

Rich Maskey

Director Of Photography

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Pronouns: he/him

Full UK driving licence
St Johns First Aid at Work & current travel vaccinations
HSE Scuba Diver & Master Freediver

Personal Profile

I'm a creative and adventurous cinematographer with over a decade of experience in broadcast, cinema and digital productions. I've travelled the world shooting in remote locations, up mountains and underwater, and thrive working in extreme environments, quickly adapting to different cultures and climates. Whether I'm shooting on a 360-degree rig in a cramped urban environment or capturing underwater footage in the middle of the ocean, I'm always able to find creative solutions that deliver stunning results.

Thanks to my background in biosciences, I'm able to bring a unique perspective to my work, particularly when it comes to capturing the beauty and complexity of the natural world or highlighting everyday details often missed. As a certified diver with extensive experience shooting underwater, I'm able to create truly immersive footage that transports viewers to new and exciting environments.

I find joy in using light to create a space for exploration which has led me to build and programme LED light sculptures for festivals and nightclubs. This work influences my eye for colour and movement on screen, allowing me to employ a holistic approach to my cinematography. I believe in the importance of diversity and equality on set, and I'm an advocate for ethnic and gender representation in the industry. Whether behind the camera or out in the world, I'm always looking for new opportunities to learn, grow and share something beautiful.

Drama & Broadcast Credits

DOP // *Memory (short film)* // **Dir. Gregory Nice & Jack Stanton**

DOP // *The Unreason (feature film)* // **Dir. Chris Reading**

Additional Unit DOP & Underwater Operator // *Embers (feature film)* // **Dir. Christian Cooke**

B-camera Operator // *Whitstable Pearl, season 2 block 1* // **Buccaneer Media for Acorn TV**

Camera Operator // *Coast, season 10* // **BBC**

Underwater DOP // *The Underwater Realm (short film)* // **Realm Pictures**

DOP // *Horne Section (TV pilot)* // **Dir. Alex Horne**

Camera Operator & Gaffer // **Nickelodeon**
Over 30 shoots for broadcast and online content in studios and on location.

Commercial Credits

DOP // *Panasonic TV Launch 2023* // **Digital Natives**

DOP // *Team GB: Everyday Extraordinary* // **Social Chain**

DOP // *Reed: Love Mondays Again...* // **Nice Productions**

DOP // *AnniTheDuck: Intel Gaming* // **The Production Booth**

DOP // *Breville 2022 Q2 campaign* // **Digital Natives**

Shooting PD // *Canon Photography Tutorials* // **Getty Images**

DOP + Editor // *Panasonic GX8 Shooting Impressions* // **Getty Images**

DOP (miniature shoot) // *James BKS, New Breed (music promo)* // **Blink Industries**

DOP & Compositor // *Green Shoots (2x short films)* // **Dir. Saelia Aparicio for Serpentine Gallery**

Underwater Camera Operator // *OWS, Waterline (music promo)* // **Odd Boy**

360° Camera Operator // *Young Driver Tutorials* // **Nice Productions**

DOP // *Panasonic GH4 Shooting Impressions* // **Environment Films**

DOP + live-stream technician // *Real-Life Hitman (YouTube viral)* // **Realm Pictures**

Factual Credits

Shooting PD // *What is a Skate Dot?* // **University College London**

DOP + Editor // *Avalanche Dogs Search & Rescue* // **Wild Bus Films, Canada**

DOP + Editor // *Soulines* // **Wild Bus Films, Canada**

Camped on a frozen lake for two nights in -25°C to capture this unique mountain wilderness festival and freeride competition.

Shooting PD (underwater) + Editor // *Reef Stewards* // **Friends of Menjangan, Bali**

Documenting the research & work undertaken to remove the crown of thorns sea-stars and other threats to the national park.

Shooting PD + Editor // *Local Heroes, Bali* // **Trash Hero Indonesia**

Shooting PD + Editor // *Rural Stories* // **Light For The World Ethiopia**

Camera Operator // *The Making of The Underwater Realm* // **Realm Pictures**