

Peter Strauss

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FEATURE FILMS

CARMEN *In Post-Production*

Romantic drama starring Natascha McElhone

Dir. Valerie Buhagiar

Prod. Coral Aiken, Pierre Ellul, Anika Psaila Savona

IT'S HARD TO BE HUMAN

Award-winning indie drama

**Winner Best Canadian Film, Female Eye Film Fest*

Dir. Valerie Buhagiar

Prod. Valerie Buhagiar, Johnny Hockin

SHORTS & DOCUMENTARY

VERMONT'S QUIET

DIGITAL REVOLUTION (23 min)

Doc on social media impacts in rural America.
Broadcast on PBS. **Premiere, FIN Atlantic Film Fest*

ALONE (5 min)

Horror short from genre TV director Amanda Row
(*Doom Patrol, Siren, Shadowhunters*)
**Official Selection Toronto After Dark Film Fest*

THERE I GO RISING (4 min)

Directed by Meagan McAteer, Samy Inayeh. Doc for
International Women's Day and showcase for Canon
C700.

VAN GORE (2 min)

Grindhouse faux-trailer. **Winner: Hobo w. a Shotgun
Trailer Contest, distributed w/ film on DVD, Official
selection Fantasia Film Fest*

MACKENZIE'S TRIBUTARIES (13 min)

Doc of acclaimed photographer Donald Weber
**Winner: Green Pitch Award, Planet in Focus Film Fest*

THE FALL OF GRACE (15 min)

Produced by Penny McDonald w/ National Theatre
School of Canada as graduation talent showcase.
Coming-of-age ensemble magical-realist drama.

THE BRUTAL BALLETT (4 min)

Doc of Muay Thai champion Simon Marcus.
Internationally recognized in Muay Thai community.

THE BRAWL ON BAY ST. (17 min)

Doc on Bay St. trader annual boxing tournament.
Broadcast on Bell TV.

WEIRDO (8 min)

Horror short directed by Ashlea Wessel. **Official
selection Brooklyn Horror Fest, Blood in the Snow*

BADBADNOTGOOD (13 min)

Doc of the internationally acclaimed band on their rise to
stardom.

COMMERCIAL & CORPORATE

CUPHEAD *Digital.* Announcement
trailer & BTS for best-selling video
game. Over +10M views.

STEAMWHISTLE BREWING
Digital. Brand awareness campaign.

HABITAT FOR HUMANITY
Digital. Awareness campaign 2021.

AIR CANADA *Digital.* "787
Dreamliner" promo campaign

TWG *Digital.* Culture & inclusivity
campaigns. **Winner of 6 W3
Marketing Awards*

MICROSOFT
Film. Commissioned short
documentary

SPIN MASTER *TVC, Digital.*
Numerous new product campaigns

TEXTNOW *TVC.* "GOYN" U.S.
national campaign.

NESTLÉ
TVC. Stouffer's spots "The Climb" &
"The Pre-Game"

ABOUT

Peter is a picture editor with 10 years experience working with major international brands, independent documentaries and narrative features and shorts in a wide range of genres and outputs. Peter has spent five of those years expanding his skill-set as a producer and director with the short documentary “Vermont’s Quiet Digital Revolution” playing at film festivals internationally and being broadcast by PBS as well as years as an in-house post-production specialist for boutique production company BizMedia, multinational PR agency Weber Shandwick and tech consultancy TWG. Peter’s broad experience in producing, editing and motion graphics allows him to meet varied demands in the ever-changing post-production landscape. Currently Peter is a freelance editor in Toronto. Peter is an alumni of Ryerson’s Image Arts Program in New Media.

TECHNICAL SKILLS

- Adobe Premiere Pro
- Avid Media Composer (2020)
- Final Cut Pro 7
- Da Vinci Resolve
- Adobe Media Encoder
- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- Sketch
- Unity/Cinemachine
- Experience with all major camera systems, intermediate, & delivery codecs.
- Data best-practices including offloading procedures, backup, logging and transcoding.
- Finishing roundtrip procedures including delivering EDLs, AAFs, OMFs and consolidation.