

Joséfa Celestin

OFFLINE EDITOR

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I'm a versatile editor based in Glasgow, recognized for my creativity and meticulous approach to projects. I have a knack for employing innovative and efficient problem-solving skills, both in storytelling and technical aspects. After working on low-budget projects for over a decade, from corporate to broadcast, I am looking to transfer my skills to longer form and higher-end productions. I have experience working with all major NLEs and collaborating in-house, on-set and remotely.

SKILLS

Softwares: Davinci Resolve, Premiere, Avid, FCP X, ShotPut Pro After Effects, C4D, Blender, Maya, Fusion Logic Pro X, Pro Tools, Adobe Creative Cloud
Editing: Data wrangling, Media Management, Ingesting, Conforming, Frame.io & Cloud Based Workflows
Other: Fluent in English & French, Full Clean Driving Licence, Emergency First Aid at Work (2025), PVG.

KEY CREDITS

NARRATIVE

Music Video	Fake Flowers / Dir: Cori Nora/Sabina Müller	BNA Production	2023
Short Film	Hope (10') / Dir: Sabina Torres	GMAC Film Little Pictures / MTP	2023
TV	First Footing (30') / Dir: Paul Black	BBC Scotland / Up Helly Aa / Shakehaus	2022
Short Film	Luu Jah Naak (1') / Dir: Eric Romero	Estonian Film Institute	2022
Behind The Scenes	Paul Black @ SEC Armadillo / Dir: Paul Black	Up Helly Aa	2022
Music Video	Kevin P. Gilday & The Glasgow Cross 'A Sensitive Man' / Dir: Josefa Celestin	Iffy Folk Records	2020
TV	Pity Party (30') / Dir: Paul Black	BBC Scotland/ Up Helly Aa / Shakehaus	2019
Music Video	The Ninth Wave 'Flower Into Wounds' / Dir: Joern Utkilen	Distiller Records	2019
Digital Short	Where Do Phobias Come From? / Dir: Josefa Celestin	BBC IDEAS / Shakehaus	2019
Short Film	Tomorrow Might Be The Day (19') / Dir: Josefa Celestin	SFTN / Shakehaus & Insolence Prod	2018
Short Film	Event Horizon (11') / Dir: Josefa Celestin	Shakehaus & Insolence Productions	2016

KEY CREDITS

COMMERCIAL & PROMO

Motion Designer	The Bureau Group	Shakehaus	2023
Motion Designer	TCM	Shakehaus	2020
Trailer	Cinoch'2020	La Passerelle (France)	2020
Brand Film	The Sky Isn't Our Limit	Launch Digital	2019
Commercial	Saving Your A** - Online Ads Campaign	Drinkly	2018
Brand Documentary	The Edinburgh Shoreline Project	Royal Botanic Garden Edinburgh	2018
Trailer	French Film Festival UK	Institut Français d'Ecosse	2017-2018
Promotional	The Glasgow Canal Project - Series of Promotional Films	Scottish Canals	2017
Commercial	DBACE	Deutsche Bank	2016
Commercial	Advert + Online Crowdfunding campaign	The Yard	2016

OTHER RELEVANT EXPERIENCE

Film Teacher	Summer School - Filmmaking workshops for international students	ISSOS St Andrews	2023
Data Wrangler	Daily - Kenmuire Street / Dir: Felipe Bustos Sierra	Barry Crerar	2023
Data Wrangler	TV / First Footing / Dir: Paul Black	BBC Scotland / Up Helly Aa / Shakehaus	2022
Editing Tutor	Audiovisual storytelling lab PATYS	Lithuanian Council for Culture	2022
Editing Tutor	Editing workshop for Social Enterprises	APSM (France)	2020

EMPLOYMENT

Creative Director & Post-Production Supervisor	Shakehaus	Content Creation for Film, TV & Brands	2016-Present
Assistant Director & Editor	Action Prod' Studio (France)	Editing, Compositing & Motion graphics	2013-2014
Digital Content Producer	Freelance (France)	Promotional films and digital content	2012-2014

EDUCATION

MA Film Directing	Screen Academy Scotland	2015
Image & Sound Techniques and Activites Professional Bachelor	University of Strasbourg (France)	2012