



POST DIGITAL FILM FESTIVAL

**MOTION GRAPHIC-DESIGN
ANIMATION-VISUAL EFFECT**

PROJECTIONS & RENCONTRES

DU 3 AU 5 DÉCEMBRE 2014

MARSEILLE - GYPTIS

ENTRÉE LIBRE

motionplus.fr

EDITO

MOTION+ propose une sélection de films courts qui amènent le spectateur du côté des nouveaux modes de narration développés par le motion design, les arts graphiques, l'animation 2D/3D, ou les effets visuels.

A l'époque où la culture digitale prend toute sa place, mais se noie dans une profusion de médias, MOTION+ tente de faire le tri et sélectionne les oeuvres d'aujourd'hui qui feront les talents de demain.

Ces réalisateurs en herbe explorent et défrichent de nouveaux horizons cinématographiques à la limite entre le film de genre et l'expérience artistique, mais à chaque fois avec le même objectif : raconter une histoire en vous immergeant dans leurs univers.



MOTIONPLUS.FR
hello@motionplus.fr

PROGRAMME

CINÉMA LE GYPTIS
MARSEILLE

PROGRAMME 1
MERCREDI 3 DÉCEMBRE 2014

18h00

Durée : 45 min

PROGRAMME 2
JEUDI 4 DÉCEMBRE 2014

18h30

Durée : 45 min

**ENTRÉE
LIBRE**

VOTE DU PUBLIC

Avant la séance n'oubliez pas de prendre votre bulletin de vote pour élire votre film préféré !

Le gagnant sera soutenu par Ulule, 1^{er} site de financement participatif européen, pour son prochain projet de film.



INFORMATIONS

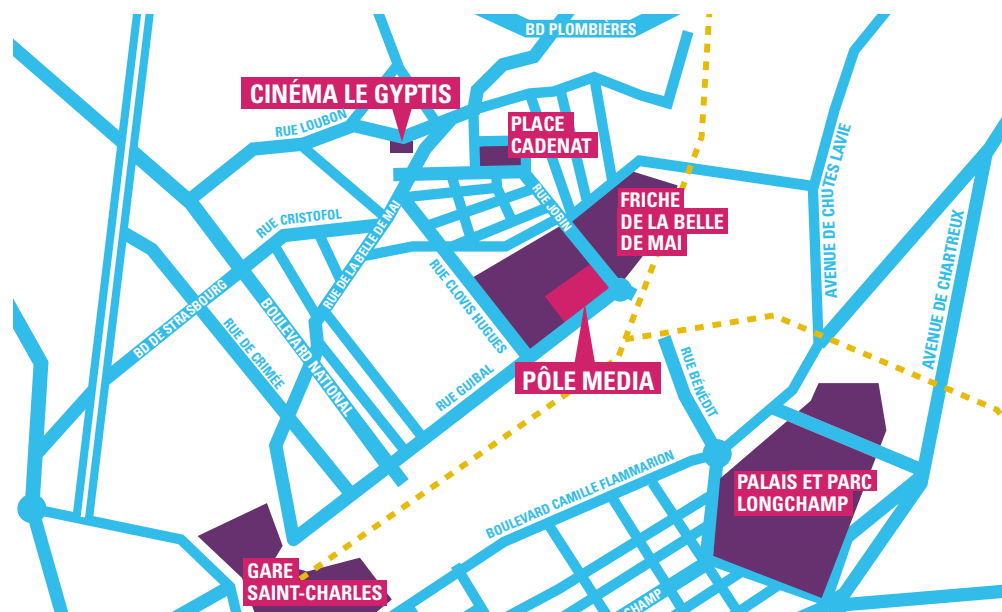
ACCÈS

CINÉMA LE GYPTIS

136, rue Loubon
13003 Marseille
Parking à proximité gratuit place Cadenat
En bus : 31, 32, 32b, 33 et 34
Borne Le Vélo n° 3320

PÔLE MÉDIA BELLE DE MAI

37, rue Guibal
13003 Marseille
Métro : Gare St Charles
Tramway : Ligne 2 Station Longchamp
Bus : 49 et 52
Borne Le Vélo n° 3321



ÉDITION BETA 0.3

Cette année Motion+ se développe sur Marseille et Aix-en-Provence, avec la mise en place d'un workshop sur le documentaire d'animation et d'une masterclass autour du travail du réalisateur israélien Ari Folman. Nous continuons à développer cette manifestation pour la pérenniser dans la région autour de cette forme d'expression en plein développement.

Soutenez-nous en devenant partenaire !

COMITÉ DE SÉLECTION

Nicolas Lim, Vladimir Feral, Jeremie Van Quynh, Alexis Lambotte, Liam Engle, Mathieu Gayet.

REMERCIEMENTS

Primi, Les Poulets Bicyclettes, Joachim « Winship » Mazeau, Étienne Duval, Thomas Machu, Sylvain Obriot, les enseignants et les étudiants de l'ECV, Sébastien Choupas, Luce Grosjean, Nicolas Bole, Audrey Folacci.

PROGRAMME 1

DURÉE 45 MIN



THE PODIUM WALTZ - OPENING SCENE

01'50" / Daniel Bruson / Brazil / 2013

Une animation en aquarelle pour ce documentaire brésilien de Daniel Hanai et Bruno Carneiro. On suit la coureuse malvoyante Terezinha Guilhermina tandis qu'elle participe à la cérémonie d'ouverture des Jeux paralympiques 2012.

Watercolour animation scene for this Brazilian doc directed by Daniel Hanai & Bruno Carneiro. It follows Terezinha Guilhermina, visually impaired Brazilian runner & 100m sprint WR holder, as she enters the London 2012 Paralympics Opening Ceremony, listening to her guide, Âos portrayal.

dogday.tv



CARN

05'20" / Jeff Le Bars / France / 2012

Un petit garçon perdu dans le blizzard se voit offrir la possibilité de survivre. Mais ce choix n'est pas sans conséquences...

A little boy is lost in a snow storm and he is going to die. But he is offered a choice to survive. Such a choice has consequences...

jefflebars.com



BRAIN DAMAGE MEETS VIBRONICS

4'50" / Wasaru / France / 2014

Août 1914 : le début de la Première guerre mondiale. Un mois plus tard, les soldats indiens sont déjà sur le front, combattant pour la liberté de l'Europe.

1914 August : The first world war begins. One month later the Indian troops are already at the front fighting for the Europe to be free...

wasaru.com



LIGHT MOTIF

04'15" / Frédéric Bonpapa / France, UK / 2014

Light Motif explore la synergie entre l'image et la musique, dans la veine d'Oskar Fischinger et de la visual music animation. Inspiré par Music for 18 Musicians, Section II de Steve Reich.

Light Motif explores the possibilities of synergy between image and music in the cinematic tradition of Oskar Fischinger and visual music animation. The film is based on Steve Reich's Music for 18 Musicians, Section II.

moderneye.tv



NEBULA

3'20" / Camille ANDRE, Marion BULOT, Clément DORANLO, Myriam FOURATI, Jonghyun JUNGBOIX, Alexis KERJOSSE, Sarah SIMON / France / 2014

Dans une forêt en montagne, une petite fille fait une mystérieuse rencontre.

In a forest in the mountains, a little girl makes a mysterious encounter. In a forest in the mountains, a little girl makes a mysterious encounter.

gobelins.fr



BEAUTY

09'49" / Rino Stefano Tagliafierro / Italy / 2014

Beauty parle des émotions essentielles de la vie : la naissance et la mort, l'amour et le sexe, la douleur et la peur. Un hommage à l'art, à la vie et à leur désarmante beauté.

Beauty is a short story of the most important emotions of life, from birth to death, love and sexuality through pain and fear. It is a tribute to art, to life and their disarming beauty.

rinostefanotagliafierro.com



RUSH HOUR

01'10" / Fernando Livschitz / Argentina / 2014

Heure de pointe à Buenos Aires

Rush Hour in Buenos Aires

bsfilms.com.ar



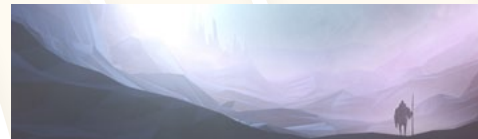
FLOATING METAL KEY / FMK LAUNCH FILM

01'44" / Dan Kokotajlo / U.K / 2014

Un collage digital abstrait, ce film est un assemblage de sept extraits qui déconstruisent la logique derrière les sept morceaux du premier album de Matthew Wilcock.

An abstract digital collage. Floating Metal Key is an assembly of seven concentrated film snippets that deconstruct and expand the logic and concept behind each track of the 7 tracks on Matthew Wilcock, Âos debut EP, FMK / Floating Metal Key.

matthewwilcock.com



EXODUS

03'00" / Magnus Östergren / Sweden / 2013

Premier volet d'une saga spatiale intitulée Exodus. Créé sous After Effect pour la promotion du plugin Trapcode MIR.

A semi-epic tribute to childhood as a space saga called Exodus created with Trapcode MIR.

potemkin.se



84000 - WORDS OF THE BUDDHA

02'10" / Giant Ant / Canada / 2014

L'association à but non-lucratif 84000 cherche à traduire les 95% de textes bouddhistes qui n'ont pas encore été adaptés en langage moderne.

The non-profit, 84000, has an enormous task ahead of them: tackling the 95% of Buddhist texts that have never been translated into modern languages.

giantant.ca



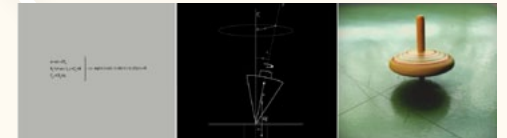
A VOID

03'00" / Joseph Hodgson / Norway / 2014

Une exploration audio-visuelle inspirée par l'aspect hypnotique de la mer.

Produced with little budget A Void is an audio-visual exploration inspired by the hypnotic qualities of the sea.

racecar.no



BEAUTY OF MATHS

01'41" / Nicolas Lefaucheux & Yann Pineill / France / 2013

« Les mathématiques, considérées à leur juste mesure, possèdent non seulement la vérité, mais la beauté suprême, une beauté froide et austère, sans les effets d'illusion magnifiques de la peinture ou de la musique. » Bertrand Russell

« Mathematics, rightly viewed, possesses not only truth, but supreme beauty, a beauty cold and austere, without the gorgeous trappings of painting or music. » Bertrand Russell

parachutes.tv



LLAPSE

02'43" / Julien Vanhoenacker / Thailand / 2014

Une métaphore visuelle des aspects positifs et négatifs de l'humanité, et de son chemin sur Terre.

A visual metaphor of the positive and negative aspects of humanity, and its path on Earth.

llapse.net



PROGRAMME 2

DURÉE 45 MIN

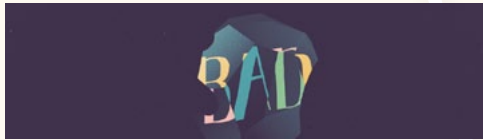


INFIME

02'23" / Dan Charbit / FRANCE / 2012

Un envol poétique au milieu de paysages extraordinaires qui bouscule nos repères.

A poetic flight in the middle of extraordinary landscapes which pushes aside our marks.



CHILDLINE : FIRST STEP

04'00" / BUCK / USA / 2013

Une animation pour encourager les jeunes en difficulté à contacter ChildLine et s'ouvrir sur de possibles abus sexuels.

The video is an animated piece created to help children who are considering contacting ChildLine feel comfortable about speaking with a counselor about sexual abuse. This was achieved by focusing on the process of a young person, finding the words, to talk to ChildLine about their situation.

buck.tv



INVASION

04'00" / Hugo Ramirez & Olivier Patté / France / 2014

Une météorite s'écrase sur Terre. Elle porte une mystérieuse infection qui transforme les hommes en bêtes. Que va devenir notre planète ?

A meteorite crashes down to Earth. It brings with it a bright mysterious infection for every human being. Becoming beasts, they kill. Riots rage. White covers all. What will happen to our planet?

lesfreresmoustache.com



ENDTRIP

05'10" / Koen de Mol, Rick Franssen, Olivier Ballast / The Netherlands / 2013

Un trip saisissant à travers l'inconscient d'une fille en overdose. Le réel et le fantastique se mêlent dans un rêve où rien n'est ce qu'il paraît.

Endtrip is an animation short film in which we experience a breathtaking trip through the fantastical unconsciousness of a drug overdosed girl. Reality and fantasy become intertwined into a dream where nothing is as it seems and we can only expect the unexpected.

endtrip.nl



RACINES

04'22" / Pierre Bassil, Hugo De Faucompret, Hugo Weiss, Eva Lusbaronian / France / 2014

Une vieille dame aigrie voyage sur le dos d'un colosse de roche. Éternelle insatisfaite, elle ne peut se résoudre à s'arrêter. À mesure que sa détermination grandit son compagnon de route s'épuise.

A bitterly old lady is moving on the back of a giant rock. Forever unsatisfied, she cannot admit to stop. As her determination grows, her companion gets exhausted.

kawanimation.com



AMNESTY INTERNATIONAL - PENS

01'59" / Onur Senturk / France / 2014

Ce film en motion capture donne à voir une signature et son pouvoir pour défendre les droits de l'Homme.

Directed by Onur Senturk and co-produced by Troublemakers.tv and One More, Pens is a full CG film shot in motion capture that epitomises a signature, potential in the defence of human rights. Through powerful imagery, Amnesty International encapsulates its essence.

troublemakers.tv



MODERN LOVE : FIGHT OR FLIGHT

02'49" / REANIMATION / Belgium - France - USA / 2014

Tandis que sa relation avec son petit ami se délite, l'auteur Sarah L. Courteau cherche à saisir un moment de tendresse entre eux.

As her relationship with her boyfriend was coming to an end, the writer Sarah L. Courteau grasped for a moment of tenderness between them.

reanimation.tv



JUSTE DE L'EAU

04'32" / Carlos De Carvalho / France / 2014

Un jeune cochon éprouve l'étrange sensation d'être complètement isolé dans sa propre ville natale.

A young pig has the strange feeling of being completely isolated from the others in his own native city...

jeregarde.net



THE LAVA

04'01" / KADAVRE EXQUIS / FRANCE / 2014

Un clip de science-fiction pour le groupe français équateur.

Sci-fi music video for french band equateur.

kadavrexquis.com



TUESDAY

01'09" / Sam Southward / England UK / 2014

Un mardi après-midi, un petit garçon traverse le Londres des années 90.

A boy wanders through 1990's London on a Tuesday afternoon.

samsouthward.co.uk



LEGATO

4'31" / Titiane Lebel, Taïga Ishibashi, Alexis Caresche, Rachel Ajourque / France / 2014

Une musique, un voyage, une expérience...

A song, a journey, an experience...

artfx.fr



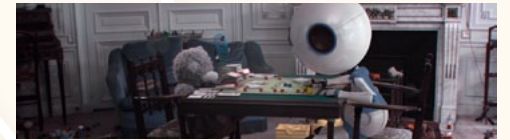
MONTSERRAT

02'00" / Fernando Lazzari / Argentina & UK / 2013

Un hommage à la police de caractères Montserrat, récemment conçue par mon amie Julieta Ulanovsky. Un hommage également au quartier de Montserrat à Buenos Aires qui l'a inspirée. Enfin, un hommage à Jorge Luis Borges et son poème de 1923 Point du jour.

This is a tribute film to the Montserrat typeface, recently designed by my friend Julieta Ulanovsky. A tribute, also, to the Montserrat neighbourhood in Buenos Aires, which inspired the font. And a tribute to Jorge Luis Borges and his wonderful poem Break Of Day (1923).

popsience.tv



L3.0

4'38" / A. Decelle, C. Declercq, V. Defour, P. Jury / France / 2014

Léo, robot de compagnie Hi-Tech, erre seul à Paris suite à la mystérieuse disparition de toute espèce vivante. Il passe ses journées à essayer de se distraire mais en vain. Jusqu'au jour où il fait la rencontre d'un nouvel être vivant...

Leo, a Hi-Tech 'pet' robot, wanders alone in Paris following the mysterious disappearance of nearly all living species. He spends his days trying to entertain himself but to no avail. Then one day he meets a new living being...

isartdigital.com/fr

3 ► 5 december 2014
**DOCUMENTARY
ANIMATION
WORKSHOP**



ANIMADOC

MARSEILLE

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ANIMADOC is a dynamic workshop combining networking and creative development within the innovative genre of animated documentaries. Its aim is to create a structured process for the integrated creation of documentary films with animation and an environment of networking which will encourage partnerships and collaborations among France and Israel, and encourage documentary filmmakers and animators from both countries, to combine their two worlds, by working hand in hand on a project and creating together a new visual language.

ANIMADOC is curated and organized by PRIMI Pôle Transmédia Méditerranée and CoPro The Documentary Marketing Foundation, in partnership with MOTION+ and the Café Pixel.

PRIMI, Mediterranean Transmedia Cluster

is a network representing and supporting content industries and digital services in the Provence-Alpes-Côte d'Azur Region. The cluster brings together over a hundred enterprises from the audiovisual sector, cinema, animation, web, mobile devices, digital communication, and video games, and accompanies the emergence and professionalization of the regional transmedia sector.

Contact : Stéphanie Rondard
stephanie@primi.pro / www.primi.pro

MOTION+

is a film festival dedicated to Motion Graphic Design, Animation and Visual Effects. It constitutes a networking space around the new modes of narration developing in shorts, especially those involving new media and digital technologies. The festival accompanies artists and their works, encourages the creative practices of the general public, and brings together the professionals of the sector.

Contact : Nicolas Lim
hello@motionplus.fr / motionplus.fr

CoPro - The Documentary Marketing Foundation

promotes and markets Israeli Documentaries abroad. CoPro's central activities include: An annual Film market, producer delegations abroad, bi-annual publication of fund-raising guide, promoting children quality programs and regional co-productions.

Contact : Orna Yarmut
orna@copro.co.il / www.copro.co.il

The Café Pixel

is the future emblematic venue for graphic arts and digital creation in Marseille : animated film, video games, comic books, and illustration will be featured. A meeting place for creative actors and their public, The Café Pixel will offer a coworking space for professionals, a coffee shop, a bookstore, and an art gallery where emerging talents in contemporary graphic arts will be exhibited.

Contact : Sébastien Choupas - lecafeapixel@gmail.com
www.facebook.com/lecafepixelmarseille

Animadoc is supported by our partnerships :
Conseil Régional PACA, Euroméditerranée, Consulat Général d'Israël à Marseille and Médiamed.



ARI FOLMAN

Ari Folman is born in Haifa in Israel while his parents immigrated to Poland after the Second World War. After his military service and a world tour was interrupted after two months, the young man decides to launch into the cinema. He quickly gets noticed by taking away in 1991 a prize for his

movie of the end of study « Comfortably Numb ». He evokes the way there his close relations lived the first Gulf War. He begins then a career on the television for which he realizes several documentaries.

He signs in 1995 his first full-length film, Saint Clara, which is inspired by a novel of the Czech writer Pavel Kohout. The movie is twice rewarded in Israel during Ophirs of the cinema as well as to the Festival of Berlin. In 2001 takes out « Made in Israel », a futuristic tale around the tracking of the last Nazi.

But it is with « Waltz with Bachir » that Ari Folman knows the international success. He tells it his experience of the Lebanese War and searches for his forgotten memories. The documentary of animation is presented in competi-

tion to the Cannes film festival in 2008 and receives numerous prizes among which Golden Globe of the best movie in foreign language.

The director participates next years in the writing of several episodes of the Israeli version of the series « In Treatment », before dedicating itself to his new project « The Congress », the adaptation of the work of one of masters of the science fiction Stanislaw Lem. Mixing real shots and moving pictures, Ari Folman stages Robin Wright in actress on the decline, grateful to give up its image in a powerful Hollywood studio. The full-length film opens about Fifteen directors in Cannes during its edition of 2013. He works actually on his new project « The Diary of Anne Frank ».



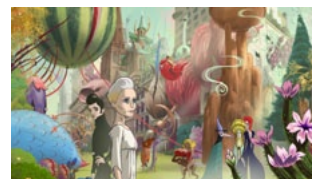
Wednesday 3 december - 20h30

WALTZ WITH BACHIR

by Ari Folman / Israël / 2008 / 1h27 / vostfr

Followed by a debate with the filmmaker Ari Folman

Ari Folman, Israeli director, finds a memory of the Lebanese War, at the beginning of the years eighty. A dumb, stabbing image: himself, young soldier, bathes in front of Beirut with two companions. He feels then a vital need to discover the truth about this fraction of history and himself and decides, to reach there, to go to interview worldwide some of his former comrades-in-arms. This movie marks the beginning of a new era in the report between documentary and animation !

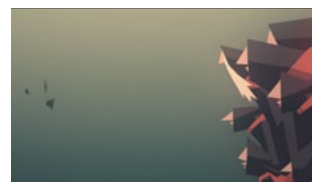


Thursday 4 december - 19h30

THE CONGRESS

by Ari Folman / Israël / 2013 / 2h03 / vostfr

The actress robin Wright, who plays in the movie its own role, is offered by « Miramont » to be scanned. Her alias can so play in all the movies on which the Hollywood company will decide to shoot, even the most commercial, those whom it had refused up to there. The mixture of real images and animation is in the service of a futuristic and vertiginous fable !



Friday 5 december - 20h00

SHORTS FROM THE ISRAELI SCHOOL OF ANIMATION, BEZALEL

Israël / 2010-2014 / 1h03

Proposing a variety of styles and techniques, these movies of the end of study, often selected and outdone in festivals, can be printed by poetry (Floats, Blue Whale) or of onirism (Howl). Subjects as the conformity (Reflections) or the difference (Strange Fruit, reference to the classic of Billie Holliday), are approached with a master's degree. A dive in the imagination of the authors of tomorrow.

The films screened with the courtesy of Bezalel Academy of Arts and Design Jerusalem

PROGRAMME DU WORKSHOP

Concept : Orna Yarmut & Gilat Parag

Conferences & organization : Nicolas Lim & Stéphanie Rondard

How can animation be incorporated into documentary films?

Animation opens up a world of possibilities that is difficult, if not impossible to attain with a camera. The limitless creative potential of animation can enhance documentary film content. However, techniques and costs have to be mastered. During this workshop we will study the various steps in the animated filmmaking process based on a documentary script, techniques and costs.

- Workshops moderated by Domenico La Porta – Editor in chief of Cineuropa.
- Conferences will be conducted in English.

👁 Event open to the public

3 DECEMBER INAUGURATION OF FRANCO-ISRAELI MEETINGS

9:30 - 10:00 am	👁	Opening speeches by partners ➤ PRIMI, CoPro, Motion+, The Café Pixel, Consulate of Israel in Marseille, Provence-Alpes-Côte d'Azur Regional Council, Euroméditerranée
10:00 - 12:00 am	👁	Conference « The Evolution of Documentary Narrative Modes Thanks to New Media ». The emergence of digital broadcasting platforms makes it possible for filmmakers and producers to find alternative means of visual and textual expression. How can these new tools develop their content? What are their advantages and drawbacks? ➤ FTV Nouvelles Ecritures – Voyelle Acker Once Upon – Méline Engerbeau La Station Animation – Michel Cortez Flamfy – Gabriel Riboulet
1:00 - 2:00 pm	👁	« The History of Animated Documentaries » by Gilat Parag In partnership with the Consulate of Israel in Marseille
2:00 - 5:00 pm		Who's Who of Franco-Israeli Project Leaders ➤ Moderator : Domenico La Porta
6:00 - 6:45 pm	👁	Projection Motion+ Program 1 (45 minutes)
7:00 - 8:30 pm		Cocktail at Les Bancs Publics (by invitation)
8:30 pm	👁	Projection of Waltz with Bachir ➤ followed by a debate with the filmmaker Ari Folman

4 DECEMBER DAY RESERVED FOR FRANCO-ISRAELI PROJECT LEADERS

9:00 - 10:00 am		Case Study : Artistic Choices in Animated Documentaries ➤ SQUARE FISH - Valentin Gregoire and Christopher Cittadini
10:00 - 11:00 am		The Steps to Establishing a Budget : script, art concept, storyboard, animatic, and then final result ➤ ILLUMINATION MAC GUFF - Jean-Jacques Benhamou
11:30 am 6:00 pm		Practical Workshop « From Script to Storyboard » : the animation team (storyboarder, concept artist, producer, vfx supervisor, animation supervisor, etc.) work on participants' projects ➤ Forge-animation - La station animation - Tu nous as pas vus - Gobi Studio - Square fish - Supinfocom Arles - La planète rouge - Illumination Mac Guff
6:30 pm	👁	Projection Motion+ Program 2 (45 minutes)
7:30 pm	👁	Projection of « The Congress » by Ari Folman

5 DECEMBER DAY OPEN TO PROFESSIONALS, STUDENTS AND GENERAL PUBLIC

09:30 - 10:30 am	👁	INTERLUDE startup pitch, interactive video, and the Israeli ecosystem in terms of innovation, startups and success stories ➤ Amiel Shapiro In partnership with the Consulate of Israel in Marseille
11:00 - 12:30 pm	👁	The utilization of animation in documentaries or how to confront a sensitive, plastic form of expression with powerful, committed subjects. ➤ Jérémie Camus - Animated filmmaker
1:30 - 3:00 pm	👁	Round Table: Financing the Production of Animated Documentaries ➤ CNC - Caroline Cor FTV Nouvelles écritures - Voyelle Acker Service cinéma PACA - éleonore Sauzeau Silex Films - Judith Nora Ulule - Mathieu Maire du Poset
3:30 - 6:00 pm	👁	Pitch by participants : feedback from the practical workshop « From Script to Storyboard »
8:00 pm	👁	Projection of shorts from the Israeli school of animation, Bezalet

- All daytime meetings take place in the conference room of Pôle Média Belle de Mai 37 rue Guibal 13003 Marseille - Ground floor - Hall Nord - next door to Studio 37
- Evening projections take place at the cinema Le Gyptis