

PHIL NEE
ODN KIL SHIN

JOE MAKAREL

JADEN TRAN
FELICE CHOI



THE CHO STORIES



ANNA SANG PARK



APPA APPA APPA



APPA APPA APPA



APPA APPA APPA



APPA APPA APPA

WRITTEN & DIRECTED BY ANNA SANG PARK

EDITED BY BEWENHA TESSERA
SOUND DESIGNER & MIXER

POST-PRODUCED BY
DIRECTOR OF PHOTOGRAPHY

FABRICE LECLOUX
PRODUCTION DESIGNER

ASALEN LAUREN ELROD
ASSISTANT DIRECTOR

WHITNEY YOUNG
CAMERA OPERATOR & L. SIM

COLUMIST ANDREW AARONSON
ART DIRECTOR DAVID RAE

ASSOCIATE PRODUCERS
ADAM VAUGHAN & ELISE SHIN

PRODUCED BY
ANNA SANG PARK
& PAULINA ENRI

& KERSTIN
GLASS

APPA APPA APPA

PRESS KIT



Synopsis

Struggling to raise his children after his wife's death, Mr. Cho, a Korean immigrant, works two jobs back to back. With barely enough money to feed his family, his problems deepen when his wife's gambling debt returns to haunt him.

Logline

A Korean father, mired in his deceased wife's debt, resorts to extreme measure to protect his children.



Director's Note

I am interested in examining Korean American communities as well as countless immigrant communities grappling with unresolved feelings of displacement, anger, lost identity, and transgenerational and intergenerational trauma. Intergenerational or transgenerational trauma occurs when human beings cannot overcome what has been overwhelming, unbearable, and unthinkable. And very often, the processing moves to the next generation to reprocess. - Anna Sang Park

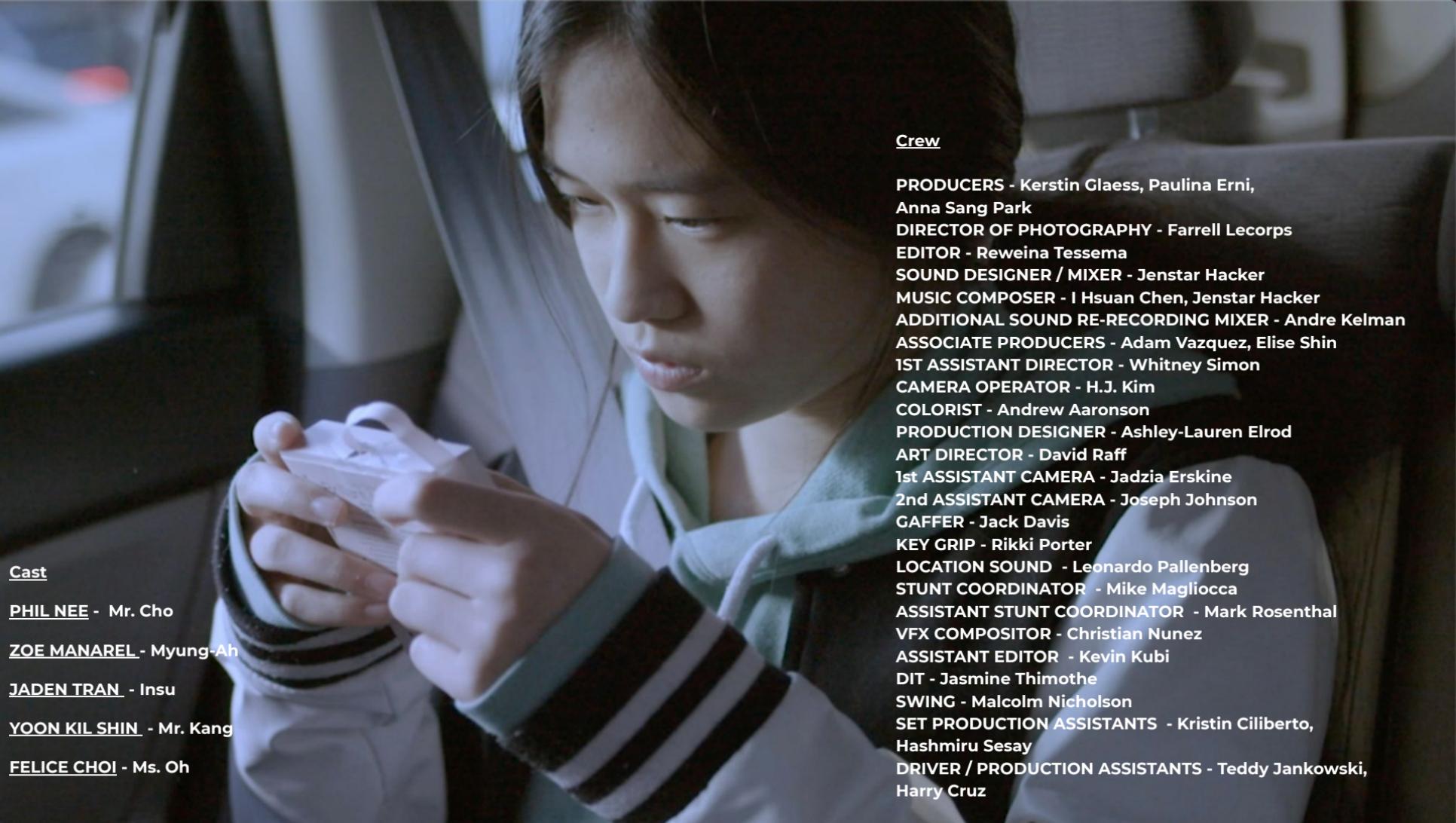
Anna Sang Park

Writer & Director

Anna Sang Park is a multifaceted filmmaker. Born in South Korea, she grew up in Seoul, then Philadelphia. She is the writer and director of THE CHO STORIES, an award winning, short film trilogy about a Korean immigrant family told in chapter format. THE CHO STORIES received the [Audience Award for Short Film](#) at 2021 Middlebury New Filmmakers Festival and one of the shorts from the same trilogy, APPA APPA APPA, won [Honorable Mention](#) at 2021 Bushwick Film Festival, the [Best Short Film over 10 mins](#) 2021 Peekskill Film Festival and has been in many other festivals. Anna directed and produced 9 short documentaries for Theatre Communications Group - TCG's LEGACY LEADERS OF COLOR VIDEO PROJECT (LLCVP) highlighting groundbreaking theatre directors of color who fundamentally functioned as civil rights leaders. She directed for TLC's SAY YES TO THE DRESS for 5 seasons, as well as the spin off shows. Anna also directed for BRIC TV's 2 short doc series. She produced the narrative feature film, WALLABOUT, that won Best Film at the Bushwick Film Festival and Best Personal Narrative Film at the Manhattan Film Festival. Anna was the development producer on the Emmy and Peabody Award-winning doc THE LOVING STORY. She has an MFA in Directing from Feirstein Graduate School of Cinema, Brooklyn College and a BFA in Film from Emerson College. Anna is a member of the [Film Fatales](#), Alliance of WomenDirectors, Brown Girls Doc Mafia, NYC Women.

She speaks Korean fluently.





Cast

PHIL NEE - Mr. Cho

ZOE MANAREL - Myung-Ah

JADEN TRAN - Insu

YOON KIL SHIN - Mr. Kang

FELICE CHOI - Ms. Oh

Crew

PRODUCERS - Kerstin Glaess, Paulina Erni,

Anna Sang Park

DIRECTOR OF PHOTOGRAPHY - Farrell Lecorps

EDITOR - Reweina Tessema

SOUND DESIGNER / MIXER - Jenstar Hacker

MUSIC COMPOSER - I Hsuan Chen, Jenstar Hacker

ADDITIONAL SOUND RE-RECORDING MIXER - Andre Kelman

ASSOCIATE PRODUCERS - Adam Vazquez, Elise Shin

1ST ASSISTANT DIRECTOR - Whitney Simon

CAMERA OPERATOR - H.J. Kim

COLORIST - Andrew Aaronson

PRODUCTION DESIGNER - Ashley-Lauren Elrod

ART DIRECTOR - David Raff

1st ASSISTANT CAMERA - Jadzia Erskine

2nd ASSISTANT CAMERA - Joseph Johnson

GAFFER - Jack Davis

KEY GRIP - Rikki Porter

LOCATION SOUND - Leonardo Pallenberg

STUNT COORDINATOR - Mike Magliocca

ASSISTANT STUNT COORDINATOR - Mark Rosenthal

VFX COMPOSITOR - Christian Nunez

ASSISTANT EDITOR - Kevin Kubi

DIT - Jasmine Thimothe

SWING - Malcolm Nicholson

SET PRODUCTION ASSISTANTS - Kristin Ciliberto,
Hashmiru Sesay

DRIVER / PRODUCTION ASSISTANTS - Teddy Jankowski,
Harry Cruz

Technical Specs

RUNTIME: 13:53 minutes
SCREENING FORMAT: DCP, ProRes, H264
COLOR
SOUNDMIX: D-Cinema 5.1, Stereo
ASPECT RATIO: 16 x 9
GENRE: Narrative Short Drama
COUNTRY OF ORIGIN: USA
LANGUAGE: Korean, English
SUBTITLES: English
FILMING LOCATION: New York, USA

CONTACT

Adam Vazquez
Email : adamvzqz@gmail.com

Anna Sang Park
Email: annasangpark@mac.com

COMPANY: Veronique Films

OFFICIAL SITE: thechostories.com

INSTAGRAM: [@TheChoStories](https://www.instagram.com/TheChoStories)

Downloadable Film Stills

