

Peter Strauss

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FEATURE FILMS

CARMEN *In Post-Production*

Romantic drama starring Natascha McElhone

Dir. Valerie Buhagiar

Prod. Coral Aiken, Pierre Ellul, Anika Psaila Savona

IT'S HARD TO BE HUMAN

Award-winning indie drama

**Winner Best Canadian Film, Female Eye Film Fest*

Dir. Valerie Buhagiar

Prod. Valerie Buhagiar, Johnny Hockin

TELEVISION

SECRETS OF CHIPPENDALE MURDERS

A&E. 4-part doc series.

Dir. Brent Hodge

Prod. Big Fish Entertainment

VERMONT'S QUIET DIGITAL REVOLUTION

PBS. Half-hour doc special.

Dir. Peter Strauss

Prod. TWG

DOCUMENTARY & SHORTS

THE BRUTAL BALLET (4 min)

Doc of Muay Thai champion Simon Marcus. Internationally recognized in Muay Thai community.

THE FALL OF GRACE (15 min)

Coming-of-age ensemble magical-realist drama.

ALONE (5 min)

Horror short from genre TV director Amanda Row (*Doom Patrol, Siren, Shadowhunters*)
**Official Selection Toronto After Dark Film Fest*

MACKENZIE'S TRIBUTARIES (13 min)

Doc of acclaimed photographer Donald Weber
**Winner: Green Pitch Award, Planet in Focus Film Fest*

THERE I GO RISING (4 min)

Directed by Meagan McAteer, Samy Inayeh. Doc for International Women's Day and showcase for Canon C700.

THE BRAWL ON BAY ST. (17 min)

Doc on Bay St. trader annual boxing tournament. Broadcast on Bell TV.

COMMERCIAL & CORPORATE

UBISOFT *Digital.* Far Cry 6
Gameplay announcement.
70K+ live viewers.

AIR CANADA *Digital.* "787
Dreamliner" promo campaign

SPIN MASTER *TVC, Digital.*
Numerous new product campaigns

CUPHEAD *Digital.* Announcement
trailer & BTS for best-selling video
game. Over +10M views.

TWG *Digital.* Culture & inclusivity
campaigns. **Winner of 6 W3
Marketing Awards*

TEXTNOW *TVC.* "GOYN" U.S.
national campaign.

HABITAT FOR HUMANITY
Digital. Awareness campaign 2021.

MICROSOFT
Film. Commissioned short
documentary

NESTLÉ
TVC. Stouffer's spots "The Climb" &
"The Pre-Game"

ABOUT

Peter is a picture editor with 10 years experience working with major international brands, independent documentaries and narrative features and shorts in a wide range of genres and outputs. Peter has spent five of those years expanding his skill-set as a producer and director with the short documentary "Vermont's Quiet Digital Revolution" playing at film festivals internationally and being broadcast by PBS as well as years as an in-house post-production specialist for boutique production company BizMedia, multinational PR agency Weber Shandwick and tech consultancy TWG. Peter's broad experience in producing, editing and motion graphics allows him to meet varied demands in the ever-changing post-production landscape. Currently Peter is a freelance editor in Toronto. Peter is an alumni of Ryerson's Image Arts Program in New Media.

TECHNICAL SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- Final Cut Pro 7
- Da Vinci Resolve
- Adobe Media Encoder
- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- Sketch
- Experience with all major camera systems, intermediate, & delivery codecs.
- Data best-practices including offloading procedures, backup, logging and transcoding.
- Finishing roundtrip procedures including delivering EDLs, AAFs, OMFs and consolidation.