

PRAEW NICHAREE S.

Filmmaker, Editor, Colourist

PERSONAL PROFILE

I'm a freelance filmmaker doing both production set and post production services based in Bangkok and London. I am known for my creativity and fast learning skill.

AWARDS

'Apparition Project' directed by Ramil, shot and colour graded by Praew Nicharee
- Semi-finalist for ESMoA Video Art Film Festival sprout @ Art Laboratory El Segundo California

'Sorry' directed by Preechaya Ratanadilokchai, edited by Praew Nicharee
- Nominee for Tang Chang Phuek Programme at Thai Short Film Festival 2018

POSITIONS

- Director
- Director of Photography
- Editor
- Colourist
- Assistant Camera
- Videoman
- Producer

CONTACT INFORMATION

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WORK EXPERIENCE

Editor 2017 - present

Billion Dollar Boy, Edit Monkey, Tourism Authority of Thailand, LexisNexis Risk Solutions Group

- Organises footage and audio files
- Challenged creativity with limited footage or video length
- Delivers content to client's expectation, job includes thinking alternatively, having an in-dept skill in software editing programmes, and handling flexibility

Freelance Videographer and Editor 2017 - present

L'Officiel Magazine, Shopee, Shiseido Cosmetics, Eyedropper Fill

- Creates content based on the clients / director's demands
- Understands a good variety of video work
- Handles a fast paced workflow, in both shooting and editing, and constant flexibility, sometimes works alongside with a photographer
- Work mostly on behind the scene videos, event videos and commercial videos

Colourist 2019 - present

FEET band, Death of Heather band, Liz Earle, Family Time band

- Understands the workflow between an editor and a colourist
- Trouble shooting technical errors in the process of transferring and colour grading
- Creates fresh and cinematic looks sometimes based on references to meet the director's satisfaction

Freelance Director 2020 - present

Absolute Event CO.,LTD (Netflix, OPPO), Paradise Lost bar

- Sets the creative direction for the whole team
- Produces, shoots, reviews and edits all content
- Meets with clients to discuss artistic goals
- Organises team for the production

EDUCATION

Chulalongkorn University (2017 - 2021)

Motion Pictures and Still Photography Major, Philosophy Minor

SKILLS

Languages : Thai (Native), English (Fluent), Japanese (Intermediate)
Programmes : Adobe Premiere Pro, Final Cut Pro X, Davinci Resolve, After Effects, Photoshop, Microsoft Word, Maya Software, Logic Pro X
Equipments: Sony A7iii, Sony FS7, Panasonic SIH, Panasonic GH5