



# PAUL CHAMBERLAIN

## SENIOR VIDEO EDITOR



### ABOUT ME

Paul Chamberlain is an award-winning Senior Video Editor and team leader with 19 years of experience. He has worked with many clients including 7UP, Adidas, Amazon Prime, Big Issue, Coach, Condé Nast, Delta Airlines, Disney, Durex, Infiniti, Nat-West, Rolex, Saint Laurent, Tesco, UNICEF, Vans, Vodafone.

Well trained in crafting a story and with an eye for detail. Passionate perfectionist and completely focused on the task at hand. Proven to work well within creative teams to find solutions, generate ideas and create great work.



### SKILLS

Adobe Premiere Pro	• • • • •
Adobe After Effects	• • • • •
Avid MC	• • • • •
DaVinci Resolve	• • • • •
Adobe Audition	• • • • •
Adobe Photoshop	• • • • •
Cinema4D	• • • • •

Showreels and portfolio of work at [www.projectnovo.net](http://www.projectnovo.net)



### EMPLOYMENT HISTORY

Present -  
March 2026

#### FREELANCE VIDEO EDITOR

March 2026 -  
June 2023

#### SUPERVISING VIDEO EDITOR (UK/US) AT CONDÉ NAST

In the newly created role of Supervising Video Editor at Condé Nast, I led a team of 10 editors across the US and UK. As the most senior editor, I took the lead on high-profile projects, including TVCs and mini-documentaries for brands and titles. I also acted as a creative director within the edit team, providing creative and technical guidance while fostering collaboration across two continents. In addition, I managed and developed the team, assessing skills, supporting growth, and overseeing budgets and project pipelines.

#### PROJECTS AT CONDÉ NAST:

"Countdown to One" for Vogue & Delta Airlines, a longform edit as part of a US campaign. The campaign has further social assets were produced to support on the brand's social channels.

"Seeking Wellness: Wilderness" for Condé Nast Traveler & Wilderness, a three part film series for Wilderness with Women Who Travel. Distributed across all of the brand's social channels and YouTube.

"What is Cinema" for Vanity Fair & Rolex, a three-part doc-style edit series distributed across all of the brand's social channels.

"Comfortable Together" for Vogue & Vuori, a social edit advert distributed across all of the brand's social channels.

**Award (nominated): Creativepool Annual 2025 - Branded Content**

**Award (nominated): Creativepool Annual 2025 - Production**

"Infiniti" for Architectural Digest & Infiniti, a TVC as part of a US campaign for social and TV. The campaign had TVC's and further social assets were produced to support on the brand's social channels.

"The City" for Vogue & Saint Laurent, a TVC as part of a US campaign for social and TV. The campaign had TVC's and further social assets were produced to support on the brand's social channels.

"Vintage Voyages" for Teen Vogue & Vans, a short doc-style portrait advert for social and TV.

"Honoring Black Excellence" for Teen Vogue & Adidas, a social edit series distributed across all of the brand's social channels.

"What is taste?" for GQ & 1800, a three-part doc-style edit series distributed across all of the brand's social channels.

"Vogue World and Coach" for Vogue and Coach, a launch film for social.

"Prime Day" for Teen Vogue & Amazon, 2 x TVC's as part of a US campaign . The campaign had TVC's and further social assets were produced to support on the brand's social channels.

## EMPLOYMENT HISTORY

June 2023 -  
Jan 2019

### DIRECTOR OF EDITING/SENIOR VIDEO EDITOR AT VAYNERMEDIA LONDON

As Senior Editor at VaynerMedia London, I held a dual role as lead creative editor and post-production lead. I was the first-choice editor for high-profile projects, including TVCs and major social campaigns, guiding edits from initial cut to final delivery while applying strong storytelling, audio mixing, and grading skills. I also expanded the agency's post-production offering by developing workflows, investing in equipment, and mentoring the wider team, supporting their growth and the overall quality of output.

#### PROJECTS AT VAYNERMEDIA:

"Fit Matters" for Durex, a TVC product awareness campaign. The campaign had a TVC and further social assets were produced to support on the brand's social channels.

**Award (nominated): Creativepool Annual 2023 - Social**

"Hydrow Awareness" for Hydrow, a TVC led brand awareness campaign. This consisted of 3 TVC's (30 secs each) and multiple social and digital assets across social platforms and DOOH.

"The Business Show - Season 2" for NatWest, a 9-part branded content and podcast series distributed across all of the brand's social channels. Included main episodes, shortform content and trailers. Each episode was around 25 mins and the shortform content between 60-15 secs.

"COVAX" for UNICEF, a TVC fund raising campaign. With 2 TVCs (1x 60 sec and 1x 30 sec) and multiple social assets published across social media platforms as part of a wider campaign.

"We Rise" for Rise365, an activism film supporting a UK Charity. With supporting social and DOOH assets.

"Waiting" for UNICEF, a TVC fund raising campaign. With 2 TVCs (1x 60 sec and 1x 30 sec) and multiple social assets published across social media platforms as part of a wider campaign.

"It's Personal" a TVC product awareness campaign. Made up of multiple TVC and further social assets were produced for the brand's social channels. Consisted of 5 x 60 second TVC edit, 5 x 30 second TVC edit and 25 x social edits of various lengths.

"Alison Hammond - The Intern: Season 2" for NatWest, a 2-part social branded content series distributed across all of the brand's social channels. Each part had films between 45-15 seconds.

"The Business Show - Season 1" for NatWest, a 12-part branded content and podcast series distributed across all of the brand's social channels. Included main episodes, shortform content and trailers. Each episode was around 25 mins and the shortform content between 60-15 secs.

"Alison Hammond - The Intern: Season 1" for NatWest, a 6-part social branded content series distributed across all of the brand's social channels. Each part had films between 45-15 seconds.

"Back Her Business - MasterPeace" for NatWest/MasterPeace studios, 1 x 1 min edit, published across social media platforms as part of a wider campaign.

**Award: LinkedIn Marketing Awards 2019 - Best B2B Brand Campaign**

**Award (nominated): Creativepool Annual 2020 - Advertising Digital**

**Award (nominated): Campaign Purpose Awards 2020**

**Award (nominated): The Drum Marketing Awards 2020**

"Clearly 7UP" for 7UP, 15 x 30 edits, published across social media platforms as part of a wider campaign.

Jan 2019 -  
March 2016

### SENIOR CREATIVE LEAD FOR VIDEO AT NKD

March 2016 -  
Sept 2013

### SENIOR VIDEO EDITOR & MOTION GRAPHIC DESIGNER AT WILLIAMSLEA/TAG

Sept 2013 -  
May 2009

### SENIOR VIDEO EDITOR & MOTION GRAPHIC DESIGNER AT ID2 MEDIA

May 2009 -  
Dec 2008

### VIDEO EDITOR & MOTION GRAPHIC DESIGNER AT ID2 MEDIA

Dec 2008 -  
July 2007

### JUNIOR TECHNICAL OPERATOR AT THE ADI GROUP



## FREELANCE/FILM PROJECTS

- Having a keen interest and passion in film-making I have, during my career made films outside of my full time roles. This has helped me to further my skills and get the chance to work with some talented people.

### Content I have edited:

"1986" for Eighties Doubt Productions, 1 x 25 min edit published on social networks and press.

**Award: RS Fest - Best Action Short 2021**

"The Big Miss You" for the Big Issue/Fox and Hare, 1 x 1 min edit published on social networks and press.

"Please Don't Die" for Eighties Doubt Productions, 1 x 25 min edit published on social networks and press.

"Ripper" for Eighties Doubt Productions, 1 x 25 min edit published on social networks and press.

"The Music Factor" for Mike Staniforth Films, 1 x 25 min edit (animations within film) published on social networks and press.



## EDUCATION

2004 - 2007  
BSc (Hons) Media Production  
& Technology  
**Award: 1st Class**  
at the University of Central  
Lancashire

1997 - 2004  
4 x A-levels  
5 x AS-levels  
10 x GCSE's  
at Lawrence Sheriff School



## CONTACTS

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