

ARCHANA HORSTING

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EDUCATION

1972 *Year of postgraduate study at Atelier 17 in Paris, France, under William S. Hayter and Krishna Reddy.*

1971 *B.A. with Honors, University of California, Santa Cruz, CA. Included exchange year (1968-69) studying at Venice Art Academy (Sculpture and Graphic Arts at L'Accademia di Belle Arti di Venezia) and, concurrently, at Art History at L'Università di Padova, in Italy.*

PROFESSIONAL EXPERIENCE AND ADDITIONAL TRAINING

1974 - 2020 Co-Founder and Executive Director of Kala Art Institute. Berkeley, CA.

Kala Art Institute is an international residency program that provides printmakers and new-media artists with facilities and state-of-the-art equipment—plus a shared creative community—through its Artist-in-Residence and Fellowship Programs, while also engaging the larger Bay Area community through exhibitions, public programs, and education.

1976-1988 Yearly studies and collaborations with Italian artist Sandro Martini in Berkeley, CA.

1973 Apprenticed with Italian sculptor Carlo Schiavon in Padova, Italy

SOLO EXHIBITIONS

2023 *Archana Horsting: Retrospective*, Kala Art Institute Gallery, Berkeley, CA

- 2021** *The View from Here*, SHOH Gallery, Berkeley, CA
- 2021** *Emeryville Bus Shelters Public Art Exhibition*, Emeryville, CA
- 2018** *Translations: Recalling Photographs*, solo exhibition, Coos Art Museum, Coos Bay, OR
- 1997** *On the Fringe of the Field*, solo exhibition, AIA East Bay, Oakland, CA
- 1994** *On the Fringe of the Field*, solo exhibition, Oakland Museum, Oakland, CA
- 1988** *On the Fringe of the Field*, solo exhibition, Galerie Dieter Tausch, Innsbruck, Austria
- 1987** *On the Fringe of the Field*, solo exhibition, San Marco Gallery, Dominican College, San Rafael, CA
- 1986** *Visiting Artists at Mills College*, two-person exhibition, Prieto Gallery, Mills College, Oakland, CA
- 1983** *Il Cielo in una Stanza*, two-person installation in conjunction with the Italian artist, Sandro Martini, as part of the series *Seeing Time 83*, Kala Art Institute Gallery, Berkeley, CA
- 1982** *Archana Horsting, Recent Work*, solo exhibition Kala Art Institute Gallery, Berkeley, CA
- 1971** *Labyrinth*, an outdoor architectural sculpture in wood, 25 feet high and 70 feet in diameter. Installed at the University of California, Santa Cruz campus, this monumental piece was on exhibit for five years and was created to be both a sculpture and a unique kind of theater/performance space. Santa Cruz, CA
- 1969** Two-person exhibition, Centro Studi, L'Universita di California, Padova, Italy

SELECTED GROUP EXHIBITIONS

- 2023** *37th Annual Emeryville Art Exhibition*, juried exhibition, Emeryville Celebration of the Arts, Emeryville, CA (selected for 37 years from 1986 through 2023)

2022 *36th Annual Emeryville Art Exhibition*, juried exhibition, Emeryville Celebration of the Arts, Emeryville, CA (selected for 36 years from 1986 through 2022)

2022-23 *Kala Artists' Annual*, group exhibition, Kala Art Institute, Berkeley, CA (recurring in years; 1989, '93, '94, '96, '98, '99, 2006, '07, '08, '09-2022)

2018 *International Contemporary Printmaking Exhibition/Forum 2018*, group exhibition, Empreinte Atelier de Gravure, Luxembourg, Luxembourg

2017 *Kala Artists' Annual*, group exhibition, Kala Art Institute, Berkeley, CA (recurring in years; 1989, '93, '94, '96, '98, '99, 2006, '07, '08, '09-2017)

2008 *Edmonton Print International 2008: A Celebration of the Printed Image*, juried exhibition, Society of Northern Alberta Print-artists, Edmonton, Canada

Cultivating Creativity: In Residence at Kala, Yerba Buena Center for the Arts, San Francisco, CA

2007 Don Soker Gallery, group exhibition, San Francisco, CA

1998 *Hand in Hand: Artists and Their Children*, group exhibition, Berkeley Art Center, Berkeley, CA

1997 *Berkeley Salutes Kala*, The Berkeley Store Gallery, Berkeley, CA

1989 *Exhibition of Emeryville Artists Cooperative*, group exhibition, Walnut Creek Civic Arts Gallery, Walnut Creek, CA

Collectvm, Studio D'Eramo, Milan, and Bolzano, Italy

1988 *Six from Kala*, group exhibition, Arte Polivalente Bonaparte, Milan, Italy

Art – the Other Industry, Emeryville City Annual, Emeryville, CA

1987 *Contemporary Prints from Kala Institute*, Newcastle Region Art Gallery, Newcastle, Australia

Printworks 1987-1988, Fulbright College, University of Arkansas, Fayetteville, AK

1986 *Bradford Biennale*, invitational, Bradford, England. Traveled to five museums in the U.K., including the Victoria and Albert Museum.

Paris/San Francisco Exchange Exhibition, of prints from Kala Institute organized by Association Trace, in Paris, France

1984 *California Bay Area Contemporary Prints*, McCray Gallery, Western New Mexico University, Silver City, New Mexico

Seoul/San Francisco, Exchange Exhibition of Prints and Drawings between Seoul and San Francisco, Korean Cultural Center, Los Angeles, CA

1983 *Seoul/San Francisco Exhibition*, in cooperation with World Print Council, U.S.I.S., Seoul, Korea

1982 *Second Biennial of Graphic Art*, Maracaibo, Venezuela

Ink on Paper, juried exhibition, Palo Alto Art Club, Palo Alto, CA

1981 *Typographic Printmaking*, World Print Gallery, Fort Mason, San Francisco, CA

San Francisco Art Festival, San Francisco, CA

1979 Miyasaki Gallery, group exhibition, Osaka, Japan

The Modern Print, invitational exhibition, Hearst Art Gallery, St. Mary's College, Moraga, CA

1978 *Three Woman Show*, Market House Gallery, TransAmerica Building, San Francisco, CA

Fine Arts Presses, a Survey of Master Printmaking in the Bay Area, invitational exhibition, Walnut Creek Civic Arts Gallery, Walnut Creek, CA

1977 *Bay Area Regional Graphics Show*, juried exhibition, De Anza College, Cupertino, CA

EXHIBITION JUROR

2018 *Expressions West 2018*, Coos Art Museum, Coos Bay, OR

2017 *Civic Center Art Exhibition 2017-18*, Martin Luther King Jr. Civic Center Building,
Berkeley, CA

2016 *Pressing Matters: Printmaking and Artists' Books*, San Luis Obispo Museum of Art,
San Luis Obispo, CA

2012 *Inked Surfaces*, Diablo Valley College National Juried Exhibition of Prints, Pleasant
Hill, CA

2008 Residency program, McColl Center for Visual Art, Charlotte, NC

Edmonton Print International 2008: A Celebration of the Printed Image, juried exhibition,
Society of Northern Alberta Print-artists, Edmonton, Canada

2007 *The Los Angeles Printmakers 19th National Exhibition*, Riverside Art Museum,
Riverside, CA

2003 *Kala in Uzbekistan*, Center of Modern Art, Tashkent, Uzbekistan *Prints Without
Borders*, Centro Cultural Metropolitano, Quito, Ecuador

2002 *Kala in Belarus*, National Museum of Art of Belarus, Minsk, Belarus

2000 *High Touch, High Tech: Making Art in the 21st century Symposium*, Oakland
Museum, Oakland, CA

1980-90 *Seeing Time*, series of installations and performances selected with co-juror
Yuzo Nakano

AWARDS

2021 *Women's History Month Honoree*, Alameda County Board of Supervisors,
Alameda, CA

2021 *Emeryville Bus Shelter Public Art Award*, Emeryville, CA

2015 *Benjamin Ide Wheeler Award*, Berkeley Community Foundation

<https://vimeo.com/143183807>

2014 *Bay Area Visionary Award*, Southern Graphic International Conference,

Bridges: Spanning tradition, innovation & activism

2012 *Alameda County Arts Leadership Award*, Alameda County Board of Supervisors and
Alameda County Arts Commission

PRESS AND PUBLICATIONS

2023 *Berkeley Times: Archana Horsting "On the Fringe of the Field"*, by R. Todd Kerr May
25, 2023

Berkeleyside Artist Spotlight by Iris Kwok, July 7, 2023

Squarecylinder: Archana Horsting 50 Years by Mark Van Proyen, June 13, 2023

Archana Horsting *On the Fringe of the Field: A Survey of Works 1972-2022*
Catalog, published by Kala Art Institute, 2023

2020 *Extraction: Art on The Edge of The Abyss*, catalog and exhibition guide, special
project of the Codex foundation, 2020

2018 *Nancy Genn: Architecture from Within*, curated by Francesca Valente, Palazzo
Ferro Fini, San Marco, Venice, article in exhibition catalog

- 2015** *A Creative Space - Kala Art Institute Celebrates 40 Years, An Interview with Archana Horsting*, by Todd Kerr, The Berkeley Times, February 7, 2015
- 2014** *A Conversation with Archana Horsting: An Artist's Journey, Works & Conversations*, by Richard Whittaker, February 11, 2014
- 2013** *California Society of Printmakers: One Hundred Years 1913-2013*, San Francisco 2013
- 2012** *Show Me the Money, Kala Art Institute, Part 2*, Eleanor Hanson Wise interviews Archana Horsting, SFMOMA Open Space Blog, November 23
- Show Me the Money, Kala Art Institute, Part 1*, Eleanor Hanson Wise interviews Archana Horsting, SFMOMA Open Space Blog, November 20
- Kelly Inouye interview with Archana Horsting, Executive Director and Co-Founder, Kala Art Institute*, SFAQ International Arts and Culture, April 27, 2012
- 2009** *Kala's 35th Anniversary, Archana Horsting interviewed on Comcast*, March 17, 2009
- 2006** *Karen Tossavainen A retrospective*, by Archana Horsting and Celia Rabinovitch, January 1, 2006
- 1998** *California Society of Printmakers 85th Anniversary, Catalog of Prints*, Berkeley, CA
- 1986** *Printmaking and the Aura*, co-authored with Martin Esslin, Print Voice, Edmonton, Alberta, Canada
- 1984** *All the Print That Fits*, Metier Magazine, San Francisco, CA
- 1983** *Face-to-Face: Archana Horsting*, interview with Berkeley Monthly, Berkeley, CA

PANELS AND OTHER PROFESSIONAL EXPERIENCE

2015 Panelist, *Why Berkeley?*, Malcolm Margolin, Heyday Books, Books Inc., Berkeley, CA

2014 Panelist, *Finding a Good Fit: Printmakers in Search of Artist Residencies*, SGC International Conference, San Francisco, CA

2013 Artist Talk, *Susan Belau and Robin McCloskey in conversation with Archana Horsting*, San Marco Gallery, Dominican University of California, San Rafael, CA

2011 Walking Tour, Kala Art Institute, Berkeley Historical Society, Berkeley, CA

2008 Panelist for residency program, Artslink, New York, NY

2007 Panelist, California Arts Council, Sacramento, CA

Consultant, CEC ArtsLink, *How to adapt obsolete building into artist live work spaces*, St Petersburg, Russia

2005 Panelist, International programs, National Endowment for the Arts, Washington, D.C.

2000 Speaker at *High Touch, High Tech*, Oakland Museum, Oakland, CA

1997 Panelist, California Arts Council, Sacramento, CA

1986 Visiting Artist, University of California, Santa Cruz, Santa Cruz, CA

Panelist, *Issues in Printmaking Today*, Northern California Printmaking Symposium, Palo Alto, CA

1985 Visiting Artist, Mills College, Oakland, CA

1984 National Endowment for the Arts Site Visitor, Philadelphia, PA

Panelist, *The Human Condition Symposium*, Museum of Modern Art,
San Francisco, CA

1982 Panelist, *Fiber in Print Symposium*, Oakland Museum, Oakland, CA

1980 Public Lecture, Santa Rosa Junior College Art Gallery, Santa Rosa, CA

1974 -1979 Art Specialist, Ecole Bilingue and Black Pine Circle Schools, Berkeley, CA

PROFESSIONAL AFFILIATIONS

Advisory Board, Women Environmental Artists Directory, Oakland, CA

Berkeley Cultural Trust, Founder, Former Chair, Current Member, Berkeley, CA

Emeryville Artists Cooperative, Member, Emeryville, CA

Honorary Member, California Society of Printmakers, San Francisco, CA

Member, Alliance of Artists Communities, Providence, RI

Member, Res Artis, Amsterdam, The Netherlands

Founding Director of Kala Art Institute (48 years), Berkeley, CA