

PHIL NEE
OON NIL SHIN

JOE MANAREL

JADEN TRAN
FELICE CHOI

WRITTEN & DIRECTED BY ANNA SANG PARK

EDITED BY RENEMIA TESSEMA
SOUND DESIGNER & MIXER

JENSTAR HACKER
DIRECTOR OF PHOTOGRAPHY

FABRIEL LEGORIPS
PRODUCTION DESIGNER

ASHLEY LAUREN FLEHOD
ASSISTANT DIRECTOR

WHITTNEY SHAMIN
CAMERA OPERATOR H.I. FOM

COLORIST ANDREW AARONSON
ART DIRECTOR DAVID RAFF

ASSOCIATE PRODUCERS
ADANA VALQUEZ & ELSIE SHIN

PRODUCED BY
ANNA SANG PARK
& PAULINA ERMI

& KERSTIN
GLASS



THE CHO STORIES



ANNA SANG PARK



APPA APPA APPA



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Synopsis

Struggling to raise his children after his wife's death, Mr. Cho, a Korean immigrant, works two jobs back to back. With barely enough money to feed his family, his problems deepen when his wife's gambling debt returns to haunt him.

Logline

A Korean father, mired in his deceased wife's debt, resorts to extreme measure to protect his children.



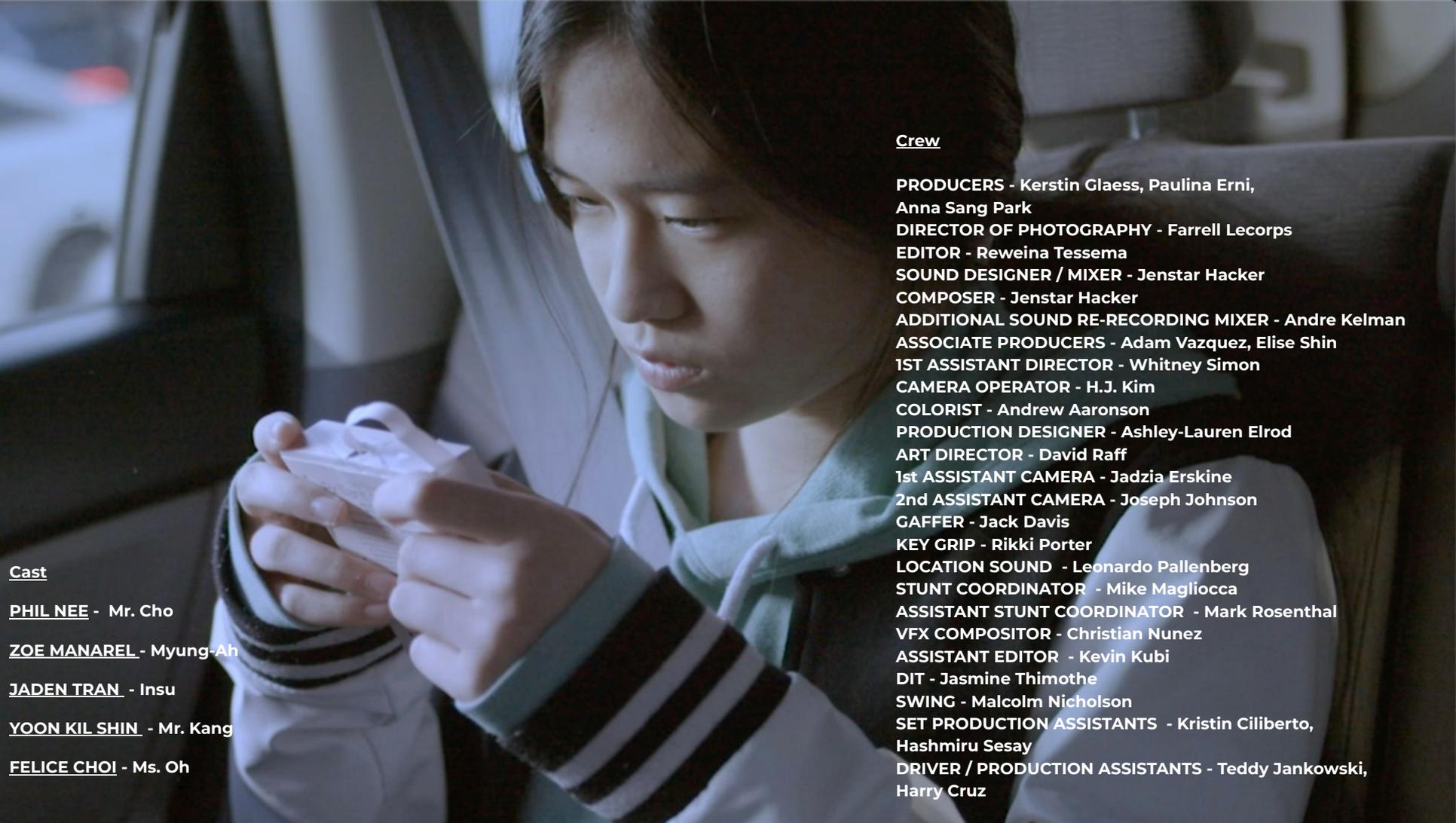
Director's Note

I am interested in examining Korean American communities as well as countless immigrant communities grappling with unresolved feelings of displacement, anger, lost identity, and transgenerational and intergenerational trauma. Intergenerational or transgenerational trauma occurs when human beings cannot overcome what has been overwhelming, unbearable, and unthinkable. And very often, the processing moves to the next generation to reprocess. - Anna Sang Park

Anna Sang Park **Writer & Director**

Anna Sang Park is a multifaceted, award winning filmmaker. Born in South Korea, she grew up in Seoul and immigrated to the US with her family when she was eight years old. She is the writer and director of THE CHO STORIES, an award winning, short film trilogy about a Korean immigrant family told in chapter format. THE CHO STORIES received the Audience Award for Short Film at 2021 Middlebury New Filmmakers Festival and will have its West Coast Premiere at 2022 NewFilmmakers Los Angeles. One of the shorts from the same trilogy, APPA APPA APPA, won Honorable Mention at 2021 Bushwick Film Festival, the Best Short Film at 2021 Peekskill Film Festival and has been in many other festivals. Anna directed and produced 9 short documentaries for Theatre Communications Group - TCC's LEGACY LEADERS OF COLOR VIDEO PROJECT (LLCVP) highlighting groundbreaking theatre directors of color who fundamentally functioned as civil rights leaders. She directed TLC's SAY YES TO THE DRESS for 5 seasons, as well as the spin off shows. Anna also directed for BRIC TV's 2 short doc series. She produced the narrative feature film, WALLABOUT, that won Best Film at the Bushwick Film Festival and Best Personal Narrative Film at the Manhattan Film Festival. Anna was the development producer on the Emmy and Peabody Award-winning doc THE LOVING STORY. She has an MFA in Directing from Feirstein Graduate School of Cinema, Brooklyn College and a BFA in Film from Emerson College. Anna is a member of the Film Fatales, Alliance of Women Directors, Brown Girls Doc Mafia, the FilmmakeHers and the Producers Guild of America. She speaks Korean fluently.





Cast

PHIL NEE - Mr. Cho

ZOE MANAREL - Myung-Ah

JADEN TRAN - Insu

YOON KIL SHIN - Mr. Kang

FELICE CHOI - Ms. Oh

Crew

PRODUCERS - Kerstin Glaess, Paulina Erni,
Anna Sang Park

DIRECTOR OF PHOTOGRAPHY - Farrell Lecorps

EDITOR - Reweina Tessema

SOUND DESIGNER / MIXER - Jenstar Hacker

COMPOSER - Jenstar Hacker

ADDITIONAL SOUND RE-RECORDING MIXER - Andre Kelman

ASSOCIATE PRODUCERS - Adam Vazquez, Elise Shin

1ST ASSISTANT DIRECTOR - Whitney Simon

CAMERA OPERATOR - H.J. Kim

COLORIST - Andrew Aaronson

PRODUCTION DESIGNER - Ashley-Lauren Elrod

ART DIRECTOR - David Raff

1st ASSISTANT CAMERA - Jadzia Erskine

2nd ASSISTANT CAMERA - Joseph Johnson

GAFFER - Jack Davis

KEY GRIP - Rikki Porter

LOCATION SOUND - Leonardo Pallenberg

STUNT COORDINATOR - Mike Magliocca

ASSISTANT STUNT COORDINATOR - Mark Rosenthal

VFX COMPOSITOR - Christian Nunez

ASSISTANT EDITOR - Kevin Kubi

DIT - Jasmine Thimothe

SWING - Malcolm Nicholson

SET PRODUCTION ASSISTANTS - Kristin Ciliberto,
Hashmiru Sesay

DRIVER / PRODUCTION ASSISTANTS - Teddy Jankowski,
Harry Cruz



The Cho Stories is comprised of three short films. It had its world premiere at the [2021 Middlebury New Filmmakers Festival](#) and received the [Audience Award for Short Film](#). In April 2022, it will have its west coast premiere at [NewFilmmakers Los Angeles](#).

The third film ***Appa Appa Appa*** received multiple accolades:

Awards:

[Honorable Mention Short Narrative Film Award - Bushwick Film Festival - 2021](#)

[Best Short Over 10 Mins - Peekskill Film Festival - 2021](#)

[Best Director Student Film - Loudoun Arts Film Festival - 2021](#)

Nominations:

[Best Director - Peekskill Film Festival - 2021](#)

[Best Performance - Exit 6 Film Festival - 2021](#) Phil Nee for his role Appa/Mr.Cho

[Best Student Film - Loudoun Arts Film Festival - 2021](#)

Screenings:

[Official Selection Peekskill Film Festival - 2021](#)

[Official Selection Loudoun Arts Film Festival - 2021](#)

[Official Selection Exit 6 Film Festival - 2021](#)

[Official Selection Bushwick Film Festival - 2021](#)

[Official Selection Omaha Film Festival - 2022](#)

[Official Selection Beeston Film Festival - 2022](#)

[Official Selection Catalyst International Film Festival - 2022](#)

Technical Specs

RUNTIME: 13:53 minutes

SCREENING FORMAT: DCP, ProRes, H264

COLOR

SOUNDMIX: D-Cinema 5.1, Stereo

ASPECT RATIO: 16 x 9

GENRE: Narrative Short Drama

COUNTRY OF ORIGIN: USA

LANGUAGE: Korean, English

SUBTITLES: English

FILMING LOCATION: New York, USA

CONTACT

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Anna Sang Park

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COMPANY: Veronique Films

OFFICIAL SITE: thehostories.com

INSTAGRAM: [@TheChoStories](https://www.instagram.com/TheChoStories)

Downloadable Film Stills

