



THE CHO STORIES



APPA APPA APPA



ANNA SANG PARK

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THE CHO STORIES

A SHORT FILM TRILOGY

WRITTEN & DIRECTED BY

ANNA SANG PARK

PRESS KIT



Synopsis

A Korean American immigrant mother's addiction shatters her family. After the mother's unexpected death, her sister, Kyung-Hee, becomes the caregiver to the motherless children. And struggling to pay back the gambling debt his wife left behind, Mr. Cho works two jobs back to back. With barely enough money to feed his family, his problems deepen when his boss turns on him.

Logline

A Korean American mother's gambling addiction has dire consequences, leaving the rest of her immigrant family to pick up the pieces.

Director's Note

I am interested in examining Korean American communities as well as countless immigrant communities grappling with unresolved feelings of displacement, anger, lost identity, and transgenerational and intergenerational trauma. Intergenerational or transgenerational trauma occurs when human beings cannot overcome what has been overwhelming, unbearable, and unthinkable. And very often, the processing moves to the next generation to reprocess.



Anna Sang Park **Writer & Director**

Anna Sang Park is a multifaceted filmmaker. Born in South Korea, she grew up in Seoul, then Philadelphia. She is the writer and director of THE CHO STORIES, an award winning, short film trilogy about a Korean immigrant family told in chapter format. THE CHO STORIES received the [Audience Award for Short Film](#) at 2021 Middlebury New Filmmakers Festival and one of the shorts from the same trilogy, APPA APPA APPA, won [Honorable Mention](#) at 2021 Bushwick Film Festival, the [Best Short Film over 10 mins](#) 2021 Peekskill Film Festival and has been in many other festivals. Anna directed and produced 9 short documentaries for Theatre Communications Group - TCG's LEGACY LEADERS OF COLOR VIDEO PROJECT (LLCVP) highlighting groundbreaking theatre directors of color who fundamentally functioned as civil rights leaders. She directed for TLC's SAY YES TO THE DRESS for 5 seasons, as well as the spin off shows. Anna also directed for BRIC TV's 2 short doc series. She produced the narrative feature film, WALLABOUT, that won Best Film at the Bushwick Film Festival and Best Personal Narrative Film at the Manhattan Film Festival. Anna was the development producer on the Emmy and Peabody Award-winning doc THE LOVING STORY. She has an MFA in Directing from Feirstein Graduate School of Cinema, Brooklyn College and a BFA in Film from Emerson College. Anna is a member of the [Film Fatales](#), Alliance of WomenDirectors, Brown Girls Doc Mafia, NYC Women.

She speaks Korean fluently.



Cast

YOKO HYUN - Mrs. Cho

PHIL NEE - Mr. Cho

ZOE MANAREL - Myung-Ah

JADEN TRAN - Insu

DUSTIN CHANG - Blackjack Dealer

HO-JUNG - Kyung-Hee

STEVE CALLERAN - Principal Barnes

CHUJA SEO - Mrs. Yoo

JOHN FICO - Peter

YOON KIL SHIN - Mr. Kang

FELICE CHOI - Ms. Oh

Crew

Mrs. Cho:

PRODUCERS - Isabella Jackson, Anna Sang Park

DIRECTOR OF PHOTOGRAPHY - Nada Stjepanovic

EDITOR - Anna Sang Park

ASSISTANT DIRECTORS - Kayo Gorden

LOCATION SOUND - Inga Moren

SOUND DESIGNER/ MIXER - Delon Lespoir

ADDITIONAL SOUND RE-RECORDING MIXER

Andre Kelman

Myung-Ah & Kyung-Hee:

PRODUCERS - Adam Vazquez, Chloe Acerra, Anna Sang Park

DIRECTOR OF PHOTOGRAPHY - Teresa Torchiano, Walter Rivera

EDITOR - Reweina Tessema

SOUND DESIGNER/ MIXER - Jenstar Hacker

MUSIC- Jenstar Hacker, I Hsuan Chen

COLORIST- Jerome Thelia, Dave Pultz, CSI

Appa Appa Appa:

PRODUCERS : Kerstin Glaess, Paulina Erni, Anna Sang Park

DIRECTOR OF PHOTOGRAPHY - Farrell Lecorps

EDITOR - Reweina Tessema

MUSIC COMPOSER - I Hsuan Chen, Jenstar Hacker

Camera Operator - H.J. Kim

1ST ASSISTANT DIRECTOR - Whitney Simon

Technical Specs

RUNTIME: 32:02 minutes

SCREENING FORMAT: DCP, ProRes, H264

COLOR

SOUNDMIX: D-Cinema 5.1

ASPECT RATIO: 1920 x 1080

GENRE: Narrative Short Drama

COUNTRY OF ORIGIN: USA

LANGUAGE: Korean, English

SUBTITLES: English

FILMING LOCATION: New York, USA

CONTACT

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Downloadable Film Stills

