO: RSA | DIR : Paul Gay | PRODUCER : Casper Delaney | CLIENT : Electoral Commission

CO: RSA | DIR : Juriaan Booy | PRODUCER : Lisa Joesph | CLIENT : Baileys

SET DECORATOR | STYLIST - FILM | DRAMA

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **DRAMA** : Billions S7, U.K shoot

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **FILM** : She Said, U.K shoot

- Various Art Directing, Styling, Buying & Assisting from 2012 not listed.

EXPERIENCE WITHIN THE INDUSTRY

PROMETHEUS : DIR : Ridley Scott
RSA FILMS / SCOTT FREE

AD Dept : Set PA
Head Runner

Mar – Jul 2011
Sep 2009 – Jan 2012