



Dawn 'til Dusk: Telling and Retelling Dungeness

Sunday 4th - Monday 5th May

Join a dawn-to-dusk creative writing workshop exploring the layered histories of Dungeness through experimental storytelling and co-creation.

Playwright Anders Lustgarten and wild storyteller Sophie Austin lead this 15-hour endurance-based creative process, drawing inspiration from the landscape and those who have lived and worked on the shore. Poetry, story, and performance will become tools for reimagining the past, present, and future of this extraordinary coastline.

Throughout the day participants will learn about historical figures and events that have shaped this land, from the lighthouse keepers, artists, smugglers and poets, to the impact of wars and climate change. As the day dawns and the sun tracks our progress, we will develop stories, songs and creative offerings dedicated to the land and its former and future inhabitants.

We will document our process and create a new digital artwork inspired by the words and images that emerge from our day long quest.

We are seeking an experienced Musician to join our team:

Musician

We are seeking a wandering troubadour to join us on this quest. You will be an essential part of the creative team helping participants to craft songs, sharing ideas and providing music and inspiration from dusk 'til dawn.

This unique creative experiment will be an opportunity for you to play with multi-disciplinary creatives, guide the musical direction and perform in a new co-created artwork which will tell stories drawn from the Dungeness landscape.

You will be a skilled musician who can play one or many instruments while roaming outdoors. You will have a love of collaboration and an ability to improvise and respond swiftly to ideas and suggestions.

- Fee £500 – this includes 1 half day recce on Sunday 5th May and 1 x full day creative workshop on Monday 6th May.
- Accommodation and meals will be provided.
- Having your own car is desirable.
- We will be conducting the workshop whatever the weather so a love of the outdoors is essential.
- Location: Dungeness Beach.

If you're interested in this role, please send a brief email with a little about yourself, why you'd like to be involved and a link to your music to sophiejaneaustin@gmail.com

We can't wait to hear from you.



Production Manager:

We are seeking an experienced Production Manager to ensure the smooth running of this unusual workshop day. You will be an essential part of our creative team being the point of contact for all participants and supporting the smooth running of this epic quest.

Duties include:

- Managing a risk assessment prior to the workshop
- Meeting and greeting participants at dawn.

- Supporting participants and creative team throughout the day
- Liaising with venues for lunch and snacks
- Managing curious members of the public
- Managing release forms
- Managing any first aid issues should they arise.
- Creatively responding to the project throughout the day

We are looking for someone who enjoys collaborating on unique and experimental productions.

You will be undaunted by a long day and happy to creatively respond to the unknown!

You will be fit enough to wrangle people, props and costumes across stony beaches and you will be able to drive and have your own car.

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About the Project:

This project has been commissioned for Beach of Dreams, by Kinetika with the support of Arts Council England.

Beach of Dreams is a UK-wide coastal arts festival. Activating and exploring the unique heritage, cultures and climate futures of our coastlines.

A major interdisciplinary creative programme will see ambitious new participatory art commissions, creative walks and events taking place across the coasts of England, Scotland, Northern Ireland and Wales, and digitally, from 1 May – 1 June 2025.

Beach of Dreams is a platform for celebrating, reflecting and imagining new possible climate futures for our coastlines and planet. The festival takes place outdoors and in public spaces.

About the artists

Anders Lustgarten has been described in the British press as ‘our most exciting political playwright’. He has produced some 16 original or adapted plays. His play, Lampedusa, is the definitive story of the refugee crisis and has been performed in forty countries. His plays have been performed by the RSC, Salisbury Playhouse, Finborough Theatre and Sam Wanamaker Playhouse.

His first novel, Three Burials, has just been published by Penguin. It is set in Hastings where he lives. His second, Kill Billionaire, has just been dispatched to the publisher.

Sophie Austin is a multi-disciplinary storyteller working across theatre, film and audio. She directed BFI/Film London funded short Just Passing which was on the 2023 Iris Prize Best of British Shortlist and broadcast on Channel 4. Her latest experimental short documentary AWAKE! won Best Director at JAIFF and is screening at Hastings Rocks Film Festival 2025.

As well as co-writing audio story walk Lore of the Wild with writer Bernadette Russell, she has written the acclaimed ghost walk F for Farnham which was on the Sound Walk September shortlist 2023.

Sophie regularly leads creative writing workshops with Dr Gina Maffey as part of Look Up, Write Down as well as coaching writers working in fiction, documentary and narrative drama.

She founded and led critically acclaimed site-specific theatre company Teatro Vivo for 15 years before working on film and theatre projects internationally. Sophie is currently Creative Director at environmental arts organisation, CHANGE Festival, where she creates projects and holds space for artists and audiences seeking inspiration for a regenerative future.